

Volume 38, No. 1, March 2011

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organizations and school music programs.

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Farewell to *Doc Swing*

On Monday, November 1, 2010, **Peter Moreton**, IFRM Director and Vice-Chair/United Kingdom, died suddenly while attending a luncheon at the Rotary Club of Northampton, England. He leaves us with a rich legacy of "firsts" in our Fellowship: the



publication of *Newsy Notes* in which he communicated IFRM news and witticisms to the UK IFRM members, his love of all things associated with the big-band era, his establishment of the "model" for the Vice Chair position and, personally, for his warmth, friendship and support over the years. His funeral was held on Monday, November 15, at St Peter's, Weston Favell. A 5-piece jazz band opened the service with "Jumpin' at the Woodside" and closed with Glenn Miller's "Moonlight Serenade". Peter was interred at Kingsthorpe Cemetery in a white coffin with a motif of musical notes and saxes on the side. Peter was husband to Eileen, father to Nicolas and Penny, and grandfather to Jacob.

Lee Denlinger, IFRM Chair

Turn to page 5 to read the tribute that IFRM Director Richard Green delivered at Peter's Tribute Concert.

*There's music in the sighing of a reed;
There's music in the gushing of a rill;
There's music in all things, if men had ears:
Their earth is but an echo of the spheres.*

Lord Byron

Keeping the Beat... with Novin Afrouz



Ada P. Kahn (RC of Evanston, IL)

Novin Afrouz (RC of San Carlo Trezzano/Milano, IT), is an internationally acclaimed concert pianist and poet. Born in Iran and raised in Italy, Novin has given concerts in many places around the world. "Because I'm traveling so much, I miss many of my own club meetings. The advantage, however, is that I meet many new Rotarians as I make up in various countries where I am playing."

Novin was 12 years old when she realized her ambition to become a concert pianist. She completed her music studies at the Conservatory G. Verdi in Milan and graduated from the Conservatory of Music in Geneva, Switzerland, where she obtained the "Virtuosite" Prize. She also attended masters classes with A.B. Michelangeli. Her concert debut was at Wigmore Hall in London, with outstanding reviews from the *Times* and the *Daily Telegraph*.

Novin has performed for heads of state around the world. Her public performance in Iran in 1991 was the first by a woman since the 1979 revolution there. In 1987, she performed in China at the invitation of Madame Chiu-En-Lai. She performed Tchaikovsky's Second Piano Concerto with the orchestras of Peking and Shanghai. This was the first ever performance of Tchaikovsky in China and she was the first foreign artist performer in that country after the Cultural Revolution. She has performed in Russia four times and also played in France, Switzerland, Belgium, Germany, Turkey, Poland, Romania, Austria, South Africa, Japan, the United Kingdom and the United States..

In November 2010, Novin gave concerts in Tehran where she was invited by the United Nations.

In January, 2011, she gave a concert in Switzerland.

Novin has held master classes at the International Music Festival in Lugano, Switzerland and serves on juries in international piano competitions (Lugano, Crans -Montana, Switzerland). She contributes actively to humanitarian activities by giving concerts for the benefit of various groups, including the United Nations and the World Bank. She has composed pieces for piano, quintet and a concerto for piano and orchestra.

Novin has won many awards on international stages. In 1990 she received the Europe Prize in Montecatini, and the Ambassador of Art Medal Award in 1997 from Artists Embassy International in San Francisco. She received an Honorary Doctorate in Music as well as an Honorary Doctorate in Literature of the World from the University of Arizona. She received the Albert Einstein Peace Award for music in 1984 and the Artists Embassy International Art of Peace Award in 1986, the City of Venice award in 1987, and the Europe prize "Lorenzo il Magnifico" from the Medici Academy in Florence, in 1989.



Ms. Afrouz, is also an acclaimed poet and member of the International Academy of Poets at Cambridge. She began writing poetry at age 16. She is a member of Poets Laureate International and was its host-president at its 1988 Congress in Milan, Italy. Her books of poetry include *Hope of Peace*, published in England, *Dew of Grass* in Japan, *Reflexes* in Belgium, *Visions of Italy* and *Peace Flowers* in Italy.

Novin's concerts and interviews have been broadcast by CNN and other television channels around the world.

She will attend the Rotary International Convention in New Orleans in May and will perform on the House of Friendship stage as well as at the IFRM booth

IFRM is so fortunate to claim her as one of our own members!

A Message from *Songs for Peace*

*Peace is possible.
War is not working.
Let's give peace a chance.*



As we look around, do we see and feel in our hearts that the actions and directions we are going will lead to a significantly more peaceful world? How can we get a different result using the same activities that have failed in the past?

We know that war is not working. We would love to feel that peace is possible, but all the news and all the media bombard us with a feeling of hopelessness about the possibilities of ever having peace. I believe that Rotary is the only international organization that can promote peace, because it welcomes all people of all races, religions, and gender to join our ranks to help make this a better world. The current Rotary programs to promote world peace are good, but much more could be done if we think outside the box.

By using music and lyrics, the message for peace can be interesting, exciting, very enjoyable, delightfully heard routinely, fun, inspirational, and different from traditional teaching methods. This is our challenge. A proven way to do this is to use the international language of music to send messages promoting peace. A beautifully crafted musical message will influence millions of people everywhere in the world.

There are thousands of musicians around the world. They are talented, bright, and creative people. They, along with almost everyone else in the world, prefer peace. They could be persuaded to be a creative force for peace. This could be done by offering a significant prize for the best original song for peace. The winner would become a celebrity, might win a recording contract, and also earn a nice cash reward. A great deal of worldly interest will occur by making this an annual contest to see which country's musicians will create the best song. This song will resonate with the people who want peace and be sung

by musicians everywhere. Little by little--as more and more of these songs and lyrics are played and heard every year--we will be moving a little closer to having a more peaceful world.

An ancient saying is that fools rush in where wise men fear to tread. We few are the fools who have taken a stand that peace is possible and are taking a new approach to achieve this apparently impossible dream. Look deeply into your heart, and see if you would like to play a part in this dream. There are so many ways that you can help move this dream for peace forward.

Please go to our website, www.songsforpeace.net, register to receive the Songs for Peace newsletter, and ask five of your friends to do the same. Please encourage your musical friends to create a song, or your poet friends to write lyrics for peace. If you know a well known musical icon who would endorse this project, please help introduce us. If you have some corporate contacts that would be interested in helping sponsor our website or the contest winner, please let us know.

We are anticipating a great 2011 for Songs for Peace. There are some exciting developments that will come to fruition this year. Peace is truly possible. Let's travel together to give peace a chance.

George Barkett

IFRM Member and Founder of *Songs for Peace*



IFRM Musician Composes R.I. Presidential Theme Song

By Ada P. Kahn



Aaron Garber, a member of the Rotary Club of Salem, VA (USA) was asked by R.I. President-elect Kaylan Banerjee of India to compose the 2011-2012 theme song. Based on the theme *Reach Within To Embrace*

Humanity, Aaron premiered his composition at the International Assembly in San Diego in January 2011.

"I learned about the points to emphasize in the song from Mr. Banerjee's speech last October. I built my composition around what he spoke about. It is a peppy, catchy tune that I hope many clubs will sing," says Aaron. The theme is a well-guarded secret until its traditional unveiling at the International Assembly. The Assembly is the training venue for Rotary's District Governors who will serve during the R.I. President-Elect's term in 2011-2012.

Aaron is Director of Music at College Lutheran Church in Salem, where he serves as choir director and organist. He is also the Founder, Conductor and Music Director of the Salem Choral Society and Conductor and Music Director of the Jefferson Choral Society in Lynchburg, VA. He has served on the adjunct music faculty at Roanoke College and Hollins University.



In demand as a conductor and composer, Aaron has presented several world premieres of his own works, all scored for full orchestra, chorus and soloists. His compositions have been heard throughout the United States and abroad. In May 2011, he will be guest conductor with the Lynchburg Symphony Orchestra, conducting the commissioned premiere of his *Dies Irae* and Dvorak's *Te Deum*. In April 2011, the Masterworks Chorus of the Shenandoah Valley and the Arts Academy Chorale of

Winchester will premiere Aaron's commissioned work *Three Dickinson Settings* - three poems by Emily Dickinson for chorus, piano four-hands, and percussion.

Aaron holds a Bachelor of Arts degree in Music from Bridgewater College, VA, where he was named 2007 Young Alumnus of the Year. He also has a Master of Music degree in Choral Conducting from the University of Tennessee, Knoxville. In 2007, he was chosen for *Who's Who in America* and the city of Salem named May 6, 2007 *Aaron Garber Day*.

Aaron is the immediate past president of his club and continues on its Board. He is also Foundation Chair of his club. "Singing at Rotary meetings is an important way to bring people together," he says. "In my club, we use the Rotary song book and sing different songs. When our 130 members sing, it loosens up the group."

He resides in Botetourt County, in the Roanoke area. His wife is a concert pianist. His son Matthew, age eight, plays cello and daughter Julia, age six, plays violin. They both sing and like to compose; both play the piano. "They are both composers in-waiting," states Aaron proudly.

Aaron's music is published by Concordia Publishing House and Augsburg Fortress Publishers.

Let Your Voice Be Heard!



Do you sing at your Rotary Club Meetings?

James Galabuzi of the **RC of Kampala, Uganda**, writes that they sing their club song just before the final toast.

The members of the **RC of Fremont-Union City-Newark (F.U.N.) Sunset** in California welcome visiting guests with their club song...."*And we say welcome, welcome to you all.....*"

The **Rotary Club of Fremont, CA** employs a pianist to play accompaniment to Broadway tunes during the "meet and greet" portion of their club meetings. Members casually join in, creating a congenial, relaxed environment.

Lee Denlinger, Editor

A Tribute to Peter Moreton By Richard Green

It is my honour and privilege to speak of yet another aspect of Peter's life, in which he brought so much pleasure into the lives of so many people.

For the past nine years, Peter was the Vice Chair of the International Fellowship of Rotarian Musicians with responsibility for our membership throughout the UK.



I first met Peter about eight years ago when we manned a Rotary fellowship booth at the annual Glenn Miller Festival at Twinwoods. I realized what I was in for when, within about 20 minutes, Peter told me about the contestant in the TV talent show 'Stars In Their Eyes,' who, on being asked by the compere, Matthew Kelly, who he

was going to be, replied, 'tonight, Matthew, I'm going to be Glenn Miller.' The chap disappeared into the smoke and clouds at the back...and never came back!

That was Peter all over – totally irreverent and full of fun. Thus started a great friendship that was always full of laughs.

Our Fellowship exists to further the wonderful work of the Rotary movement through music and performing arts, using the talents of over 500 members worldwide. Peter was an indefatigable leader. He tripled the UK membership, encouraging us all to use music in Rotary in a spirit of *Service Above Self*.

He organized many Rotary Young Musicians competitions and he kept in touch with all of us with his publication, aptly entitled *Newsy Notes* which was always full of the latest achievements of the members and used to contain such gems as 'we'll get our best performance if we stay in tune.' And 'a fugue is a piece of music in which the voices come in one after another, and the audience goes out one after another.'

Another pearl was 'did you know the girl from

Ipenema was actually a dentist – because when she walks by the boys go 'AHH!'

As a result of the donations made to the Rotary Foundation from the musical efforts of IFRM, we are awarded Foundation credits. It was therefore possible for Peter's tireless work to be recognized at the 100th Rotary International Convention in Birmingham in 2009. There he received one of the greatest honors Rotary can bestow – a Paul Harris Fellowship. Thus Peter joined a very unique band of Rotarians – a double Paul Harris Fellow.

As the terrible news of his loss to us spread throughout IFRM, tributes and testimonials poured in – not only from the length and breadth of Britain, but from the USA, India and Australia.

Among them were these words:
'The song has ended...but the melody lingers on..... You knew the score –and the lyrics!....your narrative of the Glenn Miller saga –priceless, personal and compelling.....You knew the score –you were the show, whether spinning records or yarns, with that incomparable gleam in your eye.....You knew the score and the show is still going on for those of us lucky to have known you for a brief interlude that marks the coda of a long and prosperous musical life. I imagine as you journey on, you are re-united with the musical greats you always admired.

You'll be there with a grin on your face, your fingers tapping the table and your toes tapping the beat.'.....

Peter, we miss you so much already, but we're pretty sure that somewhere the show goes on.



Northampton Music and Performing Arts String Symphonia

Interfaith Service will be held from 1000 to 1100 on Sunday, 22 May 2011

Choir will rehearse from 0800 to 0930 in the Morial Convention Center, Aud. B

2011 Rotary World Choir Registration

Please complete one form for each person

Name _____

I am a Rotarian; Non-Rotarian Rotary Club of _____ District Number _____

My voice is Soprano; Alto; Tenor (men only, please); Bass

Mailing address to receive your music, badge and CD _____

Phone _____ E-mail address _____

Registration Fee (Non-refundable): US\$20 to PAYPAL. No internet access? Mail this form with a non-refundable check for US\$20 made payable to IFRM World Choir. Mail to: IFRM Rotary World Choir, P.O. Box 10955, Pleasanton, California 94588 USA **Deadline for registration is 31 March 2011.**

A Choir Book, Badge and CD will be mailed to you in April 2011. You MUST have the book and badge to be able to sing in the World Choir.

Rehearsal and performance times

The Rotary World Choir performs on Sunday, May 22, 2011. Gather in Auditorium B of the Morial Convention Center at 0800. Director Walker urges all choir members to be on time!

The schedule for rehearsal and performances is:

- Rehearsal: 0800 to 0930 in the Morial Convention Center, Auditorium B
- Interfaith Service: 1000 to 1100

Choir Dress

Men: long-sleeved white dress shirt, bow tie (will be provided), black pants and black shoes.

Women: solid black outfit (style of choice) with $\frac{3}{4}$ length or long sleeves, black shoes and scarf (multi-colored or solid print).



World Choir sings at Interfaith Service at RI Convention in Montreal, Canada, June 2010

Linkages



Lee Denlinger, Chair

So much has happened in our music fellowship over the past eight months. We lost one of our most stalwart supporters in the United Kingdom, Vice-Chair **Peter Moreton**. While we mourned his passing, we celebrated the spirit of fellowship through music that he left behind. We thank **Richard Green** (RC of Wolverhampton, England) for representing IFRM at Peter's memorial and stepping into his shoes to take over as Vice-Chair, UK/Europe.

Former IFRM Membership Chair **Peter Sotheran** (RC of Guisborough and Great Ayton) resigned his position on the Board of Directors. **Ron Carey** (RC of Morecambe, England), under the tutelage of Peter, ably stepped in to assume his job responsibilities as current IFRM Membership Chair. A composer in his own right, Ron has provided a smooth transition.

The most exciting changes that have occurred are the expansion of the structure of our fellowship. In anticipation of new memberships in Asia at the RI Convention next year in Bangkok, Thailand, the responsibilities of Vice-Chair **Darrell Gaukroger** (RC of Cooma NSW, Australia) have been expanded to include Asia.

Lastly, the sub-continent of India now has **Nagesh Sidhanti** (RC of Bangalore Southeast, India) as its Vice-Chair. He oversees IFRM promotional activities in the various Rotary districts throughout India. Two months ago, Rotary District 3190 created an IFRM Chapter headed by member **Manoj Agarwal** (RC of Bangalore Indiranagar).

I have asked each of the Vice-Chairs to share with you the activities in their respective areas of responsibility. You will be amazed at their creativity, energy and commitment in recruiting new members, communicating with established fellowship members, and their resolve to provide *Service Above Self Through Music*.



Darrell Gaukroger
Vice-Chair
Australia/Asia

News from Down Under

One of the more challenging aspects of being Vice-Chair of Australia and Asia are the vast distances that this area covers. Most Rotarians gather in fellowship at district assemblies and conferences. However, since our distances are so great, one would rarely attend others' meetings. Therefore, direct communication is particularly challenged given these circumstances. Also, getting together for a jam session or two is virtually impossible. The question most often asked, therefore, is what are the benefits of my joining IFRM?

As one who has enjoyed the fellowship of knowing other Rotarian musicians who share the same passion for music, I can truthfully say that there are many benefits to joining our music fellowship. Monthly e-bulletins and a bi-annual newsletter apprise members of what is occurring in the world of Rotary music. An interactive Yahoo Mail List, which often becomes very active, is a great vehicle for IFRM members to keep in touch. The Directory for members only is a vehicle with a search component where you can locate musicians in your immediate Rotary district so that you can, perhaps, call on them to entertain at a Rotary function. Lastly, we all get together in song and fellowship annually at the IFRM Booth in the Hall of Friendship at the R.I. Conventions.

We are all looking forward to the RI Convention in Sydney, Australia in 2014. Most likely, there will be a surge in membership. It seems that many Rotarians sign up for fellowships at conventions and then, for one reason or another, fail to renew their memberships. In IFRM, renewals are key in that a portion of membership fees goes to support music literacy projects through the IFRM Foundation. Members can check their dues' status by going to the IFRM website at www.IFRM.org. Renewals are due July 1 and can be paid through PayPal.



Nagesh Sidhanti
Vice-Chair/India

*News from
India*

Membership in IFRM has pulled us Rotarians in India together in fellowship through music. Our most recent event was *Shaam-e-ghazal* (*Shaam* means 'evening' & *ghazal* means 'poetry' as specifically written to the beloved). The origin of ghazals could be traced back to medieval Islamic era in Persia from the 12th century. It was socially unacceptable for a man to communicate with a woman in public, so they took a poetic route in publicly submitting ghazals that often had hidden and ambiguous meanings meant for the beloved. Later the ghazals evolved into a structured form in terms of rhyme and verses. Today it is considered as music for the soul in Middle-East and South-East Asian countries.

We invited a professional 'ghazals' team to perform for IFRM along with our own Rotarian members Vidyut Shevov, Anuradha and Shreedhar. The event was attended by more than one hundred connoisseurs, including DG-N Badri Prasad and PDG and IFRM World Chair Dr. Prithvi Raval. Another highlight of the day was the presence of both incoming and outgoing GSE teams from and to District 5100 (USA) who seemingly enjoyed the traditional flavor of the event. As a result of this event, we signed up 18 new IFRM members.



Maroj Argawal, IFRM District 3190 Chair

Richard Green
Vice Chair
UK/Europe



News from the UK

IFRM members in the UK continue to provide Service Above Self through music. **Mike Beecher** (RC of Rayleigh Mill, Essex) played with his band 'Wheelz' to over 5,000 people at his Rotary Club's 'Concert in the Park.' He was in good company: the Royal Philharmonic Orchestra also played at the same concert! Mike's other activities include setting up a new local community radio station – Gateway 97.8FM. He tells us that he has finally got his club singing at their meetings from the Rotary Song Book!

Trevor Picken (RC of Stroud, Gloucester) organized a concert featuring The Tredegar Town Band to benefit PolioPlus. This band was the British Open Brass Band Champions. The event, held at the Stroud Subscription Rooms on Saturday, 26 February, drew a large crowd.

Over 350 people attended the memorial concert to pay tribute to our recently deceased Vice Chair **Peter Moreton**. The event was held on Saturday, January 22, 2011 at the Spinney Theatre in Northampton and was organized by PDG Peter's Rotary Club, Nene Valley. IFRM member **Tony Rundle** and his band provided great jazz in the theatre foyer. Superb concert performances included the Northampton Music and Performing Arts String Symphonia, the Youth Saxophone Choir and the Northampton School for Boys Big Band.

Many moving tributes to Peter were paid at the concert by his former work colleagues and broadcasters at the BBC where Peter presented a regular Big Band program, Fellow Rotarians celebrated his life; Richard Green represented IFRM.

Peter's family has decided to set up the Peter Moreton Bursary to fund tuition for deserving young musicians. If you wish to contribute, please make checks payable to 'Peter Moreton Bursary' and send to Nicolas Moreton, 4, West Lodge Cottages, London Rd., Courteenhall, Northampton, England, NN7 2QA.

Look Who's New!

Welcome to IFRM: 33 new members since August 15, 2010

Our music fellowship continues to attract Rotarians around the Rotary world. In the past six months, there was such an increase in the membership of IFRM in India, that Nagesh Sidhanti was designated as Vice-Chair/India and Manoj Argawal as Chair, IFRM Chapter of District 3190. By re-structuring our fellowship, members are better able to connect locally and, at the same time, support the overall mission of IFRM. We welcome all our new members!

First Name	Last Name	District	Rotary Club	Talent
Manoj	Argawal	3190	Bangalore Indiranagar	Chair, IFRM Chapter D-3190
Colin	Bagwell	6860	Huntsville	barbershop
Vince	Cahill	7350	Waynesboro	tenor
Prasert	Chanpoingam	3330	Takuapa	
Thomas	Collins	7150	Moravia, NY	
Bharath	Curam	3190	Bangalore South East	singer
Frederick	Dawson	7630	Newark Morning	organ
Mona	Dunlop	5170	Dublin	alto
Arlene	Greenberg	5170	Morgan Hill	music lover
Howard B.	Herdeg	5320	Tustin-Santa Ana	
Subramonam	Jayakumar	7530	Weirton	saxophone
Abhay	Kanjikar	3190	Bangalore Udyog	singing
Sanjay	Koppikar	3190	Bangalore Indiranagar	karoake
Joanne	Laird	5000	Kihei Sunrise	Hula dancer
Sherban`	Lupu	6490	Champaign	
Carlos	Menguez	4915	Gerli Este	singer
Shreedhar	Morab	3190	Bangalore Vijayama	singer
T.K. Chandra	Mouli	3190	Bangalore Indiranagar	organizer of musical events
N.L.	Nanda	3190	Bangalore Vijayang	
Alain	Noel	1770	Epinay sur Seine	bass
Barry	Oxford	6900	Carollton Downbreakers	
Suresh	Patel	3190	Bangalore Indiranagar	
T.V.	Raghunath	3190	Bangalore	singing
Chandrika	Rao	3190	Bangalore	Indian classical singing
Pradeep	Rao	3190	Bangalore	Organizer of musical events
Jane	Ross	9790	Holbrook	
Vidyut	Shenoy	3190	Bangalore Indiranagar	singing
Nagesh	Sidhanti	3190	Bangalore South East	Vice-Chair, IFRM D-3190
Ann Vasudha	Theertharam	3190	Bangalore South East	singing
Carl	Thompson	1730	Saint Tropez	jazz
Vijayakumar	Vaidyanathan	3190	Bangalore	
Jayaraman	Vishwanath	3190	Bangalore Indiranagar	music
Wayne	Williams	6060	Florissant	piano; guitar

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal
 Rotary Club Name _____ District No. _____ Country _____
 Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$15 for **new membership** (includes pin) or US \$25 for **3 years** membership (includes pin)

US \$10 for **renewal**

US \$200 for **Lifetime Membership** (includes special pin) Total: _____

Plus additional Years at \$10 each _____ Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

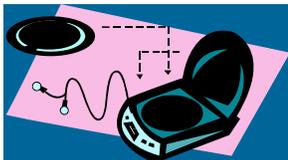
TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and mail to: **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

“I Play/You Sing” CD’s



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a check for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

	<h2 style="margin: 0;">IFRM</h2> <p style="margin: 0;">General Membership Meeting AGENDA</p> <p style="margin: 0;">R. I. Convention Morial Convention Center New Orleans, LA</p>	
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	Item Steps	Person Responsible		Min
I	Call Meeting to Order: <ul style="list-style-type: none"> • Welcome • Introduction of Attendees 	Lee Denlinger		
II.	Minutes of BOD Meeting June 23, 2010	Ada Kahn		
III.	Treasurer’s Report <ul style="list-style-type: none"> • Income and Expenditures • Donor Advised Fund (DAF) 	Rod Fivelstad		
IV.	Membership Report	Ron Carey		
V.	Vice-Chair Reports: <ul style="list-style-type: none"> • UK/Europe • Australia/Asia • India 	<i>As submitted:</i> Richard Green Darrell Gaukroger Nagesh Sidhanti		
VI.	Unfinished Business: TBD			
VII.	New Business: <ul style="list-style-type: none"> • Approval of Board of Directors, 2009-2010 • IFRM, Inc. (Foundation Projects) • Looking ahead to Bangkok, Thailand in 2012 • Open to the floor 	Lee Denlinger Susan DuPree Lee Denlinger Members		
VIII	Close of Meeting			
..				

Recommended Slate for Board of Directors, 2011-2012

Lee Denlinger (CA)
 Ada Kahn (CA)
 Rod Fivelstad (CA)
 Darrell Gaukroger (Australia)
 Richard Green (England)
 Nagesh Sidhanti (India)

Ron Carey (England)
 Harold “Andy” Anderson (NC)
 William “Bill” Reinhardt, Jr. (MN)
 Curtis Reinhardt (CA)
 Susan DuPree (CA)

IFRM Directory (2010-2011 Officers)

- Lee Denlinger, *Chair*, 4646 Lakewood Street, Pleasanton, CA 94588 USA
 Mobile: (925) 895-5385 Home/Fax: (925) 846-7029 e-mail: chair@IFRM.org
- Ada P. Kahn, *Secretary*, 2562 Wellington Court, Evanston, IL 60201-4975 USA
 Tel: (847) 328-4512 Cell: (847) 767-1695 e-mail: secretary@IFRM.org
- Rod Fivelstad, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
 Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: treasurer@IFRM.org
- Darrell Gaukroger, *Vice-Chair/Australia and Asia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: dgcooma@bigpond.net.au
- Richard Green, *Vice-Chair/UK & Europe*, 24 Castlecroft Road, Wolverhampton, Finchfield, WV3 8BT, England
 Home (from the USA): 011-44-1902-763089 e-mail: richard.green@talktalk.net
- Nagesh Sidhanti, *Vice-Chair/India*, 271-A, 1st main, 8th block, Javanagar, Bangalore, 560082, India
 Phone (from the USA) 011-91-9845721118 e-mail: nageshsidhanti@gmail.com
- Ron Carey, *Membership*, 'Chorins View' 81 Twemlow Prade, Lancaster, Heysham, LA3 2DL, England
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