

Volume 42, No. 1, July 2015

Editor: Lee Denlinger

**OUR MISSION...**

is to promote Rotary fellowship by encouraging clubs to sing,  
to organize musical activities for performance at all levels of Rotary functions,  
and to support community music organizations and school music programs.

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"Through Rotary, we can take these gifts and make a genuine difference in the lives of others and in our world."

**Member Benefits Program**

President K.R. Ravindran introduced a member benefits program at the 9 June closing session of the 2015 Rotary International Convention, saying that many more hands are needed to continue Rotary’s work around the world.

The program, Rotary Global Rewards, aims to boost membership and enhance member satisfaction. It will debut on 1 July 2015.

“This innovative new program will allow Rotary members to deal with hundreds of businesses and service providers from around the world -- and that number is growing,” said Ravindran. “These establishments will offer Rotarians discounts and concessions on the everyday business that you do. And, in many cases, not only will you benefit, but our Foundation will as well, by receiving a contribution with each transaction.”

The program will include discounts on car rentals, hotels, dining, and entertainment. Discounts on more products and services from companies worldwide are expected to be added throughout the year.

“It will be another way to benefit from being a Rotarian and being part of the Rotary network,” said Ravindran, whose presidential theme for 2015-16 is *Be a Gift to the World*. “I urge all of you to become a part of that scheme.”

**2015-2016 Presidential Theme**



Be a gift to the world

RI President K.R. "Ravi" Ravindran chose *Be a Gift to the World* as his theme for 2015-16. Ravindran urges Rotary members to give the gifts of

time, talent, and knowledge to improve lives in the communities across the globe.

## Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

My book, *Keeping the Beat: Healthy Aging through Amateur Chamber Music Playing* continues to be popular. I have heard from readers who took up instruments that they used to play during their youth and started again in later life. It is gratifying to know that the book has a positive effect on many people. Music enriches life. When I was young, some older relatives played the piano. Were they good? I really didn't know, but I was aware that they enjoyed their music. Watching them inspired me to practice piano and learn flute in high school. Now I play flute with the Community Symphony at the Music Institute of Chicago and also with small chamber groups.

I have been a member of the Rotary Club of Evanston, IL (District 6440) for 20 years and was President, 2013-2014. In 2003, I became a member of IFRM and in 2010 Global Chair Lee Denlinger asked me to be IFRM Secretary, a position I continue to have on the IFRM Board of Directors.

In spring, 2012 I was Team Leader for the D6440 Group Study Exchange to Taipei (D3480). With four younger non-Rotarians, I spent a month speaking at Rotary meetings, touring medical centers, schools, factories and museums and learning about Taiwanese culture. I discovered that many Taiwanese Rotary clubs incorporate music in their meetings. One club had its own song, composed just for it. That inspired me to have a song written for my club when I became president. With words by Kristin Lems, it is to the tune of *You're a Grand Old Flag*. Our club is known as the "home club," so the song starts out: "We're a grand old club, we're the only home club," See Kristin Lems sing our song at:

[www.youtube.com/watch?v=EtgkbBjwI6E](http://www.youtube.com/watch?v=EtgkbBjwI6E).

At the GSE farewell party in Taipei, I played pieces on my flute from *The Sound of Music*. When I played *Edelweiss*, a singer and others came onstage and sang. Soon the party turned into a joyous music fest, proving the contagion of music.

In addition to many new friendships, the best souvenir from Taipei was a book of flute music with piano accompaniment. Since returning, I have performed many pieces composed by Ching-ju Shih. One performance was filmed at Three Crowns Park, an Evanston retirement community. (See *Musical Souvenir-You Tube*).

Highlights of my Rotary experiences include playing flute on the House of Friendship stage at RI conventions in Salt Lake City, Los Angeles, Birmingham, England, Montreal and New Orleans. Helping staff the IFRM booth at conventions has been an exciting way to meet Rotarians from around the world.



I am now president of the Evanston Music Club for a second time (the first was 2012-2014.) The club meets monthly and performs in each other's homes and public libraries. ([www.evanstonmusicclub.org](http://www.evanstonmusicclub.org))

My Ph.D. in Public Health is from the Union Institute and University, Cincinnati, Ohio. My Bachelor's degree in Journalism and Master of Public Health degrees are from Northwestern University, Evanston, IL.

My career includes working in public relations and marketing capacities in the health care field, most recently Rush North Shore Medical Center in Skokie, IL, now known as Skokie Hospital. I am a Fellow of the American Medical Writers Association and presented more than 20 workshops at annual conventions on various aspects of medical writing. I am also a member of the American Society of Journalists and Authors.

Books I have authored or co-authored include *Midlife Health*, *Encyclopedia of Mental Health*, *Stress A-Z*, *Encyclopedia of Phobias, Fears and Anxieties*, *Encyclopedia of Workplace Related Injuries, Illnesses and Health issues*, *50 Ways to Cope with Menopause*, *Diabetes Control and the Kosher Diet*, and *Empower Yourself*.

## IFRM Board of Directors

According to the IFRM Bylaws, members of our music Fellowship must vote annually for the members of the IFRM Board of Directors. This is always the first thing that we do at the IFRM Annual General Meeting at the RI Convention. However, since IFRM did not have a presence in Sao Paulo, Brazil this year, members are asked to cast their vote electronically if you do *not* agree with the proposed Slate ([chair@IFRM.org](mailto:chair@IFRM.org)).

*Slate for Members for Board of Directors  
2015-2016*

Lee Denlinger (USA)  
Rod Fivelstad (USA)  
Ada Kahn (USA)  
Richard Green (England)  
Darrell Gaukroger (Australia)  
Nagesh Sidhanti (India)  
James Galabuzi Mukasa (Uganda)  
Malcolm Charles (Saint Lucia/Caribbean)  
Jean Louis Nguyen Qui (France)  
Ron Carey (England)  
Susan Fivelstad (USA)  
Curtis Reinhardt (USA)  
Judith Walker (USA)  
Susan DuPree (USA)  
Francois Daoust (Canada)

### Dues Renewal

Because IFRM did not have a booth at the RI Convention in Brazil, members whose dues have expired were unable to renew them. If your membership expired June 30, 2015 or before, please take a moment and go to [www.IFRM.com](http://www.IFRM.com) and click on 'membership' on the menu to the left. The dues are \$35 for a 3-year period, or \$200 Lifetime. The form is linked to PayPal which makes it convenient to pay on-line. You also have the option of making payment by check or money order and mailing the membership renewal form and payment to: IFRM, P.O. Box 10955, Pleasanton, CA 94588, USA.

### Benefits of Membership

Current members receive *Staccato*, an electronic e-bulletin each month as well as the biannual newsletter, *Music Notes*. Please keep your email address updated by logging into your account at [www.IFRM.org](http://www.IFRM.org).

## IFRM Foundation



**Peter Sotheran**  
CEO, IFRM Foundation

It has been a quiet year for our IFRM Foundation. We try to keep in touch with projects that we have previously funded and are always happy to see that sometimes our small grant is the impetus for notice by other individuals and/or funding organizations. Such was the case with both the elementary school music program in Granada, West Indies and, more recently, the Kilifi Harmonies in Kenya, Africa. None of these endeavors would be possible, however, without a stream of income into the IFRM Foundation.

A Rotary Club in Nova Scotia is currently considering nominating the IFRM Foundation as one of the principal beneficiaries of its annual fund-raising concert - we are most grateful for their interest in our work and wish them every success.

Oftentimes, we receive gift donations when Rotarians apply for or renew their membership. A few dollars, multiplied by a number of people, eventually amounts up. Please consider this option when renewing your membership. Simply indicate under "donation" (on the membership form) the amount you are giving. For USA members, this amount is tax deductible as the IFRM Foundation is a 501c3 entity.

Other options include holding a fundraiser designed specifically to supplement the IFRM Foundation's income. If your music group has CDs to sell, would you consider donating any profits from a month's sales, or sales at a particular event, to IFRM? Every dollar helps the IFRM Foundation to help others. Please remember it is your Foundation and we rely on your support to make things happen.

## Linkages



**Lee Denlinger**  
IFRM Global Chair

After five years as Global Chair of our music Fellowship, it is time to stop and take stock of the advances we have made since 2010.

IFRM has grown from an 11 to a 15-member Board of Directors and from only two vice-chairs (Australia and United Kingdom) to six vice-chairs (Australia, Europe and Asia, the United Kingdom, Africa, the Caribbean, and India). A growing number of country chairs assist the vice-chairs in communicating with members in their countries.

The biggest change, however, is the way in which we communicate with our members. A few years ago we inaugurated a monthly e-bulletin, *Staccato*. Its brief format publicizes current happenings throughout IFRM. Our biannual newsletter, *Music Notes*, has an extended format that features columns from each vice-chair, information from the CEO of our IFRM Foundation, a feature article about one of our members, and important notices about upcoming events. In addition to these electronic publications, we use social media to communicate.

Last year, the Board approved the awarding of the *Golden Clef Award* to a non-Rotarian who has given significant service to IFRM. Additionally, the Board has bestowed the *Paul Harris Fellow Award* on outstanding Rotarians.

IFRM is a vibrant, exciting Fellowship. Our members engage in fundraising activities that support charities, perform at club and District events, and promote singing in the Rotary clubs. Our IFRM Foundation funds projects from school bands to support of community singing groups. Our Rotary World Choir has become an integral part of the Interfaith Service at RI Conventions.

I am so proud to be your Global Chair! I am honored to be asked to continue in this position by the Board. Thank you all for your continuing support.

## Nagesh Sidhanti Vice-Chair/India

### *News from India and Sri Lanka*



IFRM Chapter 3190, led by **Chair Somasunder**, credited itself with three very successful events this year. First, on January 18, it was a tribute to multiple Grammy Awards winning composer A.R. Rahman, called 'Jai Ho' (Here's to the Victory), in which both singers crooned the maestro's hit songs.

On April 12, IFRM 3190 rendered technical support to the charity fundraiser of two local Rotary Clubs to help them to organize a grand tribute called "Ellellu Sangeetave" (There's Music Everywhere). **Anu** and **Anil** sang a duet in memory of the late Kannada composer, Vijayabhaskar.

Lastly, on June 6, it was the "FRM Karaoke Lounge" that saw more than twenty singers and in-house fashionistas torching the floor on fire with 'singers' choice' numbers in Karaoke. It was well attended and thoroughly engaging.

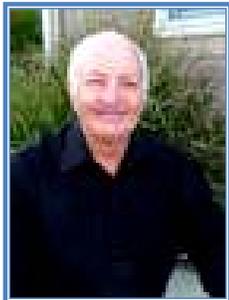


**Shagya and  
Shobha**

**Shredhar Morab  
and Nagesh  
Sidhanti do the  
"twist" with  
singers.**



Here's a note in appreciation of outgoing **Chair Rtn. Somasunder**, who made sure that the IFRM 3190 flag kept soaring high. He'll be succeeded by another die-hard music aficionado and singer Rtn. **Shredhar Morab**. We wish both of them musical times ahead!



**Darrell Gaukroger**  
**Vice-Chair Australia**

*News from Down Under*

**Thunder from Down Under**  
**By Toni Stevens-McLean**

The music scene in Australia has changed dramatically since I arrived here from the UK in 1972 and so, I guess, it has all over the world. What we are hearing as music today and what our young ones consider music is most certainly not a patch on the melodious strains of yesteryear. Perhaps the best modern exponents of past generation compositions would have to be the likes of Harry Connick, Jr., Rod Stewart, Michael Buble and, here in Australia, a young man called Liam Burrows, just 21 years old who has been singing jazz since he was 10. He hails from the Central Coast of NSW and was a grand finalist in the 2011 Australia's *Got Talent* at the ripe old age of 17.

On the home front, I have been working on a new show called "Magic Memories", which highlights some of the great stars of the British Music Hall such as Max Bygraves, Vera Lynn, and Gracie Fields. Supporting me in this venture is a lovely lady, Cheryl Lea Ainsworth, ex-Australian Opera, who looks after the classical side and features some of Australia's great divas, Dame Nellie Melba, Dame Joan Sutherland and "Australia's Queen of Song", Gladys Moncrieff OBE.

Australia is multi-cultural in its musical appreciation with Music Festivals in all six states during the year with many of them featuring food and wine from a multitude of countries worldwide. I know some of you attended the Rotary Convention in Sydney in 2014 and we met many music lovers when they visited the IFRM booth and joined us for a good old fashioned singalong. We are now working on Seoul, Korea in 2016, so please make the effort to attend the 2016 RI Convention and, perhaps, you can make a stopover in Australia!

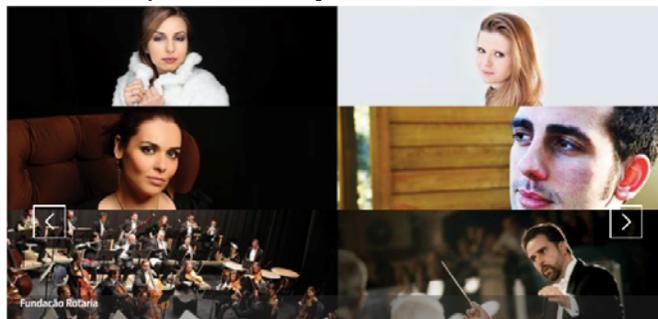
**Jean-Louis Nguyen Qui**

**Vice-Chair/  
 Europe and Asia**



**Portugal**

Maria Joao Melo Gomes, IFRM Country Chair of Portugal, reports that since 2007, the *Lyric Singing Contest* of the Portuguese Rotary Foundation supports young Portuguese singers in embarking on their musical careers. In co-production with the CCB, this OPERA GALA proved to be another success this year. Under the direction of Maestro Rui Pinheiro, head of the South Classical Orchestra, four laureate singers performed operatic arias and ensembles. In addition to hearing a range of beautiful voices, the event generated enough ticket sales to assure that there would be sufficient funding for the ninth edition of this competition next year.



**Thailand**

The *Jazz Cool Band Orchestra* is looking forward to continuing its charity concerts in Thailand this coming November. "So many things are happening in Europe and Asia these days," comments Jean-Louis Nguyen Qui, IFRM Chair/Europe and Asia, "that we are often overwhelmed by the stresses around us. I can think of no better way to find solace than by attending a musical event."

The Band has been very successful in bringing in funds for worthy projects. If you are a member of a musical group—instrumental or choir—consider using your talent to provide entertainment at charity benefits. It is always a rewarding experience.

## Richard Green Vice-Chair/ United Kingdom

### *News from the UK*



#### RCRM Young Musicians' Project

Opportunities for talented young musicians to perform in a public event are being given by the **Rotary Club of Rayleigh Mill**. This month we featured the piano playing of Todd Brand, aged 14, a pupil of Mayflower School, Billericay. Todd played his own selection of easy listening popular and jazz music at The Rayleigh Club near Rayleigh for over 100 guests at the Sunday



Carvery on May 10, 2015. The Club, in conjunction with The Rayleigh Club, is supporting opportunities for young people to perform and the audience were delighted with his piano skills and charm with a professionalism usually only found in experienced older musicians. Organizing the event was IFRM Rotarian and Vice President of the club **Mike Beecher**. Afterwards, Todd commented, "It was a great experience for me and I hope that I will be able to come again and play during the summer." He and his parents loved the beautiful setting of The Rayleigh Club.

*Editor's Note: Mike has recently been diagnosed with leukaemia and is currently undergoing treatment. We extend our best wishes to him.*

#### Music Promotes Rotary Program

**Berin Riley**, President of the Rotary Club of Canterburg Sunrise in Kent, England, and also lead guitarist in an alt-country band called *Mashville*, announced the release of his group's single, *Through the Centuries (Song for Rotary)*. The song was written and released for Rotary's *End Polio Now Campaign*. All proceeds from digital downloads on *iTune* go directly to the campaign. Go to <http://youtu.be/AgA7FGct3uws> to listen to the song.



#### Celebrating St. George's Day

Over 140 male voices formed a massed choir in Symphony Hall, Birmingham, UK, under the direction of Rotarian Robyn Davies, The Wrekin Club, D1210. The concert was the Annual St. George's Day Charity Concert to raise money for the Cancer Charity, *Macmillan*.

Immediately after the afternoon rehearsal, about 80 members of the choir quietly walked to the new Birmingham Library and surprised the visitors there with a "Flash Mob". (There is video available of this on the Facebook page of the Hadley Orpheus Male Voice Choir).

With 40 voices from her own choir, Hadley & District Orpheus MVC, there were voices from five other choirs from the West Midlands. They sang six items on their own and supported the soprano soloist, Lesley Delo, in two others. The concert finished with all the performers on stage singing the usual patriotic songs of *Jerusalem* and *Land of Hope and Glory* with hundreds of red and white balloons falling from the ceiling.

#### Vice-Chair on Stage

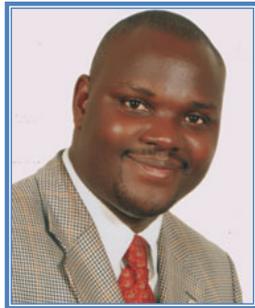
Vice-Chair **Richard Green** amused and amazed his audience of Rotarians and senior citizens at the Rotary Club of Whitchurch's annual senior citizens concerts. He gave two 15-minute spots of monologues and comedy in nightly performances. The amused audience was surprised to see their incoming District Governor in such an unusual guise!

#### IFRM Membership Chair Performs

IFRM Membership Chair **Ron Carey** entertained the International Fellowship of Caravanning Rotarians in March this year at their annual gathering in Hawkshead. He also entertained the local members of Galloways 'n Over Kellett following his recent appearance in the final of the Furness Building Society's Charity Stars event. He will be appearing in a summer show spectacular in Morecambe in aid of the local hospice there.

## James Galabuzi Mukasa

### Vice-Chair/ Africa



Last year, the IFRM Foundation funded a set of musical instruments to a church-based group of young musicians in Kenya. This enabled their 'a cappella' choir to greatly extend the range of their music. News of IFRM's support reached a UK group who were inspired to buy a new set of bell ropes (US\$1200) for the church's English-style bell ringing group. Where IFRM and Rotary lead, others will surely follow!

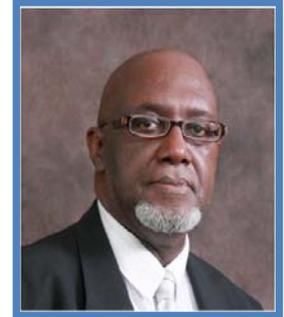


### The young people of Kilifi Harmonies in Kenya with instruments funded by the IFRM Foundation.

Many of our clubs sing at club meetings, especially just before the final toast. The challenge, however, is one of time management. Many morning and lunchtime club members are usually in a rush to return to their places of work. Evening clubs embrace the singing culture very well. Members are prone to enjoy the fellowship of song that occurs near the end of the meeting as they are rarely in a rush to leave.

## Malcolm Charles

### Vice-Chair/ Caribbean



One of the most unique aspects of life in the Caribbean is the music. The Caribbean is a large area that includes over 700 islands and consists of the area south of North America, east of Central America and north of South America. The Caribbean consists of a diverse range of islands that include Jamaica, Bahamas, Virgin Islands, St Lucia, Trinidad and Tobago, and Puerto Rico. Each of these islands has a rich history and diverse cultures.

Because of the influences of the past, the music of the Caribbean is also distinctive with hints of British, Spanish, African and other cultures. The rhythm, instruments and other aspects of music are parts of Caribbean music. Music genres such as Salsa, Calypso, Latin Jazz and Reggae all originated in this part of the world. The Caribbean has also produced many famous musicians such as Harry Belafonte, Bob Marley, Jimmy Cliff and Peter Tosh.

A plethora of music festivals are held throughout the year in the Caribbean. The next musical event is the July Carnival, which consists of Calypso Competition (during which our Music Director Gregory Piper is conductor/arranger), Carnival Queen competitions and the like.

One of the more popular musical events is chaired by Vice-Chair/Caribbean **Malcolm Charles**, founder of the *Rotary Calabashers*. This musical group performs a Rotary Benefit Concert each Fall/Winter in order to raise funds for a Rotary 'Soup Kitchen'/Counselling Center for the downtown St Lucia city homeless.

This year's Concert is slated for December 5, 2015. The event has been scheduled to be held at the National Cultural Center in St Lucia's capital, Castries.

Malcolm spearheaded the funding and subsequent launch of a \$350K Rotary Mobile Youth Counselling Coach, taking Micro Financing Skills Training and Medical Services to remote areas.

## February 2015: The Adventures of Vice-Chair/ United Kingdom Richard Green in the Bay Area



VC/UK Richard with Global Chair Lee overlooking San Francisco



Mish, Lee's daughter, and Richard enjoy a fine dinner in San Francisco

Richard and Past Global Chair Susan DuPree enjoy their wine tasting in Napa Valley



Barrel tasting at the winery



## A Special Report

After IFRM Vice-Chair/UK **Richard Green** completed his District Governor-Elect training in San Diego in early February, 2015, he flew to the San Francisco Bay Area to visit with past IFRM Chair **Susan DuPree** and current IFRM Global Chair **Lee Denlinger**.

Of course, everyone wants to see the iconic “city by the bay”—San Francisco. And who better to show off her favorite city but Lee’s daughter, Mish, who had lived in SF for over ten years. “I was really not aware that this was a walking tour,” quipped Lee, as they hiked up and down the city’s hills, through parks and neighborhoods, and some five miles later, stopped for some very welcomed liquid refreshment. “Mish really knew the city and her tales of the past were just delightful,” reported Richard.

The next day, IFRM past Chair Susan joined Richard and Lee for a ride to the nearby Napa Wine Valley. What fun! Lee treated the group to a personalized tour of Pine Ridge Winery that included barrel tasting and a cheese/wine pairing. Then Susan followed up by taking the group to Trefethen Winery. Its main building was devastated by the 2014 earthquake in the area. An historical monument, the building is braced until it can be reconstructed. Fortunately, there were no injuries as the quake occurred during non-working hours.



“For me,” said Richard, “the highlights of this visit were hanging out with Lee and Susan, crossing the Golden Gate Bridge, and holding on for dear life outside one of San Francisco’s famed cable cars.”

***Congratulations to VC/UK Richard who takes up the mantle of leadership for Rotary District 1210 as District Governor, 2015-2016***

Look Who's New in IFRM since August 2014

First Name	Last Name	District	Country	Rotary Club	Notes
Samuel	Alecci	7410	USA	Newfoundland	
<b>Donald</b>	<b>Bortner</b>	<b>5520</b>	<b>USA</b>	<b>Albuquerque del Sol</b>	<b>Lifetime Member</b>
Jim	Buntin	5180	USA	Orangevale	
Sofia	Cabruja	2202	Spain	Barcelona Eixample	
Louise	Cardenzana	6690	USA	West Lafayette	
William	Emley	7870	USA	Concord	
Neil	Haynie	6930	USA	Boca Raton Central	
<b>Lindsay</b>	<b>Omarjee</b>	<b>9220</b>	<b>Mauritius</b>	<b>Vacoas Mauritius</b>	<b>Lifetime Member</b>
<b>Katarina</b>	<b>Pilotti</b>	<b>2340</b>	<b>Sweden</b>	<b>Orebro South</b>	<b>Lifetime Member</b>
Bonnie	Ridley	6970	USA		Piano
Berin	Riley	1120	UK	Canterbury Sunrise	Guitar/song to end polio
Rowley	Tompsett	9710	Australia	Hall	
<b>Ulf</b>	<b>Wiger</b>	<b>2340</b>	<b>Sweden</b>	<b>Orebro South</b>	<b>Lifetime/opera singer</b>

RI Convention 2015 in Sao Paulo, Brazil

Interfaith Service



Music was provided by local musicians: 9 member (5 women, 4 men) vocal group, accompanied by 2 violins, a cello, a French horn and a piano.



Ambassadors of Fun IFRM member Mary Lynn Pelican and twin sister Carol Goedde pose with local performer.



## Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

### Please Check One

Dr.  Mr.  Mrs.  Ms.  Rotarian  Spouse  Rotaractor

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  New Member  Renewal  
 Rotary Club Name \_\_\_\_\_ District No. \_\_\_\_\_ Country \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Work Phone \_\_\_\_\_ Email (**Required**) \_\_\_\_\_

I am a  Rotary Song Leader  Piano Player  My Voice is (circle one) S A T B

Musical Talent/Occupation: \_\_\_\_\_

I am enclosing my dues of

US \$25 for **3 years** membership (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: \_\_\_\_\_

Plus donation \_\_\_\_\_ for IFRM projects Total: \_\_\_\_\_

Plus # \_\_\_\_\_ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping \_\_\_\_\_ Total: \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED: US \$** \_\_\_\_\_

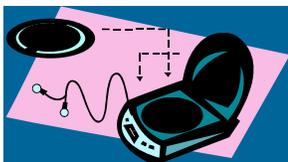
Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Make checks payable to IFRM, and mail to: **IFRM**  
**P.O. Box 10955**  
**Pleasanton, CA 94588 USA**

Or pay on-line through **PayPal** at [www.IFRM.org](http://www.IFRM.org) (membership)

### I Play You Sing



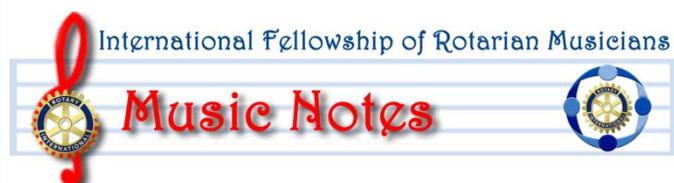
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: [acdccleveland@msn.com](mailto:acdccleveland@msn.com)

## IFRM Board of Directors (2015-2016)

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- Richard Green**, *Vice-Chair/UK*, 24 Castlecroft Road, Wolverhampton, Finchfield, WV3 8BT, England  
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