

Volume 43, August 2016

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community music organizations and school music programs.

Samanvitha Sharma Honored

The IFRM Board of Directors honored **Samanvitha Sharma** with the coveted IFRM *Golden Clef Award*. Nominated by IFRM

Chapter 3190 (Bangalore, India), Samanvitha has headlined many IFRM 3190 events for the past six years. "It's my own humble way to recognize Rotary's good work," she explained.

Samanvitha was a child prodigy who could render difficult keerthanas at the tender age of three. Recognizing her talent, her mother, Smt. Rohini, started training her in music. Samanvitha went on to learn Carnatic under Ganakalashri Smt.M.S.Sheela and progressed to Hindustani music under Pandit Vishwanath Nakod. As a child artist, she rendered playback for the award winning movie "Chinnari Mutha". She also excelled as a Bharatanatyam and Kathak dancer.

Being academically brilliant, she completed her engineering with distinction and had a successful stint as a software developer. In 2008, she realized that art was her calling and decided to give up her career. Today, in a short span of seven years, she has emerged as one of the leading singers in Karnataka. She is a popular face in regional TV as a singer, anchor and dancer. She has given innumerable shows in India as well as in the United States and Canada.

Samanvitha has given playback for more than 20 films; her recent playback for the film "Jessie" was a chart topper hit (*Male Banthu*). Her solo playback, *Hey Kila Kila* from the film "Madamakki", has also gained her recognition. She also works as a music composer. As the founder-director of "Saama"(Centre for Art and Entertainment), she enterprises musical shows in Bangalore. Recognizing her contribution to the world of art, the Rotary Club of Bangalore North awarded her their "Professional Excellence Award".



IFRM awards the *The Golden Clef Award* to a non-Rotarian who has made a significant contribution "in service above self through music". The recipient is honored with a Paul Harris Award, an honorary membership in IFRM, and an engraved plaque.

IFRM operates in accordance with Rotary International policy, but is not an agency of, nor controlled by, RI.

Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

Meet World Choir Director Judith Walker

PDG **Judith Walker** has been Director of the Rotary World Choir (RWC) for the past seven years. "I took this position because I love bringing out the best in people through music," she explains. After conducting in Montreal, New Orleans, Bangkok, Lisbon, Sydney and Seoul, Judy looks forward to the Choir's participation in the 2017 RI Convention in Atlanta. "Registrations are pouring in and the goal is to have 100 voices for the 100th Celebration of the Rotary Foundation," she anticipates. "We will have an exciting program which will feature songs everyone will enjoy." Judy is also aware of the various ethnicities and languages of Rotarians.



"We are so fortunate to have RWC singers who are willing to share their linguistic and cultural talents."

"Those who sing with the RWC enjoy the unique experience and camaraderie with Rotarian musicians from all around the world," she says. Singers prepare for the event using CDs that she prepares and sends



Judy directs the RWC at the RI Convention in New Orleans

to registrants. They practice their parts before coming to the convention. "Singers need not be great singers; they simply need voices that will blend well with others," she emphasizes. "Usually after only one rehearsal the choir concert goes forward."

"The most frustrating part of being Choir Director is getting the right physical setup for a performance. For example, at the first rehearsal with the Rotary World Choir, the piano was in the entryway of the hall and not near the stage or the choir. Finally, the piano was properly placed so the choir could hear it and the accompanist could see me directing," explained Judy.



"One of the most exciting experiences that I have had as RWC Director is traveling to Amsterdam at the invitation of RI Director Paul Knyff to direct a RWC for the North Sea Zone Institute that he convoked. We not only gave a formal performance, but also sang local tunes at lunches and receptions."

Judy has been a member of the Rotary Club of Hammond, Indiana, D-6540, USA for 14 years and was the only president to be elected to two consecutive terms. She served as District Governor 2012-2013, was her District's Delegate to the 2016 Council on Legislation, and is currently the District Foundation Chair and Secretary of Great Lakes Rotary PETS. (She is one active lady!)

Prior to becoming Director of the IFRM-sponsored RWC, Judith directed the Purdue University Calumet Choir and Showchoir as well as many church choirs of all age groups. She has a Master's degree in music education, choral emphasis, from the University of Illinois in Champaign-Urbana and did post-graduate voice study in Chicago.

She has five grown children and eleven grandchildren. "My favorite times are with my family. I play the harp for enjoyment," says Judy.

IFRM Foundation



Peter Sotheran
CEO, IFRM Foundation

IFRM Foundation Supports Caribbean Children's Home

The major project this year was to provide a basic set of musical instruments for a children's home on the Caribbean island of Grenada. The home caters to children aged from toddlers to mature teenagers. Most of the residents are orphaned and many of the others come from dysfunctional or abusive homes; consequently, many have minimal social skills. The management team at the Home intend to use music to help the youngsters to bond together, to develop their social skills and to learn to cooperate, rather than compete, to achieve an outcome.

IFRM Foundation has provided a couple of guitars, a keyboard and a drum kit. Foundation CEO Peter Sotheran and his wife Sue also delivered a large set of musical recorders. "We hope that these simple instruments will enable the young people to grasp some of the basic fundamentals of music-making," said Peter.

A lecturer from the nearby St. George's University has volunteered to teach a group of the residents to read music and to play the instruments. One 16-year-old resident had been studying both the violin and piano before family circumstances caused him to move to the Home. Off his own initiative, he has formed a group of young would-be recorder players into a wind ensemble. At this stage early results are rather 'patchy' but with luck and perseverance, their musical skills will catch up with their massive enthusiasm!

How can the IFRM Foundation work for you?

The IFRM Foundation is your Foundation. It relies on your suggestions to develop its work. The Foundation derives its income from members'

donations, from a percentage of new membership sign-ups at the annual International Convention and from the sales of CDs. We look to support small projects where the injection of a modest amount of cash will make something happen, where it will awaken an interest in music or where music will add a new dimension to the quality of life of the recipients.

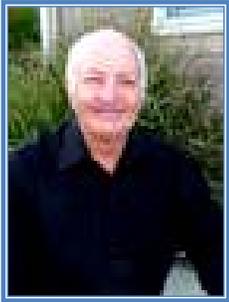
IFRM-ers are urged to keep their eyes and ears open for opportunities to help. If you come across a group who might benefit, send an outline of their needs to chair@ifrm.org for the Foundation to consider. There is a Project Application on the website (www.IFRM.org/Projects).

It has been a quiet year for our IFRM Foundation. We try to keep in touch with projects that we have previously funded and are always happy to see that sometimes our small grant is the impetus for notice by other individuals and/or funding organizations. Such was the case with both the elementary school music program in Granada, West Indies and, more recently, the Kilifi Harmonies in Kenya, Africa. None of these endeavors would be possible, however, without a stream of income into the IFRM Foundation.

A Rotary Club in Nova Scotia is currently considering nominating the IFRM Foundation as one of the principal beneficiaries of its annual fundraising concert - we are most grateful for their interest in our work and wish them every success.

Oftentimes, we receive gift donations when Rotarians apply for or renew their membership. A few dollars, multiplied by a number of people, eventually amounts up. Please consider this option when renewing your membership. Simply indicate under "donation" (on the membership form) the amount you are giving. For USA members, this amount is tax deductible as the IFRM Foundation is a 501c3 entity.

Other options include holding a fundraiser designed specifically to supplement the IFRM Foundation's income. If your music group has CDs to sell, would you consider donating any profits from a month's sales, or sales at a particular event, to IFRM? Every dollar helps the IFRM Foundation to help others. Please remember it is your Foundation and we rely on your support to make things happen.



Darrell Gaukroger Vice-Chair Australia

News from Down Under

Thunder from Down Under By Toni Stevens-McLean

G'Day from the great land down under to all IFRM members worldwide, especially those I had the pleasure of meeting at our IFRM Booth in Seoul. The month of July is somewhat of a crazy one for Australians as it is one of our coldest months of the year--so what do we do? We celebrate Christmas ... yes ...in July.

I have a small cabaret restaurant here in Morisset, a town around two hours north of Sydney near the shores of the beautiful coastal Lake Macquarie. I welcome bus groups and individuals from all over New South Wales to celebrate with us. This year our dear friends and IFRM members Darrell and Marilyn Gaukroger came all the way from Cooma.



I thought you might like to have the words to a famous Christmas song – Aussie style!

Jingle Bells

*Dashing through the Bush - in a rusty Holden ute
Kickin' up the dust - Eskie in the boot
Kelpie by me side - Singin' Christmas songs
It's stinkin' hot and I am in me singlet and me thongs
Oh! Jingle Bells, Jingle Bells, Jingle all the way
Christmas in Australia on a scorching summer day
Oh! Jingle Bells, Jingle Bells Christmas Day is beaut
Oh what fun it is to ride - in a rusty Holden ute
Engine getting hot - dodge the kangaroo
Swaggie comes aboard - he is welcome too!
All the fam'ly's here - swimming in the pool
Christmas day, the Aussie Way - around the Barbeque*

Translations:

Ute - two-wheel drive, traditionally passenger vehicles with a cargo tray in the rear

Eskie - a portable insulated container for keeping food or drink cool

Kelpie – a dog

Singlet - a sleeveless garment worn under or instead of shirt or vest

Thongs - a light sandal or flip-flop.

Around Town

For the classical buffs, the Sydney Opera House is hosting a plethora of operas and musicals in 2016, including Bizet's *Carmen*, Mozart's *Così fan tutte*, Verdi's *Simon Boccanegra* and from late August to November Julie Andrews' production *My Fair Lady*. As we all know, Julie Andrews played the part of Eliza Doolittle on Broadway, but when the movie version came along the role was given to Audrey Hepburn. Disappointing as that may have been for Julie at the time, it opened up the gates of international movie fame for her as the star of *The Sound of Music*.

On the Jazz scene, the Lazy Bones Lounge and The Camelot Lounge at Marrickville seem to have the monopoly along with the 55 Club at Surry Hills and Foundry 616 at Ultimo. Google 'Jazz in Sydney' for further information.

Upcoming RI Convention in Atlanta, Georgia



I am busy working on our songbook for Atlanta. We'll have lots to sing, so bring your best voices along. We hang out at the IFRM Booth.

Well, as they say here down under ... "oo-roo" for now and keep up the great music – it's good for the soul.

Cheers,
Toni McLean (Australia)

Linkages



Lee Denlinger
IFRM Global Chair

The question is often asked, “Why should I join your music Fellowship? What are the benefits for members?” (or, “What do I get?”) I used to be stunned when these questions were asked; now, I’m happy when they are posed because I have a lot to say about this subject.

Fellowships were formed in Rotary many years ago by Rotarians who wanted to connect with one another around a common interest or vocation. They are a vehicle for the exchange of information on topics of common interest, a way to meet Rotarians worldwide and, perhaps, unite in common pursuit of an activity. Fellowships are also a club Membership Chair’s best tool for retaining members in Rotary.

That said, what are the benefits to *you* in IFRM? We have the information piece taken care of through the monthly publication of our e-bulletin, *Staccato*. *Your* articles, *your* events, and *your* accomplishments are published in this bulletin. All you have to do is send the information to chair@IFRM.org and I will be happy to publish it.

This annual newsletter, *Music Notes*, gives you detailed information about what is happening in your Fellowship worldwide. This publication is complemented by Yahoo Mail Lists and an active Facebook page. It is very easy to connect with Rotarians who would like to meet you online or personally. Exchange of ideas often results in the development of programs and events that benefit you, your club and/or district.

Do you see a need where the infusion of a small amount of funds would make a big difference? Your IFRM Foundation grants seed money to foster music in schools and in the community.

Lastly, gather with us at the RI Conventions at the IFRM Booth sing-alongs or as a member of the IFRM-sponsored Rotary World Choir.

Jean-Louis Nguyen Qui

Vice-Chair/ Europe and Asia



Service Above Self Through Music is something that I have always strived to do through my avocation, music. For the past eight years, I have joined with other musicians and formed the “Jazz Cool Band Orchestra” for the express purpose of offering our talent so that clubs and other NGOs can raise money for their charitable causes. We perform free of charge, as long as our travel and housing expenses are taken care of.

Over the past eight years, we have done 28 Charity Concerts all around Thailand, raising more than one million USD for charity. Many people think about sponsoring one or two concerts in one venue over several nights in order to raise more funds. Our next Charity Concert will be held October 15, 2016 in Grenoble, France (see poster). Other concerts are planned in Morocco, Belgium and France.

I would be very happy to work with you to plan an event to raise charitable funds. It is an excellent way to offer your community a fun evening and at the same time to provide monies for that special project that your club or district sponsors. For more information, please contact me at jl.nguyen1@orange.fr. So easy to do, so much to get out of it! Let’s do it together...

Association Grégory Lemarchal
Rotary
Concert de Jazz organisé par le Rotary E-Club France D1780
au profit de l'Association Grégory Lemarchal et de nos oeuvres

Voyage Jazzy autour du monde
avec le "Jazz Cool Band Orchestra"

06.63.84.19.51

Samedi 15 Octobre 2016
de 19 H 30 à 22 H 30
Domaine des Fontaines
Holiday Inn
Espace Congrès et Réceptions
134, chemin des Fontaines
38190 BERNIN
ENTREE : 25 € *

Grand parking Gratuit

Morceaux de Frank Sinatra, Michael Bublé, Charles Trenet, Loui Lema, Robbie Williams, Bobby Darin... et des surprises

Inscription : <http://tinyurl.com/hnacd5w>

Logos: Rotary, Holiday Inn, etc.

Richard Green
**Vice-Chair/
 United Kingdom**

News from the UK



RI District 1210 hosted the national final of the RIBI Young Musicians Talents Competition (YMTC) at the Abraham Darby Academy in Telford, Shropshire, England this year. IFRM, a sponsor of the event, had top billing in the program.

The performance talent on display this year was simply stunning and sublime. Under the skilful organization by IFRM member **Robyn Davies**, young musicians competed in early rounds throughout Great Britain in club, district and regional level competitions. This year, 17-year old Xander



Croft (violinist) from St. Asaph and 16-year old vocalist Isabel Irvine from Reading won the prestigious YMTC competition.

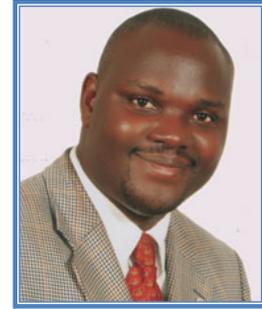
The Young Musicians Talent Competition gives musicians and vocalists, aged 11 through 17 from Rotary clubs all over Britain and Ireland an opportunity to perform their talent. Over the years, the Competition has steadily expanded in scope as more and more clubs and districts opt to participate. This year 350 young instrumentalists and vocalists were involved.



All the finalists with Vice Chair Richard Green and RIBI National President Peter Davey

James Galabuzi Mukasa

**Vice-Chair/
 Africa**



Last month, we had our District 9211 Conference and Assembly in Uganda. This district is comprised of Uganda and Tanzania. During this conference, I was pleased to see that music was beginning to be an integral part of the conference. Rotarians appreciated performances of both instrumentalists and vocalists who entertained us throughout the proceedings. Many Rotarians participated in the DCA choir and the singing was marvelous. This has certainly not been the case in the past. It is uplifting to see the change in integrating music as part of the program.

It makes me feel proud that many clubs now sing during their fellowship meetings and begin with a Club Anthem; it is becoming a culture in Uganda now. I would like to extend the same system in Tanzania. The issue now is to identify a coordinator there. I have composed anthems for some clubs and others I have assisted in one way or the other.

The strategy for non-musicians is to at least have them appreciate singing during fellowship time; this can be facilitated by recording their anthems on CDs. In that way, those who can't sing can follow along and enjoy the good melodies. This strategy has worked for many former non-musicians and has even resulted in many Rotarians trying to sing along in recent times.

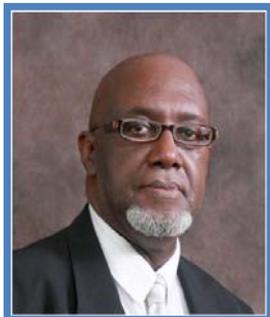
The struggle continues.



President Jesca Nanfuka of RC of Rubaga performing at recent District 9211 Conference in May 2016

Malcolm Charles

**Vice-Chair/
Caribbean**



The first performance by the *Rotary Calabashers* for the new Rotary Year (commencing July 1, 2016) was held in observance of the 50th Anniversary of Rotary in Saint Lucia (D-7030). Rotary was first chartered in Saint Lucia in July 1966.

The first event was an Anniversary Thanksgiving Service at the Methodist Church in Castries, Saint Lucia, on Sunday, July 3, 2016. Rotary Calabashers performed a couple of 'gospel/praise and worship' pieces in song. This celebratory Service included a duet by your humble servant and our incoming President Selma St Prix. A 'Caribbean Creole Breakfast' followed in the Church annex after the Service/Mass. You can view a short video of the Rotary Calabashers' musical performance at the Methodist Church in Castries by clicking on this link: <https://www.facebook.com/danielsah/videos/1218513098181064/>



Meanwhile, another major Rotary Benefit Concert by Rotary Calabashers (and musical friends from the region) has been provisionally earmarked for November 2016.

It will certainly be a celebratory year for Rotary on the island of Saint Lucia.

Nagesh Sidhanti

**Vice-Chair/
India and
Sri Lanka**



The second half of the Rotary year saw IFRM 3190 brimming with activities. Significantly, there are now many in-house singers who are performing at various District events and at some Rotary clubs on invitation. In that sense, IFRM 3190 is living to the true spirit of IFRM: to bond people together over music and, while on it, to raise the bar of musical standards.

January: IFRM did a jam session at the The Rotary Foundation luncheon.

February: Karaoke performance at Platinum City
March: Tribute to legendary singer Mohd. Rafi which was a ticketed event and was attended by sixty people

April: Overnight picnic to a nearby resort that included a whole lot of singing and quizzing

May: Tribute to iconic singer Kishore Kumar, again a ticketed event that saw a mix of in-house and professional singers rocking the audience.

June: By far the busiest month ever; saw IFRM singers performing at PETS Seminar, District Awards, Installation and Thanksgiving nights. A battery of singers and anchors in two separate teams performed in tandem, giving IFRM a tremendous presence across the ever expanding Rotary District 3190.



2016 Rotary International Convention: Seoul, S. Korea



Kintex Center, Home of RI Convention in Seoul



RI President K.R. "Ravi" Ravindran addresses Rotarians at the Opening Ceremony

RWC Director Judith Walker and IFRM Global Chair Lee Denlinger take a selfie during the Opening Session



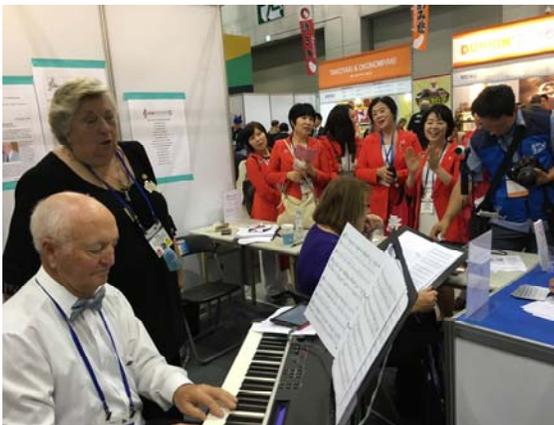
Kenji Igeta (Japan) holds a vibrant conversation with two other IFRMers in the Hall of Friendship



Australian Tenor Howard Bridgman



Harmonica player Sam Bishop



Korean Rotaractors enjoy Toni McLean's rendition of *Arirang* at the IFRM Booth (Darrell Gaukroger on keyboard)



New IFRMers from the Philippines



The always smiling Josie Henson, veteran IFRMer, visits the Booth on her new (temporary) ride



Counter Tenor David Pope (England)



Past IFRM Chair Chungsam Doh (left) introduces our IFRM keyboard sponsor Young Bang Kim to Darrell Gaukroger (on keyboard)

Chungsam Doh, Past Chair and Past RWC Director, directs the Choir and Interfaith Service attendees in the singing of *Let There Be Peace on Earth*



Singers of the IFRM-sponsored Rotary World Choir Seoul, S. Korea



Not all the music came from the IFRM Booth!



RWC Director Judith Walker conducts Choir at the Interfaith Service

Look Who's New In IFRM Since July 2015

First Name	Last Name	District	Country	Rotary Club	Notes
Harish	Anand	3190	India	Bangalore Indiranagara	
Graham	Anderson	5370	Canada	Stony Plain	Guitar
Francisco	Aniag, Jr.	3770	Philippines	Barasoain	Tenor, piano
Ryan	Bastareche	3820	Philippines	Naga	
Corina	Bautista	3770	Philippines	Malolos Hivas	Soprano
Archana	Bhatinagar	3190	India	Bangalore	
Shalini	Bhatinagar	3190	India	Udaipur Udal	
Pratiba	Bidadikar	3190	India	Bangalore	
Madhumita	Bishnu	9800	India	E-Club of Melbourne	Soprano
John	Blessin	5050	Canada	Chilliwack	Bass player in club band
Geoff	Blurton	1070	England	Kettering	
Armel	Boulerre	9220	France	Saint Joseph	Tenor; bass
Donald	Brewer	6440	USA	Algonquin	Bass, piano
Alan	Clark	1240	England	Raleigh Mill	Vocalist with band
John	Conroy	1010	Scotland	Aberdeen Deeside	
Jane	Cross	5930	USA	Edinburg	
Ana Marie	Delloro	3820	Philippines	Naga	Soprano
William	Delloro	3820	Philippines	Naga	Tenor
Gustidipo	Dipokosum	3420	Indonesia	Solo Raya	Tenor; guitar
Ken	Dresser	7680	USA	North Mecklenburg	Lifetime Member
Murali	Dutt	3190	India	Bangalore Southwest	
Manandi	Dwarakana	3190	India	Bangalore Orchards	
Mats G	Eriksson	2410	Sweden	Motala Gota Kanal	Trumpet
Atul	Gala	3190	India	Bangalore Vijayanagar	
Arvey	Gil de Galvez	2203	Spain	Malaga	Violin; Hisp Music Found.
Anil	Gupta	3190	India	Bangalore IT Corridor	
Sharon	Harvey	5240	USA	Cambria	Soprano
James	Hoban, Jr.	5000	USA	Honolulu Sunset	Tenor; choir director
Frances	Hook	1640	France	Club de Saint Lo	Soprano; choral conduct
Ramesh	Joshi	3190	India	Bangalore Northwest	
Vivek	Kamath	3190	India	Bangalore Orchards	
Kavita	Kekre	3190	India	Bangalore Indiranagara	
Aleemulla	Khan	3190	India	Rotary Orchards	
Chris	Knapp	6000	USA	Iowa City	Tenor
Sanjay	Koppikar	3190	India	Bangalore Indiranagar	
Rajeev	Koppikar	3190	India	E-Club of Bangalore	Singer; percussions
Mahantesh	Kumar	3190	India	Bangalore Highgrounds	
Jayne	Lowe	6110	USA	Bentonville	Singer
Mary Ellen	Matthews	5030	USA	Mercer Island	

First Name	Last Name	District	Country	Rotary Club	Notes
Anita	McDonald	5500	USA	Catalina of Tucson	
Loring	Miller	6000	USA	Decatur County	Bass
Jagadeesh	Muguli	3190	India	Bangalore Indiranagara	
Kishan	Pallapothu	3190	India	Bangalore West	
Mukund	Pandurang	3190	India	Bangalore Northwest	
Renee	Paquier	5170	USA	Saratoga	Alto
Mahadev	Prasad	3190	India	Bangalore Highground	
Nulifar	Rahman	3281	Bangladesh	Guishan Garden City	Alto
Sandeep	Rakhra	3190	India	Bangalore Indiranagara	
Palyam	Ramesh	3190	India	Basaveshwarra Nagar	
Carol	Reilly	1210	England	Walsall Saddlers	Lifetime Member; alto
Roger	Restell	1240	England	South Woodham	Keyboard, guitar, drums
Samanvitha	Sharma	3190	India	Golden Clef Award	Honorary; singer/dancer
Nilesh	Sheth	3190	India	Bangalore Southwest	
Sherry	Sim	5240	USA	Cayucos Seaside	Alto
Vinod	Singh	3190	India	RMV	
Sowmya	Srikanth	3190	India	Bangalore Indiranagara	
Mrs.	Srikanth	3190	India	Bangalore Indiranagara	Spouse; singer
K R	Srinvas	3190	India	Bangalore Metro	
Tony	Summers	1110	England	Basingstok	Bass; conductor
Vasucha	Teerathran	3190	India	Bangalore Uttarahalli	
Sunil	Talkar	3190	India	Bangalore Kalyan	
Stephen	Thompson	7820	Canada	Halifax Harbourside	Lifetime Member
Manju	Varma	3190	India	Bangalore Indiranagara	
Shreya	Vinod	3190	India	Bang. Platinum City	
E	Vivekanand	3190	India	Bangalore Downtown	
Dinakar	Vuayaranga	3190	India	Bangalore Peenys	
Annette	Zang	6960	USA	East Manatee	Alto; former choir master

Rotary World Choir/Atlanta

This year is the 100th Anniversary of Rotary International's Foundation. To honor this event, your music Fellowship has pledged to enroll 100 singers to perform in the Rotary World Choir/Atlanta. We are already one-third of the way there! Won't you accept this challenge and enroll today? You do not have to be a Rotarian or a member of IFRM to sing with the Choir and there is no age requirement (teens are welcome!). Registration is easy. Please go to our website, www.IFRM.org, and click on RWC/Atlanta. Complete the form (each singer needs to complete a separate form) and pay online. The charge of \$30 USD covers the cost of all sheet music, a practice CD in your singing voice and a special ticket for entrance into the practice and performance sessions.

This is a huge undertaking and involves lots of preparation. Therefore, Choir Director Judith Walker has asked that all sign-ups be submitted by December 31, 2016. If you enjoy singing and want to participate in this awesome opportunity, please register. The performance is slated between the first and second Opening Sessions of the RI Convention on Sunday, June 11, 2017. However, you will need to be present at the practice session early Saturday afternoon, June 10. Come and join the fun!

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (Required) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$35 for **3 years** membership (includes pin for new members)

US \$35 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

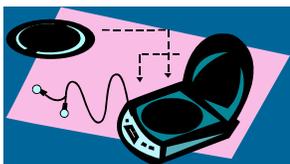
Date: _____

Signature: _____

Make checks payable to IFRM, and *mail* to: **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

Or pay on-line through **PayPal** at www.IFRM.org (membership)

I Play You Sing



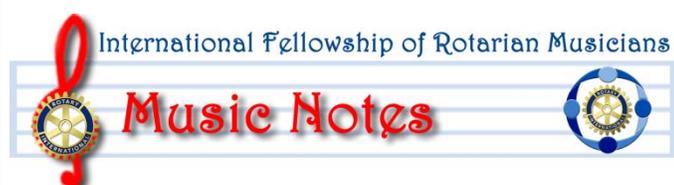
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: IPlayYouSing@MSN.com

IFRM Board of Directors (2016-2017)

- Lee Denlinger**, *Global Chair*, 322 Lee Avenue, Livermore, CA 94551 USA
Mobile: (925) 895-5385 e-mail: chair@IFRM.org
- Ada P. Kahn**, *Secretary*, 2562 Wellington Court, Evanston, IL 60201-4975 USA
Tel: (847) 328-4512 Cell: (847) 767-1695 e-mail: secretary@IFRM.org
- Rod Fivelstad**, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: treasurer@IFRM.org
- Malcolm Charles**, *Vice-Chair/Caribbean*, Coubaril Park, P.O. Box 618, Castries, Saint Lucia
Tel: (758) 452-1245 Fax: (758) 453-1524 e-mail: majcharles@gmail.com
- Darrell Gaukroger**, *Vice-Chair/Australia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: dgcooma@bigpond.net.au
- Richard Green**, *Vice-Chair/UK*, 24 Castlecroft Road, Wolverhampton, Finchfield, WV3 8BT, England
Home (from the USA): 011-44-1902-763089 e-mail: richard.green51@talktalk.net
- James Galabuzi Mukasa**, *Vice-Chair/Africa*, P.O. Box 24080, Kampala, Uganda Africa
e-mail: jgalabuzi@gmail.com
- Jean-Louis Nguyen Qui**, *Vice-Chair/Europe and Asia*, 76 rue du Serpolet, Les Barres, 13113-Lamanon, France
Telephone: 33 4 90 59 54 40 e-mail: jl.nguyen1@orange.fr
- Nagesh Sidhanti**, *Vice-Chair/India*, 271-A, 1st main, 8th block, Javanagar, Bangalore, 560082, India
Phone (from the USA) 011-91-9845721118 e-mail: nageshsidhanti@gmail.com
- Ron Carey**, *Membership*, 'Chorins View' 81 Twemlow Parade, Lancaster, Heysham, LA3 2DL, England
Tel (from the USA): 011-44-1524-858297 e-mail: ron.carey1@talktalk.net
- Susan Fivelstad**, *Director*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
Tel: (530) 265-2707 e-mail: fivelstad@comcast.net
- Curtis Reinhardt**, *Director*, 1649 Longbranch Avenue, Grover Beach, CA USA
Tel: (805) 773-4173 Fax: n/a e-mail: Curtis@curtisreinhardt.com
- Judith Walker**, *Director*, Rotary World Choir, 8421 Manor Avenue, #406. Munster, IN 46321 USA
Mobile: (219) 680-6557 Home: (219) 513-0549 e-mail: jwalker.rotary@gmail.com
- Susan DuPree**, *Music Director and Immediate Past IFRM Chair*, 3267 Monaghan St., Dublin, CA 94568 USA
Tel: (925) 998-9007 Fax: (925) 829-8414 e-mail: musicdirector@IFRM.org
- François Daoust**, *Web Architect*, 11-2020 Comox Street, Vancouver, B.C, V6G 1R9 Canada
Mobile: (604) 401-9247 Fax: n/a e-mail: webmaster@IFRM.org



IFRM
P.O. Box 10955
Pleasanton, CA 94588 USA

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