

Volume 41, No. 1, February 2014

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,
to organize musical activities for performance at all levels of Rotary functions,
and to support community music organizations and school music programs.

Table of Contents

Rotary World Choir in Sydney _____	1
<i>Keeping the Beat</i> with Ada Kahn _____	2
German Rotary Choir _____	3
Annual General Meeting Agenda _____	3
IFRM Foundation by CEO Sotheran _____	4
Linkages by Global Chair Lee Denlinger _____	4
Vice-Chair/India News _____	5
Vice-Chair/Australia News _____	6
Vice-Chair/Europe and Asia News _____	6
Vice-Chair/United Kingdom News _____	7
Vice-Chair/Africa News _____	8
Introducing Malcolm Charles _____	8
New Member Directory _____	9
Membership Application/Renewal _____	10
IFRM Board of Directors: 2013-2014 _____	11

“The Convention is early this year and it takes a while to order the music, prepare the CDs for the different voices and send out the packets to singers. I would like to have the music in the singers’ hands in plenty of time for them to practice their parts before arriving in Sydney,” explains Judith.

Each participant will be mailed music, badge and practice CD by the end of April 2014. Since choir director Walker is selecting new music for presentation, it will be important to review each piece in your voice. As usual, there will be only 1-1/2 hours of practice time. You must attend the rehearsal in order to sing at the Interfaith Service.

Rehearsal and Performance Times

- The Interfaith Service will be held on Sunday, 1 June 2014, from 9:30-10:30 in the Millennium Room at the ANZ Stadium.

- Saturday afternoon, 31 May 2014, has been requested for our rehearsal; however, we have not received a confirmation of the time or location.

Please keep the afternoon open.

Choir Dress

- ***Men:** long-sleeved white dress shirt, black bow tie (will be provided), black pants and shoes.

- ***Women:** solid black outfit (style of choice) with 3/4 or full length sleeves, colorful scarf (solid or print), black shoes.

Lastly, please bring a **black binder** to hold your music during the performance.

March 1, 2014 is Deadline to Register to Sing in RWC

The deadline to register to sing in the Rotary World Choir at the RI Convention in Sydney, Australia is just about here: March 1, 2014. Please go to www.IFRM.org and click on RWC Sydney to complete the on-line application form. You can pay on-line through PayPal or send a check for \$30 USD to IFRM/RWC, P.O.Box 10955, Pleasanton, CA 94588.

Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

IFRM member **Don Lewis** (RC of Pleasanton, CA) believes that “Music is one of the most powerful ways to inspire the human spirit.” Don is an accomplished performing musician and music technology innovator as well as recording artist, composer, and teacher of Gospel Music Heritage. Throughout his more than 45 years as a professional musician, Don Lewis has brought to his listeners messages of hope, respect, and community through his music.

Don’s musical journey began with the ukulele followed by piano and organ lessons after the age of 15. He played both in high school and regularly at his church accompanying several of the choirs. Following high school, he attended Tuskegee Institute where he accompanied and sang with the Tuskegee Chorus. It was during this time he had the opportunity to play for Martin Luther King, Jr. at Greenwood Baptist Church. “Playing for Dr. Martin Luther King Jr.’s Freedom Rallies were high points in my career,” he states. Don considers Bach, Quincy Jones, James Cleveland and Shirley Scott his greatest musical influences.

Don organizes and works with his club’s music team to present music for weekly club meetings. He also is an active participant in musical fundraisers and has performed music at several Rotary District Conferences over the years. He also served as the entertainment director one year for District 5170.

“My first glimpse of Rotary on an international basis was singing with the IFRM-sponsored *Rotary World Choir* at the Bangkok convention (2012). The coming together of people from around the world is something I’d like to see more Rotarians experience,” Don stated.

Don is recognized in the music industry as a pioneer in electronic musical instrument technology. “Electronics fascinated me and my engineering background helped me understand how to combine electronics and music.” In 1977 he designed and built a synthesizer system called LEO (Live Electronic Orchestra). His console design included three keyboards and a pedal keyboard that blended sounds of many instruments. “I wanted the parts of this machine to be visible so I encased all the equipment in acrylic material which also produced a beautiful and dramatic effect when under stage lights.” His design for LEO, now on display at the Museum of Making Music in Carlsbad, CA, was the inspiration for MIDI (Musical Instrument Digital Interface) developed in 1983 by Ikutaro Kakehashi (Founder of Roland Corp) and Dave Smith (Sequential Circuits) who received Grammy Technical Awards in 2013.



Combining his love of children, education, and music, in 1987 Don created *Say Yes to Music* musical assemblies which have delighted students, teachers, and school administrators across the United States and Canada. He has taught courses in the history and roots of Gospel Music, multimedia and synthesizer technology at the University of California at Berkeley Extension and Road Scholar (formerly Elder Hostel) and has taught electronic music seminars at San Jose State University and Stanford University.

During his career, Don has performed at Carnegie Hall, the Sydney Opera House, and elsewhere around the world both as a soloist and with symphony orchestras. As a studio artist, he has worked with Michael Jackson, Quincy Jones, and Sergio Mendez. Don’s scores for film and television productions include the award-winning *Rainbows End* and *Were You There* series featured on PBS.

Don Lewis’ recording label is *Music in the Air Recordings*. A documentary film entitled *The Ballad of Don Lewis* is being made about Don and his musical work. Find out more about Rotarian Don Lewis at <http://donlewismusic.com>.

German Rotary Choir

For the past eight years, the *German Rotary Choir* (Rotary District 1860) has had the joy of making music for its listeners. As a result of annual benefit concerts, the Choir has raised over 10,000 € for Rotary service projects.

The Choir's most recent event on December 22, 2013 was the John Sebastian Bach Christmas Oratorio. "We did this Rotary benefit together with another choir and with children from my *Singschule Mannheim*, ten Rotary Clubs and an Inner Wheel Club. It was a wonderful musical experience for everyone and, imagine, that evening we raised over 7.000-€ for a children's hospital" states German Rotary Choir artistic director **Elke Voelker**. "Making these musical projects is always a win/win situation for both sides: for ourselves, feeling the joy of singing and for others, the benefit derived from receiving the monies we raise."



See www.elkevoelker.de and <http://www.deutscherotary-chor.de/> for the Choir's activities and calendar.

IFRM Annual General Meeting Scheduled for Monday, 1 June

In accordance with the IFRM Bylaws, IFRM members meet once annually to review activities, be updated on any policy changes, and to exchange news. This year, the AGM will be held Monday, June 1, 2014, from 4:00-5:30 p.m. (1600-1730) in the Parklands Room of the Convention Center. Please mark your calendars!

The most important business of the day will be for members to elect their next Board of Directors (2014-2015). As a result of a Bylaws change by the membership last year, the Board has been expanded

to a maximum of 17 Board members. Any member can be nominated to the Board of Directors from the floor. Last year, the RWC Director, Judith Walker, was so nominated and is now on the IFRM Board of Directors.

This year we have had two resignations, effective June 30, 2014: Bill Reinhardt and Harold "Andy" Anderson. Malcolm Charles, a longtime IFRM member from Saint Lucia, has agreed to represent our fellowship in the 45 countries in the Caribbean (*see related article on Malcolm on page 8*). Another newcomer to the Board will be Susan Fivelstad.

Please attend the AGM. If you are not going to be in Sydney, drop us a line. You can also vote by proxy. My e-mail is chair@IFRM.org.

AGENDA

Annual General Meeting

June 1, 2014

RI Convention in Sydney, Australia

1. Call to Order and Welcome by Chair Lee
2. Approval of the Minutes of the last AGM Meeting (Lisbon)
3. Treasurer's Report
4. Unfinished Business
5. New Business
 - a. Vote on Board of Directors

*Slate of IFRM Members for Board of Directors
2014-2015*

 - Lee Denlinger (USA)
 - Rod Fivelstad (USA)
 - Ada Kahn (USA)
 - Richard Green (England)
 - Darrell Gaukroger (Australia)
 - Nagesh Sidhanti (India)
 - James Galabuzi Mukasa (Uganda)
 - Malcolm Charles (Saint Lucia/Caribbean)
 - Jean Louis Nguyen Qui (France)
 - Ron Carey (England)
 - Susan Fivelstad (USA)
 - Curtis Reinhardt (USA)
 - Judith Walker (USA)
 - Susan DuPree (USA)
 - François Daoust (Canada)
 - b. Recognitions for IFRM Service
 - c. Open to the Floor
6. Adjourn

IFRM Foundation



Peter Sotheran
CEO, IFRM Foundation

IFRM is one of the very few Rotarian Fellowships that has its own charitable Foundation. It was created to support:

- Music in Rotary Clubs
- Community and regional music education
- Programs that promote indigenous music literacy

In the past the IFRM Foundation has provided musical instruments for hurricane wrecked schools in New Orleans and the Caribbean Island of Grenada. We provided CDs and music-related books to the Philippines for a vehicle that was equipped as a mobile media center. We supplied instruments to young people in Eastern Europe and more recently the IFRM Foundation provided funds to purchase music equipment for a new school band in Kampala, Uganda.

You can help the IFRM Foundation in two particular ways. First, the Foundation needs a stream of income in order to fund its aid programs. Donations from US-based members are 'tax deductible'. Second, it needs your ideas and suggestions for where and how it can help people.

A cautionary word, the Foundation does not normally support individuals by awarding scholarships or bursaries, but prefers to fund music-based activities that benefit a group or community. To safeguard the use of our funds, we always work through a local Rotary Club. Please give some thought as to how you or your Club can use music to benefit those we seek to serve and let us have your ideas as to whom we might help. Address your inquiries and suggestions to chair@ifrm.org

Linkages



Lee Denlinger
IFRM Global Chair

Family. That one word conjures up images of parents, spouses, children, relatives and, yes, often extends to close friends. Family elicits strong emotions: feeling of attachment, protectiveness, joy, sorrow; the comfort of knowing you belong.

I honor two individuals, both IFRM Directors, who have become *family* to us in our music Fellowship. Neither will continue on our IFRM Board; both have given us service beyond measure.

Director Harold “Andy” Anderson dedicated his life in service to his fellow man through the Salvation Army. He mentored, guided, encouraged and made life better for thousands of young men and women throughout his career. In IFRM, he formed the *Rotary World Choir* to showcase music in Rotary and the talents of our members. He spread joy through song; how many dry eyes were there when he conducted the orchestra and led Rotarians in *Let There Be Peace on Earth* at the closing session of the RI Convention in Bangkok. His beautiful tenor voice blended with other Choir members at many convention performances. Andy is truly a remarkable individual; he is *family*. Andy is very ill, and, as in all families, we gather to support him through our warm wishes and our love.

Director Bill Reinhardt will leave the IFRM Board this year due to family obligations. When I became Chair, I asked Bill to join the Board because of the “history” he brings to our Fellowship. For as long as I can remember, Bill has been a stalwart supporter of all that we do in IFRM. He served as IFRM Chair and he mentored and encouraged us in our goals and activities. He, too, is *family*. You will be missed on the Board, Bill.

Nagesh Sidhanti Vice-Chair/India



News from India and Sri Lanka

This Rotary year 2013-2014 has been a year of consolidation for IFRM India with focus on membership retention. The general Rotary membership itself is in a dynamic phase, with attrition rates being the same as new memberships and with people moving in and out of their base stations as a result of growing job and business opportunities. Chapter 3190 has achieved a total membership of 75, followed by Chapter 3052 at 18 members. Rotarian **Mohan Menon** from District 3201 (Cochin) became a Lifetime IFRM Member, with many of us aspiring to emulate him during our next renewals.

Highlights of Chapter 3190:

1. Provided technical assistance for a District musical fund raiser on August 18, 2013. The district raised \$50,000 towards Pediatric Heart Surgeries.
2. Three 'Sing along' Karoke events were held namely, *Gata Rahe Mera Dil* ('My Heart Keeps Singing'), the rain-based theme called *Barsaat* and the Kannada retro called *Raaga Anuraga* ('Tunes of Endearment').
3. Organized musical entertainment at the District Conference with our own members regaling the 400 plus audience with popular movies-based music.



Member **Sanjay Koppikar** entertains during **College of Governor's Event**

Highlights of Chapter 3052 :

1. While in a nascent stage, this Chapter, led by **Dr. Seema Singh**, continues to focus on developing musical bondings over mehfiles (Jam sessions) and an active music share Facebook page.
2. Celebrated their first anniversary on September 27, 2013 in a fun-filled gathering full of singing and music.
- 3.



New Chapters:

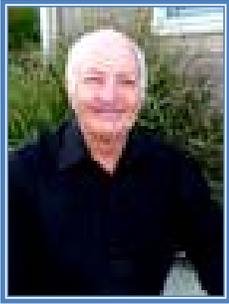
We are exploring the possibilities of opening new chapters in Pakistan, Goa & Mysore (India). Eleven members from 3190 are visiting Goa with an intention to enthuse Goan Musician Rotarians to come forward and start an IFRM Chapter there.



Guest Singer **Reena Hebbar** at *Raaga Anuraga*

Member **Prakash Kamat** during *Barsaa*





Darrell Gaukroger
Vice-Chair Australia

News from Down Under

Well, less than four months before we welcome you to the Land Down Under! We in Australia are hoping that the RI Convention will be even friendlier than it was in Melbourne (1993) and in Brisbane (2003). For those of you who are coming, make sure you allow yourselves some extra time to visit a little more of Australia than just Sydney – we have a lot to offer! I believe the convention committee has planned some great things for you in Sydney – with the State Government offering free bus and train travel to all conventioners.

Brush up on some of our well-known songs – I know you all know *Waltzing Matilda* but what of *The Redback on the Toilet Seat* or *The Pub with No Beer*? For the uninitiated in Australian country music, *The Redback on the Toilet Seat* was written and performed by Slim Newton. It was released in June 1972 and peaked at No. 3 on the *Go-Set* National Top 40 Singles Chart.

A Pub With No Beer is the title of a humorous country song made famous by country singers Slim Dusty (in Australia and the USA) and Bobbejaan Schoepen (in Belgium, the Netherlands Germany and Austria). *A Pub With No Beer* became the first Australian single to go gold and was the biggest-selling record by an Australian at that time. It was the first single by an Australian artist to make the British charts. In 1959, Dusty wrote and recorded a sequel *The Answer To A Pub With No Beer*, explaining the reason for the beer delivery truck's failure to arrive and describing the townsmen's efforts to solve the problem. Another sequel, *The Sequel To A Pub With No Beer*, shows that the town now has a guaranteed delivery, thanks to air freight.

Whilst we are in the middle of some extremely hot weather at present (up to 100F and over in many places) it will be a lot cooler in May/June, so come prepared! We look forward to seeing you. G'day mate!

Jean-Louis Nguyen Qui

**Vice-Chair/
 Europe and Asia**



Last June at the RI Convention in Lisbon, Portugal, the members of the Board of Directors discussed a plan to make our music fellowship more relevant to local interests and needs. We came up with two ideas: 1) provide a French translation of our e-bulletin, *Staccato*, for our French-speaking members; and 2) identify involved IFRM members who would be willing to be country chairs. These chairs would stay in close touch with IFRM members in their country and, possibly, coordinate musical activities for events.

For the past six months, I have been sending out summary translations in French to members in our French-speaking countries. I am not sure if these summaries have any effect, but I do hope that our members recognize IFRM's attempt to improve communication with all our members.

To date, we only have one IFRM member who has volunteered to be a Country Chair: Maria Joao Gomes of the Rotary Club of Oeiras, District 1960. She has agreed to stay in contact with other IFRM members in Portugal. Maria is a Fado singer and involved in many musical activities and events.

As Vice-Chair of both Europe and Asia, it is difficult to know what is going on in each country. Please consider volunteering to be a country chair for your country. I will give you the contact information of other members in your country so that you can exchange information about upcoming activities and events. If you are interested, just e-mail me jl.nguyen1@orange.fr

In other news, our *Jazz Cool Band Orchestra* continues to schedule charity concert tours in Europe and Asia. We have been very successful in bringing in funds for worthy projects. If you are a member of a musical group—instrumental or choir—consider using your talent to provide entertainment at charity benefits. It is always a rewarding experience for all concerned.

Richard Green
Vice-Chair/
United Kingdom



News from the UK

IFRM members in the UK are certainly been busy with their plans for great musical activities in support of our Rotary ideals.

David Morehen of the Rotary Club of Dartmouth in District 1170 tells us that he is involved with the Rotary Club of Exmouth in the organisation of a celebration 'Last Night of the Proms' concert in Exeter Cathedral on March 1, 2014, featuring the Band of Her Majesty's Royal Marines with the Corps of Drums and the Military Wives Choir. Tickets are £12-£25 and can be obtained at the box office on 01392 665885, or contact David for more details on davidmorehen@aol.com.

Meanwhile **Christine Grist**, who takes over as President of the Rotary Club of Glenrothes next year has organised a Garden Party at Balgonie Castle in Fife on Sunday 17th August 1 from 2:00 p.m. The Fife Strathspey and Reel Society, along with invited musical guests will provide the entertainment. Why not plan a visit as part of a holiday in Scotland this year? You can find out more by contacting Christine at christinegrist@btinternet.com.

In London, **Glenn Breslin** at the Rotary Club of Edmonton has arranged the Edmonton Youth Festival featuring the best of local young musical and performing talent on Sunday, March 9 at the Millfield Theatre, Edmonton, London N18 1PJ. Tickets are £14 and can be obtained at the box office on 0208 8807 6680. Contact Glenn at mrbreslin@hotmail.com for more details.

Jean Martyn, Rotary Club of Brewood in District 1210, continues a hectic life of concerts and speaking engagements as she tours. She's performing in Holland on March 22 and 23. Recent engagements

included another concert at St. James' Palace, a concert with the Military Wives Choir at the Royal Chelsea Hospital and a performance at the Fairfield Halls, Croydon, on the classical organ. Her full concert list is available on <http://www.organfax.co.uk/>

Vice District **Richard Green** is busily arranging the 1214 *RIBI Young Musicians Competition* with great support from a large number of clubs in the District. He must be doing something right because the District has won the right to stage the National Final of the competition in his year as District Governor in 2015/16. It's planned to hold this prestigious event at the Abraham Darby Academy in Telford on Saturday April 30 in the capable hands of IFRM member **Robyn Davies**.

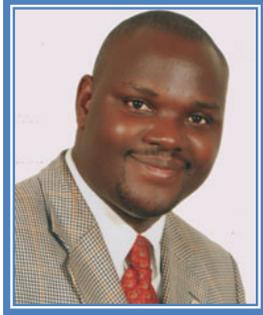
David Shearmur, Rotary Club of Manningtree Stour Valley in District 1240 tells us that the club held its annual *Magic of Christmas Music*, with over 100 primary school children singing and playing in two performances and over-subscribed evening concert of carols and Christmas music. David was the compere in Mistley Parish Church. In the summer, and at Christmas, the club carried out a Flash Dance in the town's High Street – at the Christmas event, they all wore Father Christmas outfits... must have been quite a sight! They certainly got an enthusiastic reception from the townsfolk!



Compere Rotarian David Shearmur in Mistley Parish Church with the primary school children's choir.

James Galabuzi Mukasa

Vice-Chair/ Africa



Singing at the beginning or end of club meetings is becoming more common as the culture of appreciating music spreads in our District. Change is always difficult to accept, it seems. The remarkable thing, though, is that once clubs begin to incorporate singing in their agenda, members look forward to this time of fellowship.

One of my goals this year is to form District Choirs. Many of us Rotarians enjoy singing and support the idea of getting together in musical fellowship. IFRM is the perfect vehicle with which to bring Rotarians together and, hopefully, increase our membership. I am flying to Arusha in Tanzania this weekend to attend the District Team Training Seminar where I will have an opportunity to chat with Rotarians in Tanzania as to how best to introduce IFRM in their area.

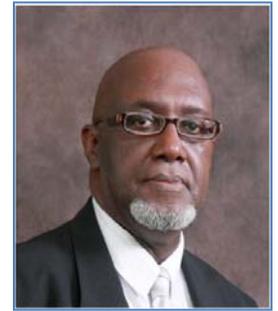
I am pleased to report that we have IFRM members from Nigeria who have already registered to sing in the *Rotary World Choir* at the Interfaith Service at the RI Convention in Sydney, Australia this June. Anyone who has heard this IFRM-sponsored Choir at previous conventions will agree that it was an incredible experience to remember. I will continue to encourage Rotarians who are going to the convention this Spring to consider joining this Choir (although I understand that registration closes March 1...go to www.IFRM.org and click on RWC Sydney to register).

Lastly, the idea of being able to identify IFRM members who would coordinate the news and membership in their respective countries is still on my agenda of 'things to do'. If anyone reading this column is interested in working with me to promote our music fellowship and report on musical activities and events in your country, please contact me at jgalabuzi@gmail.com. Our Fellowship will provide you with a list of members in your country to contact and to communicate with.

Introducing Malcolm Charles

When the call went out for Country Chairs, the first IFRM member to step forward to volunteer was **Malcolm Charles**. After several on-line conversations with the Chair, he agreed to take on the responsibility of Vice-Chair/Caribbean. Malcolm has extensive experience for this role.

He joined the Rotary Club of Saint Lucia in 1981 as a 'second generation' Rotarian and Graduate of Nottingham Trent University in the UK. His classification is Corporate Consulting (Malcolm is a Chartered Management Practitioner).



He has held successive Rotary offices, including Club Secretary, Director of various Avenues of Service, Vice President and Club President 1987/88. He was appointed Assistant Governor 1990 through 1993.

Malcolm spearheaded various Club projects, including St Lucia's first Mobile Blood Bank, Vocational Training Seminars, and Career Guidance Series for various high schools.

He founded the *Rotary Calabashers*, a Music Performing Group, in 2004. As Chairman, he led a group to the RI Centennial Convention in Chicago in June 2005, where they performed his 'signature' composition titled *Service Above Self: 100 Years* as the Caribbean's Tribute to the Rotary Centennial. On their return home, the *Calabashers* staged a series of annual Rotary Benefit Concerts in support of various charities.

Malcolm spearheaded the funding and subsequent launch of a \$350K Rotary Mobile Youth Counselling Coach, taking Micro Financing Skills Training and Medical Services to remote areas.

An IFRM Member since 2000, his musical skills include Keyboards (piano and organ), Guitar and Baritone Choral Music.

A Paul Harris Fellow, he was granted an 'OBE' Award at Buckingham Palace in 2002 and from 2012 holds the Queen's Diamond Jubilee Medal for outstanding Humanitarian Services to his Community.

Look Who's New in IFRM since August 2013

First Name	Last Name	District	Country	Rotary Club	Talent
Prakash	Belavady	3190	India	Bangalore Kumara Park	Music lover
Arun	Belur	3190	India	Bangalore Udyog	Music lover
Rtn.	Chandrashekar	3190	India	Bangalore Northwest	Music lover
Ramesh	Chari	3190	India	Bangalore Orchards	Singer
Rtn.	Dakshinamurthy	3190	India	Bangalore Vijayanagar	Musical quizzing
Rtn.	Dwarkanath	3190	India	Bangalore Orchards	Music lover
Savitha	Gowda	3190	India	Bangalore Vijayanagar	Singer
Gautam	Hegde	3190	India	Diamond District	Music lover
Harish	Ibrampur	3190	India	Bangalore Vijayanagar	Music lover
Rtn.	Jagadish	3190	India	Bangalore Rajajinagar	Music lover
Rtn.	Jitendra	3190	India	Bangalore Udyog	Singer; music trivia
Prakash	Kamat	3190	India	Bangalore Orchards	Singer
PN	Krishnamurthy	3190	India	Bangalore Vijayanagar	Music lover
Anil	Kumar	3190	India	Bangalore Vijayanagar	Music lover
Ravi	Kumar	3190	India	Bangalore Orchards	Music lover
Mohan	S Menon	3201	India	Cochin Queen City	Sings; Lifetime Member
Krishna	Mohan	3190	India	Bangalore Orchards	Music lover
Rtn.	Mukesh	3190	India	Bangalore Kalyan	Music lover
Rtn.	Nayeem	3190	India	Bangalore Indiranagar	Singer
Harinath	Pabbathi	3190	India	Cubbon Park	
B.D.	Patel	3190	India	Bangalore Jayanagar	Music lover
Kavita	Pishe	3190	India	Bangalore Indiranagar	Singer
Prakash	Prabhu	3190	India	Bangalore Udyog	Singer
LN	Prasad	3190	India	Bangalore Udyog	Music lover
RS	Rao	3190	India	Bangalore Northwest	Music lover
Rtn.	Ravikumar	3190	India	Bangalore Udyog	Music lover
Sudarshan	Reddy	3190	India	Bangalore Vijayanagar	Music lover
Rtn.	Sajeev	3190	India	Bangalore Udyog	Music lover
Rtn.	Shivkumar	3190	India	Bangalore Vijayanagar	Music lover
Tamara	Skiermont	7430	USA	North Penn	Flute, piccolo
Kuchimanchi	Viswanath	3190	India	Bangalore Orchards	Singer; whistler
Rtn.	Venkatesh	3190	India	Bangalore Northwest	Singer
Brian James	White	1190	England	Carlisle South	Prof. Singer of Swing
Rtn.	Yogananda	3190	India	Bangalore East	Percussion

Congratulations to IFRM Chapter 3190 for now achieving a total IFRM membership of 75 members!

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal
 Rotary Club Name _____ District No. _____ Country _____
 Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$25 for **3 years** membership (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

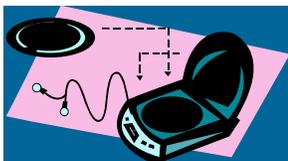
Date: _____

Signature: _____

Make checks payable to IFRM, and mail to: **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

Or pay on-line through **PayPal** at www.IFRM.org (membership)

I Play You Sing



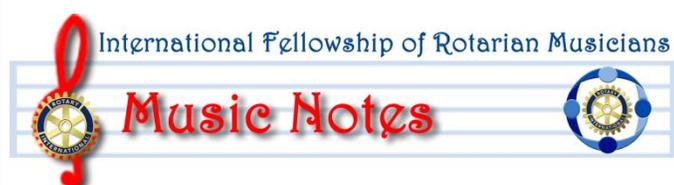
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

IFRM Board of Directors (2013-2014)

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- Rod Fivelstad**, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
 Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: treasurer@IFRM.org
- Darrell Gaukroger**, *Vice-Chair/Australia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
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- James Galabuzi Mukasa**, *Vice-Chair/Africa*, P.O. Box 24080, Kampala, Uganda Africa
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