

International Fellowship of Rotarian Musicians

# Music Notes

Volume 40, No. 1, March 2013

Editor: Lee Denlinger

## OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,  
to organize musical activities for performance at all levels of Rotary functions,  
and to support community music organizations and school music programs.

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Directed by IFRM Rotary World Choir Director Judy Walker, the performers included RWC/IFRM members Kay Brunson (USA), John Henson (USA), David Pope (UK) and accompanist Ouida Henson (USA). Ten more singers from The Netherlands and Germany completed the thirteen-member choir. The *Service of Contemplation* was coordinated by Reverend Jan Bodisco Massink.

Music selections for the service included a piano prelude played by Ouida Henson. Throughout the Service, the choir performed *This is My Song* (Sibelius), *Hymn of Promise* (Sleeth), *The Prayer* (Sager/Foster), and *Let There Be Peace on Earth* (Miller & Jackson). The performance was very well received, and brought tears of emotion to our host and Institute convener, Paul Knyff. "This [the choir] has been a dream of my wife, Rita, and mine for some time."

At the Farewell Cocktail, the choir sang while attendees enjoyed delicious appetizers and drinks. These songs were secular folk songs from the various countries represented at the Institute.

### RWC Singers Perform in Amsterdam

At the special invitation of RI Director 2011-13/IFRM member Paul Knyff, members of the Rotary World Choir were asked to sing at the *Service of Contemplation* at the North Sea Rotary Institute Amsterdam 2012, The Netherlands, on Sunday, November 12, 2012. Thirty-two countries were represented at the Institute.



## Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

### *Music is the best souvenir!*

What do you collect when you travel? What souvenirs really are worthwhile? I find that hunting down and buying music in distant places provides the most lasting value.

When I was in Taipei in March, 2012 as the GSE Team Leader from D6440, my third host family helped me locate a sheet music store. After browsing around amidst a large collection of printed volumes, I found a book of flute and piano music that looked playable. Although the notes were in familiar style, the title, several pages of explanations at the beginning of the book, and the titles of the pieces were in Chinese writing, all indiscernible to me. No matter; I purchased the book and anticipated enjoying playing them on my flute.

Upon my return to the United States, I started practicing some of the pieces with John, my favorite piano accompanist, who also is a member of the Evanston Music Club. We decided on three of the seven pieces in the book that we referred to as “No. 4” (part of a series, obviously). We practiced and performed them to the delight of our club, which meets monthly in members’ homes. We renamed the pieces based on the feelings the music evoked for us. Since then, we have performed them at a local retirement home here in Evanston (IL) and played one of them in a recital produced by my flute teacher. Again the music was a hit with our audiences.

So, why stop with only book “No. 4”? With the help of Eric Lin (Barrington, IL Breakfast Club, D-

6440) we now have “No. 5”. Eric was in Taipei, contacted the Taiwanese-American composer of the entire volume, and learned that if we liked “No. 4” we would probably also like her pieces in “No. 5”. He went to a music store, found the book and mailed it to me. So we are playing from book “No. 5” and continuing to enjoy the work of our now favorite composer, Ching-ju Shih.

This music provides on-going remembrances of my time in Taiwan and continues to bring joy to others. They are the best souvenirs!

I look forward to finding a music store in Lisbon this year.

## Rotary World Choir in Lisbon

The IFRM-sponsored **Rotary World Choir** (RWC) will sing at the *Interfaith Service* at the RI Convention in Lisbon, Portugal, on **Sunday, 23 June 2013**. This year, the *Service* is scheduled for the afternoon from 14:00 to 15:00 (2:00 to 3:00 p.m.); it falls between the two seatings of the opening plenary session.

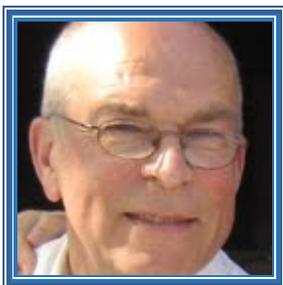
**Rehearsal** of the Choir will be on Sunday morning from 08:00 to 09:45 (8:00 to 9:45 a.m.), before the first plenary (which starts at 10:00). The *Service* will be in the Tejo Room at the Atlantico Pavilion, adjacent to the plenary hall, so it should be fairly easy for any singers who have tickets to the first seating to attend.

Singers can **register and pay online** at the following link: <http://ifrm.org/ifrm/convention-13.php>. The **registration deadline is April 1, 2013** so that Choir Director Judith Walker can order the music, prepare the CDs and mail the music to singers by the beginning of May. **Please note the Choir dress: Men:** short-sleeved white dress shirt, bow tie (will be provided), black pants and black shoes. **Women:** solid black outfit (style of choice) with ¾ or full length sleeves, colorful scarf (solid or print), black shoes.

*At the Interfaith Service in Bangkok, Thailand last May 8, 2012, Singer Aniket Prabhu gave an original rendition of Tagore's Ekla Chalo Re with Darrell Gaukroger on piano and the RWC in Chorus. The video quality is not good, but enjoy the presentation!* <http://www.youtube.com/watch?v=XCHLAj643TY&feature=g-upl>



## Making Music



**Paul Knyff, RI Director 2011-2013**

One of the few things I continue to do apart from what I do for Rotary since I am a Director is playing the trumpet in my jazz combo, *Gare du Jazz*. Every now and then on a Sunday we rehearse in an Art Gallery where my spouse, Rita, is active. But sometimes my Rotary priority is higher. I write this column while I am travelling. Next weekend my *Gare du Jazz* friends play without me at an exhibition opening. Hard work for the sax player...

For me, my life is incomplete without making music. This addiction has been built up over more than fifty years. My trumpet teacher, a musician in a military band, has been very important to me. Even now when I am practicing, I realize he would have told me when I did something wrong according to him. And I would know he was right!

I have written before about experiences I had with music in connection to Rotary, but now I have something to add. It is about music at the Rotary *Institute* that I convened in Amsterdam in November 2012. I experienced two absolute highlights which are directly linked to music.

One was--it has been mentioned in Staccato already--that I was moved when Judy Walker and her IFRM World Choir performed. I think it is unique in our organization to have professional and well-trained amateurs together travelling long distances and staying in a hotel at their own expense just to enrich Rotary meetings with their special skills.

But the absolute highlight came at the *Institute* Dinner Table. President RID Allan Jagger had arranged that groups of different European nations sing a representative song from their area. That was great. But at a certain moment, President Sakuji Tanaka asked for the microphone. There he was, solitary on the stage in the spotlights. Most of the dinner guests expected a speech, but the RI President surprised us with a nostalgic Japanese sailor song...

## IFRM Foundation



**Peter Sotheran  
CEO, IFRM Foundation**

In December, the IFRM Foundation approved a grant of \$1,700USD to the Budo Junior School in Kampala, Uganda. The money is to kick-start their own efforts to raise funds to equip a school band. The project was brought to our attention by Rotarian James Galabuzi, IFRM Vice-Chair for Africa. The funds are being supervised by the RC of Kampala where the school Head Master, Rotarian Ernest, is a member.



After discussion with Vice-Chair Galabuzi and Rotarian Ernest, the Foundation Directors suggested that the money be used to buy a set of acoustic instruments--guitars, brass and percussion--so that the pupils may make an immediate start on their music making.

IFRM members in the USA are reminded that donations to the IFRM Foundation are recognized by the IRS as charitable donations as the Foundation is a 501(c)3. IFRM members across the world are reminded to be alert to opportunities for IFRM, Inc. to assist with music-based projects in their regions.

## Linkages



**Lee Denlinger, IFRM Global Chair**

The convention in Lisbon, Portugal, will be my ninth convention. In these past nine years, I have seen many changes, not only in the type and quality of Rotary forums that are offered to attendees, but also in the expansion of Fellowship booths in the House of Friendship (HoF).

Many of us groaned as we travelled down the aisles of the earlier conventions. We were enticed with jewelry, clothes, massages, leather goods...well, you name it and there was a booth for it. A vast majority of the space in the HoF was set aside for commercial exhibits.

However, the last few conventions have “turned the corner,” so to speak, and committed space to exhibits on the cultural heritage of the host country (as in Thailand), the “spirit” of the host city (as in New Orleans) and areas for our youth to meet and gather. These are refreshing changes for Rotary convention goers.

Both the number of Fellowship booths and the services offered at these booths have improved. Most Fellowships have brochures and up-to-date information on activities. The staffers are knowledgeable about their Fellowship and very willing to share information without undue pressure to “sign on the dotted line”.

Members of our Music Fellowship, IFRM, continue to enjoy the sing-alongs at our booth and the opportunity to renew dues, purchase G-clef pins, or just chat with the booth personnel (usually yours truly).

This year, stop by and you will be able to purchase the Cleveland’s CDs, *I Play You Sing*. The CDs provide the accompaniment for songs in the blue Rotary Songbook. They are a great tool for clubs who want to sing, but have no musical instrument to use for accompaniment. Additionally, Ron Carey, IFRM

Membership Chair, will be at the booth with CDs that feature his own musical compositions. All sale proceeds will be donated to the IFRM Foundation.

Additionally, as you are aware, we have many talented and well-known musicians among our members. In the past, we have enjoyed the on-the-spot singing of PRI President Richard King, the classical piano playing of Novin Afrouz, and the joyful artistry on the keyboard of Jean Martin.

But my most exciting moments are spent with our members, listening to their individual stories about their musical activities and talents, and their enthusiasm for our Fellowship.

Lastly, many of us sing in the IFRM-originated Rotary World Choir. Just imagine over 50 voices coming together after only a two-hour rehearsal! This year the RWC will sing at the *Interfaith Service* on Sunday, 23 June 2013 from 14:00 to 15:00 (2:00 to 3:00 p.m.) in the Tejo Room at the Atlantico Pavillion, adjacent to the Plenary Hall. The Service is between the first and second seating of the Opening Plenary Session.



**Darrell Gaukroger  
Vice-Chair  
Australia/Asia**

### *News from Down Under*

. Things have been fairly quiet in Australia with the notable exceptions of floods and bushfires in the eastern parts of our continent. Many homes and businesses have been wiped out to the consternation of fellow Australians.

On the bright side, a few Aussies are coming to Lisbon and we are getting quite excited as Sydney 2014 draws nearer. I believe we will be putting on a really good Convention in true Australian style and I am hoping that our local IFRM members will make their presence felt at our IFRM Booth. But that’s 2014 – all you Australian and Asian members are asked to come to our booth in Lisbon and give everyone a taste of what’s to come! See you there.

## Nagesh Sidhanti Vice-Chair/India



### News from India

This biannual period saw two significant events: a musical fundraiser and the other, a brand new IFRM Chapter, 3050 Udaipur.

Firstly, the fundraiser, organized on behalf of Rotary District 3190 (in aid of their Dialysis Machines Project), was held on 15th August 2012, India's Independence Day. This concert was a musical delight, centered around the legendary Radio Anchor Mr. Ameen Sayani. He ruled the Indian radio waves for more than 35 years through the top of the pops countdown show of Hindi Film Music. He had an astonishing 20,000 listener groups' rating. Mr. Sayani was not only present as the Guest of Honor, but anchored the event himself in his inimitable style.

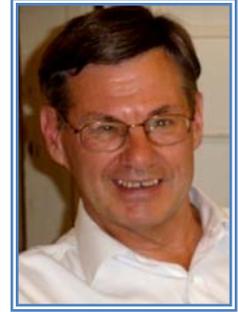


A wonderful bunch of music enthusiasts lead, by Dr. Seema Singh from the City of Lakes, Udaipur, D-3050, began IFRM Chapter-3050, a proud new addition to the IFRM fraternity. Their maiden event on 24th November 2012 was a musical tribute to the late romantic hero Rajesh Khanna called *Ek Shaam Kaka Ke Naam*.

Members of IFRM Chapter 3050 bond with each other on a very active Facebook page, sharing music and discussing their favorites. On 24th Dec 2012, they celebrated the birthday of legendary singer Mohammed Rafi, through an event called *Bachon Ke Mukh Se*. They are planning to take up a stall during their District's annual Conference in January 2013 to promote IFRM membership.

Meantime, IFRM 3190 also provided technical support to the charity concerts of the Rotary Clubs of Highgrounds and Southwest. Their fellowship event on 18th November, called Haadu Santoshakke, saw 14 new members joining IFRM. .

## Richard Green Vice-Chair/ United Kingdom



### News from the UK

## Young Musicians Competition 2013

As part of the Rotary New Generations program, over 250 young performers around District 1210 in England are being given the opportunity to compete in a Young Musicians Competition organized by IFRM Vice-Chair/UK Richard Green. This competition is part of a national event that is supported throughout Rotary in Great Britain and Ireland.

This is the second time that the competition has been organized in District 1210, although it has been running for many years in other Districts. It follows an extremely successful event last year, when a remarkable display of talented youngsters performed to an appreciative packed audience at the District final. The competition is for singers and instrumentalists aged between 11 and 17, who perform two pieces of contrasting style for a maximum performance time of 10 minutes.

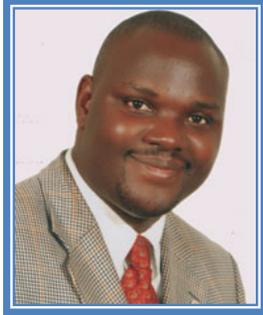


The performances are followed by an adjudication and announcement of the winners. The adjudicators for this year's District 1210 Final competition include IFRM member Jean Martyn, well-known for her appearance in last year's finals of the *Britain's Got Talent* TV show.

One winner from each of the singing and instrumental category goes forward from club competitions to subsequent rounds leading to Rotary District, Regional then National Finals which will take place at Longfield in Kent on May 4, 2013.

This year, District 1210 will host the Regional Final on March 23, 2013, involving two finalists from each of the competitions in Districts 1060, 1100, 1150 and 1210.

**James  
Galabuzi  
Mukasa**



**Vice-Chair/  
Africa**

***News from Africa***

I would like to thank the IFRM Foundation for a grant of \$1,700 USD to equip Budo Junior School with music instruments. Founded in Uganda in Rotary District 9200, I feel honored that I have a personal connection with this school.

My grandfather, the late Hamu Mukasa, was a Chief in a county called Kyagwe in Uganda. As one of the leaders in the then Buganda Kingdom, he escorted the then Buganda Prime Minister to Great Britain in 1902. I believe the trip was to attend the coronation of King George of England.

While on their tour of England, they visited different schools and the idea of starting up schools in Buganda (later called Uganda) was incepted; hence, the birth of Budo Kings College in 1906.

This school was started basically to educate sons of chiefs and members from the royal family. Later on, the school was opened up to all those who could manage the standards. Today, these two schools are the cream in education in Uganda.

Budo is a hill where our Kings are crowned, a practice that continues today. The hill is prominent for this coronation ceremony. Actually, the idea to start a school at Budo met stiff resistance from the traditionalists who believed that no activity should be put in this vicinity apart from the coronation of kings.

A time came when the need for a primary school arose and in 1958 Budo Junior School was started.

I applaud IFRM for offering this grant for music instruments. The grant, which is being monitored by the Rotary Club of Kampala, will be handed over officially to the school on 9th March 2013.



**Jean-Louis  
Nguyen Qui**



**Vice-Chair/  
Europe**

***News from Europe***

Promoting our music Fellowship is not as easy as one would think. In the past six months, I have contacted all District Governors in France and in French-speaking countries around Europe as well as many of my Rotarian friends. I asked for their assistance in sharing information about IFRM with Rotary Club Presidents. In spite of my requests, it appears that only a very few Rotarians seemed to have been notified. Fewer yet seemed interested.

This experience leads me to believe that the most effective way to promote our Fellowship is through high visibility events that benefit others through *Service Above Self Through Music*.

The *Jazz Cool Band Orchestra* performed a Charity Concert last October 2012 in order to raise funds for a Matching Grant. This MG would help to restore an Orphan Home in Yaoundé, Cameroon. Rotary E-Club 9920 Francophone is doing a Charity Weekend on April 12 and 13 in France with a Charity Concert on April 12. There will also be another Charity Concert on April 6, 2013 for an NGO helping children in the hospital (Blouses Roses).

Music brings out the crowds. A good concert benefits not only the listener, but benefits those who profit from the monies raised. It is a win-win situation. One of the benefits for Rotarians who join IFRM is that they find out about other musicians and upcoming musical events. Also, since we have a very active Yahoo Mail List for IFRM members, each member has a vehicle to discuss issues common to the music community.

I am looking forward to Rotarian Musicians in Europe to contact me in order to become a member of IFRM and to enjoy the many benefits that our Fellowship offers.

*The Annual General Membership Meeting of the International Fellowship of Rotarian Musicians is tentatively scheduled to meet at the RI Convention in Lisbon, Portugal, on Monday, June 24, 2013, from 1600 – 1730 (4:00 to 5:30 p.m.). Check at the IFRM Booth in the House of Friendship for the specific room location.*

*All IFRM members who attend the Convention are encouraged to attend.*

**IFR-M  
June 24, 2013  
AGENDA**

**Annual General Membership Meeting  
R.I. Convention, Lisbon, Portugal**

1. Call to Order and Welcome by Chair Lee
2. Approval of the Minutes of the last AGM Meeting (May 7, 2012)
3. Treasurer's Report
4. Unfinished Business
5. New Business
  - a. Vote on Board of Directors, 2013-2014

**Slate of IFRM Members for Board of Directors, 2013-2014:**

Lee Denlinger (USA)  
 Rod Fivelstad (USA)  
 Ada Kahn (USA)  
 Richard Green (England)  
 Darrell Gaukroger (Australia)  
 Nagesh Sidhanti (India)  
 James Galabuzi Mukasa (Uganda)  
 Jean Louis Nguyen Qui (France)  
 Ron Carey (England)  
 Bill Reinhardt (USA)  
 Curtis Reinhardt (USA)  
 Andy Anderson (USA)  
 Judith Walker (USA)  
 Susan DuPree (USA)  
 Francois Daoust (Canada)

- b. Recognitions for IFRM Service
- c. Open to the Floor

6. Adjourn

## Tour Portugal in Depth



IFRM is participating in a 12-day tour of the country of Portugal through Globus Tours, Inc. The bus tour begins Thursday, the day after the end of the RI Convention. It begins and ends in Lisbon.

### TOUR HIGHLIGHTS

**Lisbon:** guided sightseeing; visit the Alfama quarter and Jeronimos Monastery. Then head north to **Obidos** for a walking tour of this medieval town. Next stop is **Alcobaca**, where we visit the Church of Santa Maria Monastery. Take a lunch break in the town of **Nazaré**, then visit the Sanctuary of Our Lady of the Rosary in **Fatima**. In **Tomar** we visit the Convent of Christ and in **Conimbriga** we see the Roman ruins and visit the museum. In **Coimbra**, we visit the University Library. After guided sightseeing in **Oporto**, we all take a break for wine tasting in a Port wine cellar. We then walk through the medieval center of **Guimaraes** and in **Vila Real** and **Belmonte**, visit the Jewish Museum, do olive oil tasting and then walk through the Jewish Quarter in **Castelo de Vide**. There is a guided walking tour of **Evora**, which includes a visit to the gothic cathedral, the Sao Francisco Church, and the Ossuary Chapel. That evening, we all have a dinner at a local restaurant. When we reach the **Algarve**, there is an excursion to the Promontory of Sagres, Cape St. Vincent, and Lagos.

The cost is \$1,929 per person based on double occupancy. Final payment is due May 13, 2013. For information and reservations, please contact Mona at [mdunlop@pacbell.net](mailto:mdunlop@pacbell.net) or call 925-828-3006.

***Look Who's New in IFRM Since August 2012***  
***(Bold Face indicates Lifetime Member)***

First Name	Last Name	District	Country	Rotary Club	Talent
Mita	Agarwal	3050	India	Kota	
Sanjeev	Agarwal	3050	India	Kota	
Lovely	Bhati	3050	India	Rotaract Aishwarya	
Ashish	Chabbra	3050	India	Elite	
Sweetey	Chabbra	3050	India		
Rajkumari	Gandhi	3050	India	Udaipur Meera	
Swarna	Garg	3050	India	Udaipur Meera	
Teemu	Haapala	1400	Finland	Oulu	
Arun	Lahoti	3050	India	Elite	
Ramesh	Modi	3050	India	Elite	
Chandresh	Nagar	3050	India	Jaipur Roundtown	
Merrill	Ottwein	6510	USA	O'Fallon	Barbershop, Trombone, Tenor, Song Leader
Harold	Pitman	7490	USA	Rutherford	
Bhupendra	Rajwaniya	3050	India	Rotaract Aishwarya	
G.D.	Ramchandani	3050	India	Kota	
Nidhi	Saxena	3050	India	Elite	
Ashok	Talati	3050	India	Ahemdabad Mid Town	Keyboard; singing Hindi Film songs
Suresh	Thyil	3190	India	Gokul Vidya	
Ashwin	Welch	6650	USA	Boardman	

### **How to Join IFRM, Pay Dues, or Make a Donation**

Membership is open to Rotarians, Spouses, and Rotaractors

**ANYONE CAN DONATE!** Your donation funds special projects that focus on music literacy

Membership dues and renewals for three years are just US \$25 and include the IFRM pin (for the July-June Rotary year). Lifetime Memberships are still available for a one-time donation of \$200, which includes all the benefits of regular membership plus the Lifetime-designated pin and special recognition in the newsletter. Spouses of Lifetime IFRM members are discounted to \$100. Group memberships are no longer available.

Rotarians, spouses, or Rotaractors who wish to further their love and appreciation for all forms of music are invited to join like-minded lovers of music by completing the application form OR by paying online through PayPal - it's fast and secure, all major credit cards are accepted and you don't need to create an account with PayPal, that is optional.

Register on-line at <http://ifrm.org/ifrm/membership.php> or complete the Application Form and mail it and your check to: IFRM, P.O. Box 10955, Pleasanton, CA 94588.

## *Membership Application/Renewal Form*

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

***Please Check One***

Dr.  Mr.  Mrs.  Ms.  Rotarian  Spouse  Rotaractor

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  New Member  Renewal

Rotary Club Name \_\_\_\_\_ District No. \_\_\_\_\_ Country \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Work Phone \_\_\_\_\_ Email (**Required**) \_\_\_\_\_

I am a  Rotary Song Leader  Piano Player  My Voice is (circle one) S A T B

Musical Talent/Occupation: \_\_\_\_\_

I am enclosing my dues of

US \$25 for **3 years** membership (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: \_\_\_\_\_

Plus donation \_\_\_\_\_ for IFRM projects Total: \_\_\_\_\_

Plus # \_\_\_\_\_ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping \_\_\_\_\_ Total: \_\_\_\_\_

**TOTAL AMOUNT ENCLOSED: US \$ \_\_\_\_\_**

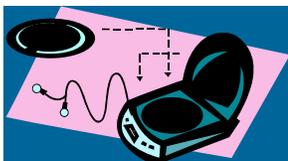
Date: \_\_\_\_\_

Signature: \_\_\_\_\_

*Make checks payable to **IFRM**, and mail to:* **IFRM**  
**P.O. Box 10955**  
**Pleasanton, CA 94588 USA**

*Or pay on-line through **PayPal** at [www.IFRM.org](http://www.IFRM.org) (membership)*

### *I Play You Sing*



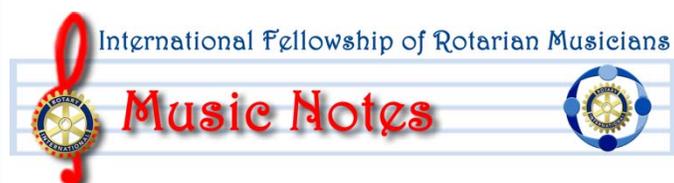
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: [acdccleveland@msn.com](mailto:acdccleveland@msn.com)

## IFRM Board of Directors (2012-2013)

- Lee Denlinger**, *Chair*, 4646 Lakewood Street, Pleasanton, CA 94588 USA  
 Mobile: (925) 895-5385 Home/Fax: (925) 846-7029 e-mail: [chair@IFRM.org](mailto:chair@IFRM.org)
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- Rod Fivelstad**, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA  
 Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: [treasurer@IFRM.org](mailto:treasurer@IFRM.org)
- Darrell Gaukroger**, *Vice-Chair/Australia and Asia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia  
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: [dgcooma@bigpond.net.au](mailto:dgcooma@bigpond.net.au)
- Richard Green**, *Vice-Chair/UK*, 24 Castlecroft Road, Wolverhampton, Finchfield, WV3 8BT, England  
 Home (from the USA): 011-44-1902-763089 e-mail: [richard.green@talktalk.net](mailto:richard.green@talktalk.net)
- James Galabuzi Mukasa**, *Vice-Chair/Africa*, P.O. Box 24080, Kampala, Uganda Africa  
 e-mail: [jgalabuzi@gmail.com](mailto:jgalabuzi@gmail.com)
- Jean-Louis Nguyen Qui**, *Vice-Chair/Europe*, 76 rue du Serpolet, Les Barres, 13113-Lamanon, France  
 Telephone: 33 4 90 59 54 40 e-mail: [jl.nguyen1@orange.fr](mailto:jl.nguyen1@orange.fr)
- Nagesh Sidhanti**, *Vice-Chair/India*, 271-A, 1<sup>st</sup> main, 8<sup>th</sup> block, Javanagar, Bangalore, 560082, India  
 Phone (from the USA) 011-91-9845721118 e-mail: [nageshsidhanti@gmail.com](mailto:nageshsidhanti@gmail.com)
- Ron Carey**, *Membership*, 'Chorins View' 81 Twemlow Prade, Lancaster, Heysham, LA3 2DL, England  
 Tel (from the USA): 011-44-1524-858297 e-mail: [ron.carey1@talktalk.net](mailto:ron.carey1@talktalk.net)
- Lt. Col. Harold "Andy" Anderson**, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA  
 Tel: (910) 798-8700 Cell: (910) 795-6810 e-mail: [handerson12@ec.rr.com](mailto:handerson12@ec.rr.com)
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