

Volume 37, No. 2, August 2010

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organizations and school music programs.

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Welcome New IFRM Chair

Pledging to continue moving the music fellowship forward in promoting music literacy and fostering peace and harmony through *Service Above Self Through Music*, **Lee Denlinger** (RC of F.U.N. Sunset, CA, USA) took office July 1, 2010 as the new IFRM chair.



"I'm a great believer in facilitating communication among our members in order to provide strong support and linkages among their many ideas, programs and activities. Technology now provides new marketing tools that result in our being able to share information

through e-bulletins and "chat" with one another through the interactive Yahoo Mail Group. Keeping informed and connected," Lee states, "is the key to making a difference."

Lee has been the IFRM Secretary and member of the Board of Directors since 2006. In this role, Lee facilitated the formation of the IFRM Foundation and became IFRM's first global projects' coordinator. In 2008, she took over as the Editor of *Music Notes*. Last month Lee published the first monthly e-bulletin, *Staccato*.

"It is said that change does not just happen. It is the result of the realization of creative ideas and the commitment to move forward for the better good. Let's take this journey together," urges Lee.

Use the talents you possess, for the woods would be very silent if no birds sang except the best.
Henry Van Dyke

Interlude

By Susan DuPree

Immediate Past IFRM Chair



In my five years as IFRM Chair (2005-2010), I have seen our fellowship develop into a vibrant organization of involved and dedicated members who share the music of their souls. This past June, we celebrated a transition, using music and ritual

to connect our spirits and focus our attention on a renewed commitment to the business of our *wonderful* fellowship. Let us take the moment to savor the opportunity and honor the bonds of friendship with shared vision and shared goals.

My role in the new position of **Music Director of IFRM** means I will advise and support Rotary World Choir Director **Judith Walker** (RC of Hammond, IN, USA), supervise the publication of a new Rotary songbook, assist the RI Convention “Music at the Booth Chair”, develop an IFRM music resource committee and serve as music advisor to IFRM Chair Lee. In my role, I intend to use every opportunity to creatively and energetically help this organization transform itself once again in the next five years of IFRM.

Rotary World Choir Review

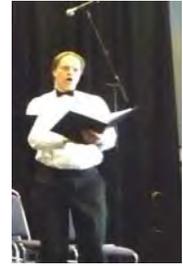
The debut of Rotary World Choir Director **Judith Walker** in Montreal, Canada, was applauded and appreciated by attendees at the R.I. Convention’s *Interfaith Service* in June, 2010.

“I just never expected the choir to sound so good,” exclaimed Judith. “After all, “she continued, “we only had one hour to practice together.”

However, it was Judith’s preparation of the choir that made the difference. Each singer who registered received the sheet music, a CD recording of his/her part (voice) for each song and pertinent notes for the program.



Additionally, Judith honored the cultural heritage of our host country with a sensitive bilingual (French/English) performance of *Un Canadien Errant*, a traditional Canadian folksong. Countertenor **David Pope** (RC of Abingdon, England) was the featured French-speaking soloist.



“We reviewed many pieces to sing, but in the end, the final selection was based on whether or not we had secured copyright permissions to perform the songs. We also wanted a good variety that reflected the object of Rotary.”

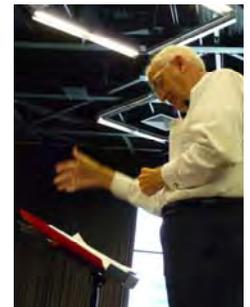
A performance favorite was Jay Althouse’s arrangement of Irv Rothenberg’s *We Can Build a Bridge*. The piece uniquely reflects RI President’s **Ray Klingensmith’s** theme this year. **Patty Wolfe** (RC of San Rafael,

CA, USA) was the featured soloist.

The Interfaith Service

The choir opened the Interfaith Service with the traditional Gaelic melody, *Morning Has Broken*. Following a welcome message by RI Foundation Trustee David D. Morgan, **Dr. Sharmishtha Desai** (RC of Baroda Metro, Gujarat, India) presented a reading from Hinduism. The choir then sang Joseph M. Martin’s *Canticle of Peace*, highlighted by soloist **Susan DuPree** (RC of Pleasanton North, CA, USA).

Guest Director **Andy Anderson** (RC of Wilmington Central, NC, USA), founder of the Rotary World Choir, then led the choir in Robert Van Horne’s *Our Rotary*. This tune was followed by readings from Judaism and Islam. Flautist **Ada Kahn** (RC of Evanston, IL, USA) accompanied the



choir in the *Hymn of Promise* and then was the featured instrumentalist for the Scottish folk song, *Loch Lomond*. *Un Canadien Errant* preceded readings from Buddhism and Christianity. *We Can Build a Bridge* and *Go with a Song in Your Heart* were followed by the moderator’s closing remarks. The congregation then joined the Rotary World Choir in singing *Let There Be Peace of Earth*.



Keeping the Beat...with the Benefits of Being an IFRM Member



Ada P. Kahn (RC of Evanston, IL)

Did you know that IFRM is one of 56 officially recognized Fellowships by Rotary International? Fellowships range from stamp collecting to yachting to bird watching to quilting and 52 others in between! Rotary Fellowships are groups of Rotarians, their spouses, and Rotaractors who share a common vocation, hobby or recreational interest.

IFRM is one of the oldest (1972) and one of the more active fellowships. The activities of IFRM are very visible in the Rotary world. One is singing in the Rotary World Choir at the Interfaith Service at Rotary international conventions. Another is staffing the very lively booth in the House of Friendship at conventions where we encourage musical merriment, sell Rotary songbooks, and promote recordings by IFRM members. Also, IFRM provides a talent bank of musicians for the many social events during the convention. IFRM members share their talent by performing on stage in the House of Friendship.

However, there is more to IFRM membership than these activities at conventions. We network on an interactive website. Members can ask questions, such as where to find a rare piece of music or a rare accompaniment to a composition. Members share their activities, seek advice, and even advertise job opportunities. Conversations go around the Rotary world, all centered on the vocation of music.

Membership also enables us to participate in uniquely musical service projects. IFRM provides aid and service through music. For example, members are proud that in the last few years IFRM has helped

reequip music departments in hurricane damaged schools in New Orleans and in Grenada, West Indies. IFRM participated in a matching grant project that set up a travelling library and music resource center for young children in the Philippines.

If you don't attend international conventions, why belong to IFRM?

- Become active in Rotary beyond your club level
- Network with new Rotarian musician friends around the world
- Locate fellow musicians who share your interests by using the online directory of members
- Become involved in unique music-related service projects
- Receive *Music Notes*, the semi-annual newsletter in which members share news of their music making and achievements
- Belong to the IFRM Yahoo group, a fully moderated mail list that keeps everyone in touch between conventions
- Help advance Rotary's goals of international understanding, goodwill and world peace...through music

Be part of the fun! If you are a member of IFRM, renew your membership by contacting **Ron Carey** (RC of Morecambe, England) at membership@ifrm.org. If you are receiving *Music Notes* and are not a member, join us! Encourage your musician Rotarian friends to become members of IFRM. Speak up at your Rotary meeting. Let club members know that you belong to the Fellowship whose voices are heard around the world.

Come to the 2011 convention. The World Choir again will assemble to sing in New Orleans. The Talent Bank will provide musicians for convention events and the House of Friendship stage. Meet new musician friends from many countries.

RI President **Ray Klingensmith** encourages us to work locally and reach globally. Fellowships reach globally. IFRM reaches musically throughout the world.



Let Your Voice Be Heard!

My name is **Kathleen Blake** (RC of Santa Barbara, CA, USA). I am a retired Special Education Administrator. My evenings are filled with music as I take a solo singing class and a choral singing class during Adult Education sessions. I also sing with a women's group called *Treble Clef* and I play a baritone saxophone in a large band for those over 50 years old. In each group, we perform in the community. I attend a CA Women's Chorus Convention each year. If you can, imagine about 250 women being crazy for a three-day weekend and singing, too! I also sing at my church.

I loved the convention in Montreal and the chance to join this music fellowship group.

David Morehen (RC of Dartmouth, Devon, England) writes that he has finally found another barbershopper! David is a 30-year member of the Barbershop Harmony Society through B.A.B.S., the affiliate organization in the United Kingdom. He has judged contests since 1995 and has even judged the European Championships on three occasions. David has his own quartet called "Jigsaw".

We have eleven IFRM members who have indicated that they sing barbershop. Members can search by going to the Directory at www.IFRM.org and typing in "barbershop" in the talent area.

Editor

"It was delightful meeting up with the Hall of Friendship piano crowd!" exclaims **Michelle Frechette** (RC of Rio Rancho, NM, USA). I have gathered a group of singers in my own village called the Corrales Carolers and after just two Christmas seasons we are now an institution! Where music is concerned, it never takes long to find fun and games! I must say it was one of the highlights of Montreal for me to encounter all of you! Youth Exchange will keep me busy and this Fellowship will keep me happy and balanced!

Thank you all for letting your voices be heard! Be sure to stay tuned for the next issue's topic.

Newsy Notes from the United Kingdom



PDG Peter Moreton
Vice-Chair, UK

IFRM membership in the United Kingdom continues to grow. In an era in which retention of members is a major concern of many organizations, our fellowship has been able to keep its members. "I believe that we offer members something that they can use. We stay in torch with one another through a local newsletter. We promote the activities of our members in the United Kingdom and, to the extent possible, attend each others' performances."

No one will stay in a group where nothing is happening. IFRM is different. There are opportunities to network with fellow musicians, to share creative works of music, and to become involved in fellowship work. We have many talented Rotarians who have stepped forward and who are partly responsible for IFRM's growth and retention of members. Past membership chair **Peter Sotheran** (RC of Guisborough and Great Ayton, England) developed an electronic database of membership as well as an interactive Yahoo Mail List. Newly elected membership chair **Ron Carey** (RC of Morecambe, England) is a frequent convention goer and performing musician. Ron promises to continue the high standards established by Peter in promoting membership and monitoring the database and Yahoo Mail List.

Richard Green (RC of Wolverhampton, England) is currently the Vice-Chair Intern of the United Kingdom and Europe. He is assisting me this year so that next July 1 he can assume the position of Vice-Chair. As IFRM Talent Chair in the HoF at the RI Convention in Birmingham, England in 2009, Richard ably arranged for non-stop music on the HoF stage.

So, it is not a mystery why our IFRM membership in the United Kingdom continues to retain its members and to grow. Why not pass the word along and introduce other Rotarian musicians and music lovers to our world-renowned Rotary fellowship!

The Montreal Experience...at the RI Convention in 2010

The beginning...the Rotary World Choir



The IFRM booth....membership and sing-alongs



Cesare Cianficconi (RC of Torino Sud-Ouest, Italy) in good singing form...

... **Gale Warshawsky** (RC of Waikiki, HI) strums a new tune on her ukulele



The ladies at the booth (left to right): IFRM Secretary **Ada Kahn**, Rotary World Choir accompanist **Ouida Henson**, Booth Music Director **Sharon Xavier de Sousa**, and IFRM Chair **Lee Denlinger**



The Special Events

Former Interact President **Joanna Xu** (Livermore, CA, USA) entertains Australians at the “Down Under Breakfast”



The Cocktail Party...

IFRM Chair **Susan DuPree** (2005-2010) was roasted in style at the well-attended IFRM cocktail party.

In typical IFRM fashion, everyone gathered around the keyboard for a sing along following the recognition of Members.



The HoF Stage

Singing traditional folksongs, this group from District 9110 wowed the audience with their vibrant rhythms.



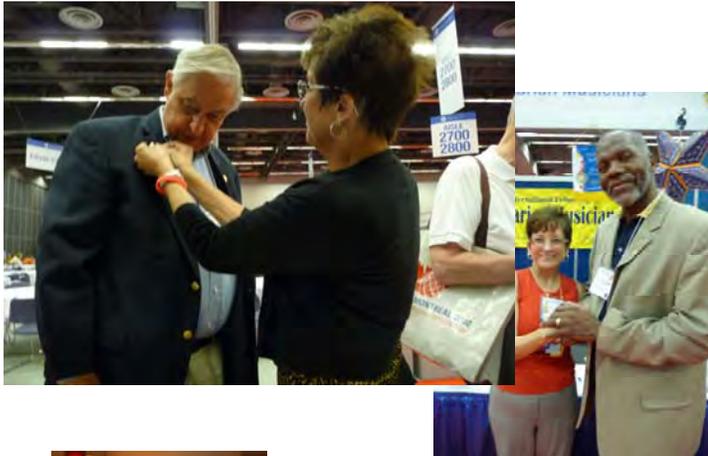
In the HoF..



The Suzuki Strings Academy



Inducting new members



Past Chair Susan and Chair Lee



Chungsam Doh, former Rotary World Choir Director and IFRM Past Chair





*Let the Good Times
Roll...Again!*

Looking Ahead to New Orleans in 2011

With memories of Montreal still fresh in our minds, plans are already in the works for the next RI Convention. Who can resist the lure of listening to jazz in the French Quarter, walking down Bourbon Street, or tasting the unique flavors of Cajun Creole food? Next year's convention site promises to offer Rotarians opportunities to enjoy and to explore in a city that is still recovering from the devastating effects of Hurricane Katrina five years ago.

IFRM's Ties to New Orleans

Our fellowship has a very unique tie to New Orleans. IFRM joined with Mr. Holland's Opus to fund instruments for the students at the McDonogh 15 School for the Creative Arts. IFRM Director **Curtis Reinhardt** (RC of Arroyo Grande, CA, USA) is currently looking into having this band play during one of the convention events.

On-Stage in the HoF...The Call for Talent

IFRM member **Joe Partise** (RC of Los Alamitos/Seal Beach, CA, USA) will again assume the role of Talent Bank Chair for IFRM at the RI Convention in New Orleans. If you attended the convention in Los Angeles, you remember the almost non-stop on-stage entertainment that Joe coordinated. "I learned a lot from that experience," remarked Joe. "The most important thing is to get an early start."

Would you like to perform on the HoF stage? You can let Joe know of your interest by e-mailing him at TalentBank@IFRM.org.

Rotary World Choir

Choir Director **Judith Walker** (RC of Hammond, IN, USA) is already looking forward to the Rotary World Choir performance in 2011. "The Choir has become an integral part of the convention's *Interfaith Service*. For some members, singing in the RWC is the highlight of their convention experience."

IFRM Board Minutes

The IFRM Directors met in Montreal June 23, 2010 to take the following actions:

- **Slate of Officers for 2010-2011** was approved:
Chair Lee Denlinger
Secretary Ada Kahn
Treasurer Rod Fivelstad
Vice-Chair, UK Peter Moreton
Vice-Chair Intern, UK/Europe Richard Green
Vice-Chair Australia/Asia Darrell Gaukroger
Membership Ron Carey
Director Harold ("Andy") Anderson
Director Curtis Reinhardt
Director William ("Bill") Rienhardt
Immediate Past Chair/Music Director Susan DuPree
- Accepted, with regret, the resignation of Membership Chair Peter Sotheran. He graciously agreed to mentor Ron Carey while he "learns the ropes".
- Thanked Past Chair and former Rotary World Choir Director Chungsam Doh for his many years as a member of the Board
- Approved the e-publication of a monthly e-bulletin to current members. Accepted Director Kahn's suggestion to call it *Staccato*.
- Approved the Treasurer's Report as submitted. Director Fivelstad wrote that all investments are properly secured now and both the Donor Advised Fund (DAF) and our securities' investments are stable. As of June 2, 2010, IFRM assets totaled \$40,124.97, an increase of \$4,981.95 over the previous year.
- Approved additional funds to assist in the updating of the IFRM website
- Director Reinhardt suggested that at future conventions it would be a good idea to have the IFRM booth close to a stage with a seating area as an alternate to main stage entertainment in the HoF.
- Outgoing Chair Susan DuPree was heartily thanked for her five years of service. Her vision and leadership resulted in moving IFRM forward.

Songs for Peace *George Barkett*

In 2008, I corresponded with IFRM Chair Dr. Susan DuPree to explore the possibility of working together. She suggested that I attend the Los Angeles Convention and meet with the IFRM Board to discuss collaborating on launching an annual international peace song writing contest.

It was a very warm, productive, and stimulating meeting. I was quite impressed with the intelligence, wisdom, and charm of the leadership of IFRM. I had really hoped that I would come away from the meeting with a commitment to form a working committee from the membership, with a powerful leader that would take this idea and run with it. Hopefully, I thought, I would continue to contribute in a small way by being part of the committee.

Dr Susan took my hand, and so very gently said that IFRM would love to help me--and would--but it would be much better for me to start the project locally, and then expand with IFRM's help. She said the leadership of IFRM would be happy to give me encouragement and support. I was very disappointed because in reality, I am retired, lazy, and did not want to work that hard.

I realized a short time later that she was absolutely right and that all the details and complexities of starting an international internet project would work best if I began with a local team that could meet and work together to move the project along.

Thanks to encouragement from Susan and Lee, we have come a long way! Our website, www.songsforpeace.net, is up and running and currently receiving 200,000+ hits a month. More than 40% of the visitors stay on the site for one hour or longer. When you Google the words "songs for peace," we are number nine out of more than 19 million entries.

Songs can be uploaded to our website. Registered viewers can vote for their favorite songs. We are planning to have a two-tier voting system so there will be public voting as well as non-biased musician voting. I would like the IFRM membership to be an integral part of the decision-making as to what is the best song for peace of the year. We haven't worked out the details as of yet because we are a work in progress. However, very soon the mechanics of the system will emerge.

We are looking forward to having a very strong relationship with IFRM for many years to come. We anticipate many new and wonderful songs for peace that will be sung for many years by Rotary clubs throughout the world. Thank you, IFRM, for all the wonderful contributions you make for Rotary and the entire world.

George A Barkett, the founder of Songs for Peace, is a member of the RC of Vero Beach, Florida.

Editor

IFRM Board Welcomes New Directors

Bill Reinhardt (RC of Woodbury, Minnesota) and **Ron Carey** (RC of Morecambe, England) join the IFRM Board as new Directors. Bill brings a wealth of experience to the Board.



Ron steps up as Membership Chair, taking over for Peter Sotheran **Bill Reinhardt** A composer and lyric writer, Ron is respected for his dedication and commitment to our music fellowship.

In Brief...

Songs for the Rotary Club can be ordered at the following link (copies are \$5 US per book):
<http://shop.rotary.org/Songs-Rotary-Club-Words-Music/dp/B003PMGJGY>

We thank *Pianos Prestige* for providing the Boston Upright at the IFRM booth at the RI Convention in Montreal. Having a well-tuned piano accompanying the singers' voices make the sing-alongs sound that much better!

Congratulations to **Vince Cahill** of the Rotary Club of Waynesboro, PA, USA). His club honored him with an IFRM Lifetime Membership to acknowledge his many years of dedicated service to his club. According to Club President **Jason E. Piatt**, "Vince has used music in our club to unify us and to keep us from taking ourselves too seriously—a great Rotarian to the core!" **DG Bill Wylie, Sr.** of District 7350 was on hand to make the presentation.

Welcome to IFRM: 73 new members since February 2010

First Name	Last Name	District	Rotary Club	Talent
Leslie	Aldrich	1070	Ashby Hastings	
Peter	Anderson	5170	Morgan Hill	Tenor
Mercy	Bannerman	9100	Accra Airport	Alto, piano
Roberto	Barroso Filho	4420	De Santon	
Kathleen	Blake	5240	Santa Barbara	Soprano sax
Dennis	Bowers	5240	Niagara Falls Lunch	Tenor, guitar
Robert	Bracegirdle	1070	Loughborough Beacon	Sings jazz, piano
June	Brown	7070	Toronto	Soprano, storyteller
Lindy	Campbell	9640	Surfers Paradise Central	Alto, piano
Edith	Chapman	7450	Madrugadores	Piano, flautist
Robert	Cinque	7210	Brewster, NY	Baritone
Michele	Daro	2030	Torino Superga	Violinist
Janet	Davis	7780	Saco Bay/North Philadelphia	Piano
Trinda	Ernst	7820	New Minas Sunrise	
Solange	Fale	1960	Da Portela	Piano
Michelle	Frechette	5520	Rio Rancho	Alto
Aaron	Garber	7570	Salem Virginia	Organ, composer, conductor
Peter	Gleichman	6910	Canton	Percussionist
Sam	Graham	3201	Seaford Carrum Downs	Piano
Rosa	Gueren	4350	Cohaique Patagonia	Contralto
Robert	Hadley	6670	Kettering Ohio	French horn
Rita	Halverson	7330	Somerset	Soprano
Irene	Herz	7230	Ossining	Opera Board Member
Kim	Holland	5810	Prestonwood (Dallas)	
David	Hollander	6560	Attica-Williamsport	Song leader
Kim	Houle	7890	Danielson	Music store owner
Lorraine	Hunt	5440	Kingman	Piano
Clemente	Ibarra Ibarra	4170	Valle de Toluca	Plays bass
Kate	Ijemba	9140	Enegu Municipal	Alto
Joanne	Ings	7820	Charlottetown Royalty	Barbershop, guitar
Kyoko	Kobayashi	2840	Tomioka	Alto
Diane	Krier-Morrow	6440	Evanston	Alto
David	Lamoureaux	7120	Elmira	Guitar
Stephanie	Lawton	5040	Vancouver	Soprano, piano
David	Lurhsen	6930	West Palm Beach	Barbershop
Virginia	Major	3140	Port Harcourt	Alto
Doris	Margolis	7620	Washington, D.C.	Alto
Helene	Marsh	5550	Winnipeg Transona	Soprano, piano
Paulo	Maua	4420	Santos Oeste	Bandolin, guitar
Jane	McClenahan	5240	Ojai-West	Alto
John	McClenahan	5240	Ojai-West	Bass
Silvia	Miglietta	2030	Torino Lamamora	
Wendy	Morgan-Adams	6440	Arlington Heights Sunrise	Soprano, pianist
Sheryl	O'Connor	7890	East Hartford	Also, piano
Anne	O'Neill	5100	Portland Pearl	Alto
Victor	Onukwugha	9125	Garki-Abuja	Bass
Jo Ann	Oxsen	5490	Kingman Route 66	Alto, piano
Paula	Pardini	2030	Novi Ligure	Soprano
Mary Lynn	Pelican	5170	Niles-Fremont	Alto

Pamela	Philbert	5170	Tri-Valley	Alto, piano
Daniela	Piovani	2050	Brescia Sud Est Montichiari	Piano
Victoria	Pitt	5020	Oak Bay	Alto, plays recorder
Christopher	Puttock	7620	College Park	Tenor
Heidi	Reid	7070	Cobourg	Alto
Bernadette	Romance	5550	Winnipeg Transcona	Soprano
Maria	Salvares	4920	Puerto Mar del Plata	
Katherine	Sherry	7120	Webster	Alto
Hiroshi	Shimuta	4420	Sao Paulo Aeroporto	
Nancy	Steele	5170		Surdo Brazilian Drums
Brian	Stickland	1140	Kingston-upon-Thames	Tenor
Helen	Stickland	1140	Kingston-upon-Thames	Alto, pianist
Owen	Tassiker	9800	Balwyn	Bass, pianist
Thariq	Thulba	3220	Colombo Midtown	Bass
Rip	Tosun	6930	Vero Beach	Tenor
Owen	Tassicker	9800	Balwyn	Bass
Teresita	Tumangan	3810	Manila 101	Piano
Susan	Ueffing	7820	Kentville	Alto, guitar
Bob	Wehe	7410	The Smithfields	Bass
Pamela	White	5020	Nanaimo	Alto
Ken	Wittney	5040	Richmond	Music Director
Bill	Wornes	7040	Kingston	Director of Music
Paul	Wright	5240	Carpinteria	Rock & Roll drummer
Keiko	Yoden-Kuepker	7010	Collingwood	Soprano, organ

A Salute to Past Membership Chair, Peter Sotheran

When **Peter Sotheran** (RC of Guisborough & Great Ayton, England) joined the IFRM Board of Directors and became Membership Chair in 2007, the IFRM database was on an unpublished excel sheet. Other than the biannual publication of the IFRM newsletter *Music Notes*, there was no interactive forum where members could share comments or engage in on-line communication.

All that changed under the aegis of Peter. With the vision and support of then IFRM Chair **Susan DuPree** (RC of Pleasanton North, CA, USA), Peter worked with web architect **François Daoust** (RC of San Jose North,



CA, USA) and together they created an on-line Directory of Members with extensive search features. Additionally, Peter is solely responsible for getting the Yahoo Group up and running. Lastly, those of us who joined Peter in York on the After-Convention Tour from Birmingham, England, appreciated his time and energy in arranging the many memorable events and activities.

Peter's work with the 17th century Sir William Turner's almshouses in northern England earned him recognition from her majesty, Queen Elizabeth II. In June 2006, Peter was appointed a Member of the Order of the British Empire (MBE) in the Queen's Birthday Honors List.

More recently, Peter worked with Rotarians for Fighting AIDS (RFFA). He managed a health camp site in the slums of Nairobi and coordinated teams of medical, dental and optical clinicians, 70 international volunteers and 200 local Rotary and Rotaract volunteers. During their ten days of work, over 11,000 patients were screened and treated. It turned out to be the largest multi-disciplinary health mission ever mounted by Rotary in its 105 year history.

Peter served two successive years as President of the RC of Guisborough & Great Ayton. He continues to be responsible for leading the team that runs the Guisborough Town Fair, the town's and the Club's major community event and fundraiser. For years, he and his wife, Sue, ran the Cleveland Handbell Ringers, raising thousands of pounds for charity. He continues to teach young people and adults to ring church bells.

Peter has passed the IFRM membership baton to **Ron Carey**, but has agreed to "lend a hand" until Ron feels completely comfortable in his new role. Peter, thank you for helping IFRM move forward to the 21st century!

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (PRINT!) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$15 for **new membership** (includes pin) or US \$10 for 1 year membership **renewal**

US \$200 for **Lifetime Membership** (includes special pin) Total: _____

Plus additional Years at \$10 each _____ Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

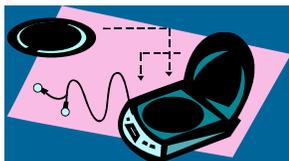
TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and mail to: **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

“I Play/You Sing” CD’s



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

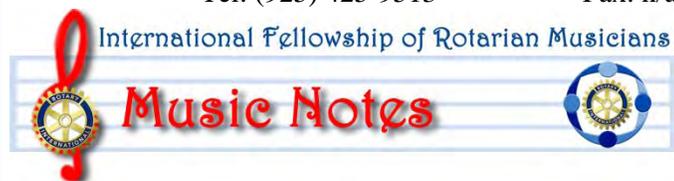
I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.
 Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English by going to the following link: <http://shop.rotary.org/Songs-Rotary-Club-Words-Music/dp/B003PMGJGY>. Books now sell for \$5.00 US.

IFRM Directory (2010-2011 Officers)

- Lee Denlinger, *Chair*, 4646 Lakewood Street, Pleasanton, CA 94588 USA
 Mobile: (925) 895-5385 Home/Fax: (925) 846-7029 e-mail: chair@IFRM.org
- Ada P. Kahn, *Secretary*, 2562 Wellington Court, Evanston, IL 60201-4975 USA
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