

Volume 37, No. 1, February 2010

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,
 to organize activities for performance at all levels of Rotary functions,
 and to support community musical organizations and school music programs.

Table of Contents

Call for Talent 1
Prelude: Change Promotes Growth . . . 2
Linkages: Getting Ready for Montreal 2
Keeping the Beat: A Close-Up Look at . .
Jean Martyn. 3
Information and Registration for
Rotary World Choir 4
Meet the New World Choir Director . 5
Let Your Voice Be Heard! 6
Newsy Notes from the UK 6
Sweeping Changes Mark.
Susan’s Tenure as IFRM Chair. . . 7
Photo Testimonial 8
Look Who’s New! 9
‘Netiquette’ on Yahoo Mail List 9
Membership Application/Renewal. . 10
Agenda for General Membership.
Meeting June 23, 2010 11
Recommended Slate for Board of
Directors, 2010-2011 11
IFRM Directory, 2009-2010 12

Call for Talent to Perform in HOF

Our music fellowship again takes the lead in arranging for talent to perform on the stage in the Hall of Friendship (HOF) at the upcoming RI Convention in Montreal, Canada.

IFRM Secretary and Chair-Elect **Lee Denlinger** (RC of F.U.N. Sunset, CA) is this year’s IFRM Talent Bank Chair and contact for entertainment in the HOF. “After the terrific job that **Richard Green** (RC of Wolverhampton, England) did in Birmingham last June, I am going to have to have to hustle to meet his high standards,” confessed Lee.

“We are facing some challenges this year,” she explained. “For one thing, we don’t yet have a piano for the stage and the audio equipment is minimal. Also, unlike recent years, the HOC does not want entertainment in the HOF during any of the Plenary Sessions held during the week.”

Since time is getting short, Lee decided to put out the *Call for Talent* so that she could start scheduling the acts. If you are interested in performing in the HOF, please e-mail Lee at lee_denlinger@yahoo.com as soon as possible. She will contact you regarding the submission of audition tapes/CDs/DVDs, waiver forms, and scheduling information.

Prelude



Susan DuPree, Chair

Change Promotes Growth

Liquid crystal changes color when you tilt it. It is not a question of one's perspective; it actually changes color. It's not a bad thing to change color. You see something in a new, even novel way. It won't be returning to its original state because the nature of a good organization is to respond to the forces of time and change to be fresh and relevant, to grow itself.

As I step down as your IFRM Chair this June 2010, know that the journey has been a great adventure, never boring and rarely without its challenges. It has kept me squarely on my intellectual toes. The music fellowship has changed as it has spread throughout the Rotary world. Instrumentalists and vocalists have shared with us their creative talents. IFRM now has a strong presence at the club, district and zone levels as well as a leadership role in bringing musical entertainment to the House of Friendship (HOF) at the Rotary International Conventions each year.

I have also been privileged to meet some of the finest Rotarians I have ever known. Join me in Montreal to welcome in two of them: Chair-Elect **Lee Denlinger** (RC of F.U.N. Sunset, CA) and new World Choir Director **Judith Walker** (RC of Munster, IN).

Let's enjoy our future journey together in making music and enjoying the sounds, sights, and fellowship which result from growth and change.

Serving in harmony,
Susan

Linkages



Lee Denlinger, Secretary

Getting Ready for Montreal

Each of us prepares for the annual RI conventions in different ways. Some of us download maps of the area, search for nearby restaurants and jazz clubs, or make lists of museums and exhibits. Others study the RI literature and map out their day-by-day schedule. No matter what the approach, we all have the same driving force that directs us to this annual event.

We look forward to renewing acquaintances, to hearing about what is new in the Rotary world and to find our identity again as a Rotarian. Our attendance assures that we are one of many who believe in service to others for the purpose of making the world a safer and better place.

As a member of IFRM, we seek out other members and enjoy the opportunity to bond through music at the IFRM booth. As a performer, we look forward to sharing our talent on the stage in the HOF or selling our DVDs and CDs to benefit the *End Polio Now* campaign.

Montreal offers us a unique experience. Although not very distant geographically from the United States border, it offers a bilingual environment, a chance to practice those French phrases learned so long ago in school. The city abounds with opportunities to explore neighborhoods, meet its residents and sample the vibrancy of many ethnicities and cultures.

If you donated to the IFRM Foundation in 2009, you should have received a tax-deductible receipt letter from Secretary Lee. If not, contact Lee at secretary@IFRM.org.

Keeping the Beat...

Ada P. Kahn (RC of Evanston, IL)

A Close-up Look at Jean Martyn

Those of us fortunate enough to hear Jean Martyn play in Birmingham at the RI Convention last June were amazed at her virtuosity on the keyboard. “The Queen of the Keyboards” as her fans and friends know her, plays piano, electronic organ, classical pipe organ and keyboards. She approaches the stage with an immense stock of music in her head, ready to play, depending on her mood and requests from the audience. Her *joie de vivre* shines through everything she plays!

Jean, a Rotarian in District 1210 (England) for eleven years, is equally adept at playing classics, jazz, swing, or her own arrangements of music from the 1940s. She is a globe-trotting musician, and has played in America (where she met Senator J. D. Rockefeller) as well as in Germany, Holland, Italy and Switzerland. She is often called upon for recordings and live broadcasts for the BBC. She gladly performs to raise money for cancer research, programs for the blind and Rotary charities.

Her recordings on CD include performances on piano, electronic organ and on her passion – the theater organ. She is the only female organist to have recorded on the Tower Ballroom Wurlitzer, Blackpool, England in the last 50 years. This year she is performing at many organ festivals throughout England. Her three-day 30th Anniversary Celebration in June, 2010, will include Jean playing a feast of all types of music to a specially invited audience on both electronic organ and a special concert on theater organ.

“My proudest achievement was being presented to Her Royal Highness, The Princess Royal at St. James’s Palace in London in December, 2009, just before giving a piano concert there.” A benefit for

the Not Forgotten Heroes Association, the program featured Jean accompanying the Swinging Sweethearts ‘40s group. The guest of honor was Dame Vera Lynn, now 93 years old, who was known during the Second World War as the forces’ sweetheart. Jean felt privileged to accompany her. The audience included 300 veterans of world wars, including young soldiers returning from Afghanistan and Iraq.

Jean loves to sign autographs for her fans, and chat with them after performances.

Jean has been playing professionally for 30 years. She started playing tunes of nursery rhymes on the family piano when she was three years old. She received a degree from Trinity College of Music in London for the piano and a degree from the Guildhall School of Music in London for the organ. She was appointed organist of her local church in 1962 in Brownhills at the age of 11, and still occasionally slides onto the organ bench to give the regular organist a break.



My most embarrassing moment: “As I was playing in concert, on a hot stage, an electric fan came on and blew three pages off my music stand so I had to skip three pages. Did anyone notice? I’ll never know,” says Jean.

Jean comes from a musical family. Her grandparents were musicians; her mother, now age 91, was a violinist, and her father, now age 92, was a chorister. Jean has one son who plays cello and keyboards.

My best advice to young musicians: “Keep persevering. Practice may seem difficult at times but it is well worth the effort.”

So Jean Martyn continues *Keeping the Beat*, always with effervescence and elegance. Jean can be viewed and contacted via her website, www.jeanmartyn.co.uk.

Sign up for the Rotary World Choir

Under the direction of Judith Walker, our new Choir Director, the World Choir will have two performances: Sunday morning at the Interfaith Service and on stage in the HOF at noon.

Applications are now being accepted. You can either go to www.IFRM.org and sign-up on-line and pay \$15US through PayPal or copy the form below and enclose a check for \$15US and mail it to IFRM, P.O.Box 10955, Pleasanton, CA 94588 USA. The deadline is fast approaching: 31 March 2010.

Each participant will receive a music packet and badge in April. Since Choral Director Walker is selecting new music for presentation, it will be important to review each piece in your voice. As usual, there will only be 1-1/2 hours of practice time before the first performance.

Rehearsal and performance times

The Rotary World Choir performs on Sunday, June 20, 2010. Gather in Room 710 in the Palais des Congres at 0800. Director Walker urges all choir members to be on time!

The schedule for rehearsal and performances is:

- Rehearsal: 0800 to 0930 in the Palais des Congres, Room 710
- Interfaith Service: 1000 to 1100
- House of Friendship Stage (HOF): 12:00 to 12:30

Choir Dress

Men: long-sleeved white dress shirt, bow tie (will be provided), black pants and black shoes.

Women: solid black outfit (style of choice) with $\frac{3}{4}$ or full length sleeves, colorful scarf (solid or print), off-black or black hosiery, black shoes.

Interfaith Service will be held from 1000 to 1100 on Sunday, 20 June 2010

Choir will rehearse from 0800 to 0930 in the Palais des Congres, Room 710

2010 Rotary World Choir Registration

Please complete one form for each person

Name _____

I am a Rotarian; Non-Rotarian Rotary Club of _____ District Number _____

My voice is Soprano; Alto; Tenor (men only, please); Bass

Mailing address to receive your music, badge and CD _____

Phone _____ E-mail address _____

Registration Fee (Non-refundable): US\$15 to PAYPAL. No internet access? Mail this form with a non-refundable check for US\$15 made out to IFRM World Choir. Mail to: IFRM Rotary World Choir, P.O. Box 10955, Pleasanton, California 94588 USA **Deadline for registration is 31 March 2010.**

A Choir Book, Badge and CD will be mailed to you in April 2010. You **MUST** have the book and badge to be able to sing in the World Choir. Questions? Call Judith Walker at (219) 513-0549 or Email: choir@IFRM.org.

Meet the New World Choir Director

by Ada Kahn, Ph.D.



Judith Walker, Rotary Club of Hammond, Indiana, USA, has been chosen as the new Director of the IFRM World Choir. Following an extensive search process, IFRM Chair Susan DuPree announced the appointment. Walker's selection follows the retirement of Chungsam

Doh, who conducted the World Choir for the past eight years.

"I am honored and thrilled to direct the World Choir," said Walker. "I look forward to our first performance at the RI Convention in Montreal in June." Judith is currently seeking out new compositions for the performance and will be in contact with participants this spring.

Judy, as she is known to friends, is a busy Rotarian as well as musician. She is in her second term as president of the Rotary club of Hammond, Indiana. Her Rotary career began eight years ago in 2002 during which time she served as vice-president in charge of programs for her club before becoming president-elect and then president.

Currently, Judy is Director of Music at the First United Methodist Church in Griffith, Indiana. The music program there includes a 34-voice adult choir which she conducts at two services weekly. She also coordinates the scheduling of all the music in the church. A lyric soprano, Judy has sung with the Northwest Indiana Symphony chorus and says she loves singing just as much as being a choral director.

Judy's boundless vitality is sure to bring excitement and energy to the World Choir. "I feel like I never accomplish enough in a day. I enjoy being with people," she says. In addition to her considerable music-filled days, she manages to squeeze in participation on the condominium association board where she lives in Munster, Indiana.

Judy grew up on the south side of Chicago. Her family home was consumed by the construction of an expressway years ago and the family moved to Indiana. She attended the University of Illinois at

Champaign for her Bachelor and Master of Music degrees with an emphasis in choral music. Her major instrument was voice; her minor instrument was the pipe organ.

The new World Choir Director is a retired college professor (Professor Emerita) and taught music at the Hammond, Indiana campus of Purdue University.

After 19 years on the Board of Directors of the Northwest Indiana Symphony Society, she was hired as the symphony's Executive Director and served in that capacity for six years. "I loved working with talent agents and hiring the guest



artists for performances as well as getting to know the musicians," says Judy.

Judy's focus is often on her family. She dotes on her nine grandchildren. There are four living in her area and five elsewhere. "We communicate with the distant ones by Skype. It's a marvelous use of technology," she says.

Judy is a true "sandwich" generation person: she also spends considerable time with her mother, an active 90-year-old who still drives a car.

Hobbies? "I started golf. I'm terrible at it, but I love it."

For relaxation Judy is studying harp and enjoys taking lessons. "I really had no previous ambition for the harp until I started working with the symphony. I was fascinated watching the harpist play in the orchestra. During the holidays in such places as the former Marshall Field store in Chicago and the Tea Room in the American Girl store, I would gravitate to the harpist. In the fall of 2003, I decided to ask the principal harpist of our orchestra where I could rent a harp. As soon as I started lessons, I was hooked. There wasn't any learning curve for me regarding reading music for the harp, because it's the same as piano music. Now I own two harps. My teacher is 85 years old and still really vibrant. This whole scenario is good. "Playing a new instrument builds brain cells," says Judy.

Judith Walker's dynamism is sure to transfer to the World Choir with her first performance as Director in Montreal.

Let Your Voice Be Heard!



The Polio Plus campaign has been the impetus for creating words to familiar tunes...here's one such example

THE POLIO SONG

Tune: Clementine

Words by Ron Cowan and Mary Sallee, modified by Lute Bolken and Peggy Malcolm

Immunizing, Immunizing,
To all **countries** we will go,
Bringing **vaccine** to all **children**,
Stop the **spread** of polio.

To reach **ev'ry** single **child**,
Every **little** girl and **boy**,
No more **pain** and no more **mis'ry**,
All the **world** will sing with **joy**.

From **Nepal** to **Peru**,
Argentina, **Pakistan**,
Nicaragua, **Spain** and **Cuba**,
Ghana, **China**, **Hindustan**.

Adios, bon voyage,
Au revoir, Auf Wiedersehn,
We'll be **shouting**, "Bye forever,
It **cannot** come back **again**.

No more **poli**, No more **poli**,
No more **poliolio!**
No more **poli**, No more **poli**,
No more **poliolio!**



PDG Peter Moreton
Vice-Chair, UK

Newsy Notes from the United Kingdom

PP RIBI **Rodney Huggins** (RC of London Vale, England), who has been a Rotary World Choir member for the past three years, lauded former Choir Director PDG **Chungsam Doh** (RC of Morro Bay, CA) for his exceptional professionalism and dedication. "He will be difficult to replace," wrote Huggins. "Singing in the World Choir is an experience that's hard to beat."

Message to the World is hitting the charts in England. Composed by Rotarian and IFRM member **Barry Phillips** (RC of Grantham, England) and recorded by **Ono Band** members Barry Phillips, Geoff Braunton and Irvin Metcalf, the song has raised over £26,000 for the *Polio Plus* campaign. The Ono Band was formed in 2004 to raise funds for Rotary causes. The Band features popular tunes of the 60's and 70's.

David Pope (RC of Abingdon, England), inspired by the website *Sing for Water*, proposes a similar idea to link clubs along a route to form a choir to raise funds for *Polio Plus*. His initial plan is to gather clubs along the Thames River to sing, but his idea could be adapted to any river or highway anywhere.

"Queen of the Keyboards" **Jean Martyn** (RC of Brewood, England) continues to entertain audiences and accompany choral groups around the world. She is in high demand and gives her time and talent to a variety of non-profit fundraising groups.

Trevor Picken (RC of Gloucester, England) presented the world premier of *The Gloucester Rotary Song* at the RI Convention in Birmingham in June 2009. Rotarian **John Sargent** (RC of Gloucester) arranged the music that was played by brass bands in the HOF.

Sweeping Changes Mark Susan's Tenure as IFRM Chair: 2005-2010

Bringing us into the 21st Century was **Susan DuPree's** theme when she stepped into the position of IFRM Chair in June 2005.

In these past five years, the music fellowship has undergone a transformation under Susan's leadership: computer technology replaced paper records, communication fostered membership growth through the Yahoo Mail List, IFRM took a leadership role in providing entertainment in the HOFs at RI Conventions, a 501(c)3 was formed to fund music literacy projects throughout the Rotary world, and the booth became a meeting place for IFRM members at conventions.



Chair Susan leads the singing at the IFRM Booth

Jack Welch, former chair and CEO of General Electric Co., said, "Good leaders create a vision, articulate the vision, passionately own the vision and relentlessly drive it to completion." He could have been referring to IFRM Chair Susan.

Susan communicates her vision and causes others to buy into it. Former IFRM Treasurer and current Director **Curtis Reinhardt** (RC of Arroyo Grande, CA) promoted the involvement of IFRM as the only fellowship to be a member of the RI Donor Advised Fund. His successor, Treasurer **Rod Fivelstad** (RC of Grass Valley, CA), developed annual budget monitoring through the use of *Quick Books*.

Current Membership Chair **Peter Sotheran** (RC of Guisborough and Great Ayton, England) recommended a new dues structure, developed an on-line Yahoo Mail List, and streamlined the

members' on-line Directory with the help of Webmaster François Daoust. Through the talented directorship of **Chungsam Doh** (RC of Morro Bay, CA), the Rotary World Choir became a mainstay at the RI Convention's Interfaith Services.

A leader inspires dedication by example, doing whatever it takes to complete the next step toward the vision. Whether it is being magnanimous in recognizing and rewarding the service of others or integrating her outward actions with her inner core values, Susan exemplifies integrity, openness and transparency. These qualities have engendered trust among her IFRM family.

Being dedicated means spending whatever time or energy is necessary in order to accomplish the task at hand. In her search for a World Choir Director to succeed Chungsam, Susan spent long hours developing an equitable selection process. She viewed tapes, personally interviewed each applicant, and then traveled to see the finalists in action before recommending her choice to the Board.

But, you might ask, what drives Susan? Lee Denlinger thinks that it is her creativity, the "What if...?" possibilities of thinking outside the box. "She is relentless in making things happen," says Lee.

Biographical Sketch

Susan likes to say that her musical career started when she played the drums while leading the school Maypole Parade at age 6. She went on from there to sing in school choirs (elementary school through college), be a soloist/winner in various talent competitions, and a Rotary song leader.

While in the U.S. Peace Corps in the Philippines, Susan was an event soloist and harmonized in a folk music trio in the style of Peter, Paul and Mary. She also taught English to adults in Afghanistan through the auspices of US AID and the United Nations Education Initiative.

Upon her return, she studied dulcimer and dance with the San Francisco Folk Music Society as well as movement/dance therapy with Tamara Greenberg and Stanley Kelemann. She worked as a movement therapist at the San Francisco Lighthouse for the Blind.

Susan has a Bachelor of Science degree in Music, a Master of Arts degree in Special Education and a Ph.D. in Clinical Psychology. She works full-time in her own private practice.

A Photo Testimonial: 2005-2010



Chair Susan and Secretary Lee Denlinger with then RI President Bill Boyd and PDG Arlene Greenberg (District 5170)



Chair Susan with husband Hollis Bascom



Susan flanked by Chungsam Doh and Rob Anglin at the RI Convention in Copenhagen



Susan pins PDG H.B. Fong, a District 5170 Partner in Service from the RC of Singapore.



Susan chairs the IFRM General Membership Meeting at the RI Convention in Los Angeles, CA



Chungsam proudly shows his off recognition gift for composing the RI Presidential Theme Song, *Make Dreams Real* for D.K. Lee

Soloist Susan at the Interfaith Service in 2008



*Look Who's New!**Welcome to IFRM: 29 new members since August, 2009*

First Name	Last Name	District	Rotary Club	Talent
Joseph	Amato	7070	Toronto (CA)	
Joyce	Anagbogu	9110	Lagos West (NG)	Soloist soprano
George	Boyer	7430	Emmaus (USA)	
Marco	Caixeta	4651	Florianopolis (BR)	Pianist; singer
John	Cameron	9680	Wahroonga (AU)	Tenor sax, clarinet and tuba
Joe	Cartwright	7390	West York (USA)	Plays bass
Thomas	Collins	7150	Moravia (USA)	Church keyboardist; organist
Athley	Cowling	1090	Reading Matins (GB)	Soprano
Jinny	DeAngelis	5240	China Lake (USA)	Song leader; alto
Judy	Ginn	5030	Seattle International (USA)	Handbells; soprano
Francesco	Guttadauro	2110	Palermo (IT)	
Edgardo	Inciong	3820	Essex (GB)	
Clarmarie	Keenan	6450	Oak Park – River Forest (USA)	
Paul	Knyff	1570	Weesp-Vechtstreek Nord (NL)	Trumpet; Fluegelhorn; jazz
Christopher	Lindell	5970	Cedar Rapids West (USA)	Tenor and pianist
Doug	Matton	5150	Half Moon Bay (USA)	Tenor
Marian	Merry	1220	Sherwood Sunrisers (GB)	Soprano
Denise	Morphy	7120	Clifton Springs (USA)	Church organist; piano teacher
Magne	Myhre	2310	Hurum (NO)	Bass
Ubong	Obot	9140	Uyo (NG)	Sings bass
Warren	Shaw	9670	Morisset (AU)	
Daniel	Smith	5390	Missoula (USA)	Jazz and standards; pianist
Larry	Tan	5170	F.U.N. Sunset (USA)	Enjoys music
Stacy	Trevenon	5150	Half Moon Bay (USA)	Song leader; soprano
King	Wang	3520	Taipei Shihlin (TW)	Trumpeter; harmonica; bass
Guido	Wetzer	1550	S-Hertogenbosch West (NL)	Conductor; jazz clarinet; bass
Derek	Wilkinson	1060	Nuneaton (GB)	Concert promoter
Herbert	Wilson	6000	Iowa City (USA)	Trumpeter; sings bass
Mary Ann	Wilson	7600	Richmond (USA)	Bass

*YAHOO MAIL LIST 'NETIQUETTE'**By Peter Sotheran, Membership Chair*

- **Signatures:** This is a 'closed list' that can be read only by subscribers who are current members of IFRM so it is generally quite safe to use your normal name rather than a jokey 'handle'.
- **Quotes and Re-quotes:** Some members still have slow broadband or dial-up connections with a per-minute charge. Lengthy quotes from earlier messages cost time and money to download. If your e-mail program automatically pastes previous messages to your reply, it is preferable to disable that feature or delete the quotation.
- **Subject Lines:** When the topic drifts way from the original subject (they usually do!), remember to change the subject line. Similarly, if you receive the 'digest' mode, remember to change the subject in order to indicate what you are replying to.

To ensure that you do not miss essential information about the Montreal Convention, please check if you are subscribed to our mail list at <http://uk.groups.yahoo.com/group/IFRM/>.

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (PRINT!) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$15 for **new membership** (includes pin) or US \$10 for **1 year membership renewal** or

US \$25 for **3-years renewal** Total: _____

US \$200 for **Lifetime Membership** (includes special pin) Total: _____

Plus donation _____ for IFRM projects Total: _____

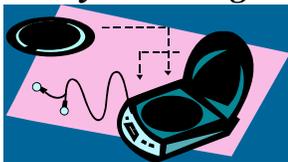
Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and *mail to*: **Membership Chair**
P.O. Box 10955
Pleasanton, CA 94588 USA

"I Play/You Sing" CD's

Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a check for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org



IFRM
General Membership Meeting
AGENDA



Wednesday, June 23, 2010
10:00 a.m. to 11:00 a.m.
IFRM Booth

R. I. Convention
Palais de Congres
Montreal, Canada

	Item Steps	Person Responsible	Start Time	Min
I	Call Meeting to order: Welcome Introduction of Attendees	Susan DuPree	10:00 a.m.	
II.	Minutes of BOD Meeting June 24, 2009	Lee Denlinger	10:10	
III.	Treasurer's Report <ul style="list-style-type: none"> • Income and Expenditures • Donor Advised Fund (DAF) 	Rod Fivelstad	10:15	
IV.	Membership Report	As submitted	10:25	
V.	Unfinished Business <ul style="list-style-type: none"> • The past five years in review: 2005-2010 	Susan DuPree	10:30	
VI.	New Business: <ul style="list-style-type: none"> • Approval of Board of Directors, 2009-2010 • Introduction of new World Choir Director, Judith Walker • Open to the floor 	Susan DuPree Susan DuPree Members	10:35 10:40 10:45	
VII	Close of Meeting		11:00 a.m.	

Recommended Slate for Board of Directors, 2010-2011

Lee Denlinger (CA)
 Rod Fivelstad (CA)
 Darrell Gaukroger (Australia)
 Peter Moreton (England)
 Richard Green (England)

Harold "Andy" Anderson (NC)
 Ada Kahn (IL)
 Curtis Reinhardt (CA)
 Peter Sotheran (England)
 Susan DuPree (CA)

IFRM Directory **(2009-2010 Officers)**

Dr. Susan DuPree, *Chair*, 3267 Monaghan St., Dublin, CA 94568 USA
 Tel: (925) 998-9007 Fax: (925) 829-8414 e-mail: chair@IFRM.org

Lee Denlinger, *Secretary*, 4646 Lakewood Street, Pleasanton, CA 94588 USA
 Tel: (925) 846-7029 Fax: (925) 846-7029 e-mail: secretary@IFRM.org

Rod Fivelstad, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
 Tel: (530) 273-0647 Fax: n/a e-mail: treasurer@IFRM.org

Darrell Gaukroger, *Vice-Chair/Australia and Asia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: dgcooma@bigpond.net.au

PDG Peter Moreton, *Vice-Chair/United Kingdom*, 86 Church Way, Weston Favell, Northampton NN3 3BY, England
 Tel: & Fax (from the USA): 011-44-1604-406-371 e-mail: docswing@ btopenworld.com

Peter Sotheran, *Membership Chair*, Home Farm, Yearby, Redcar TS11 8HQ, England
 Tel: (from the USA): 011-44-1642-471-662 e-mail: membership@IFRM.org

Lt. Col. Harold "Andy" Anderson, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA
 Tel: (910) 798-8700 Fax: (910) 762-6504 e-mail: HJSAndy2@.att.net

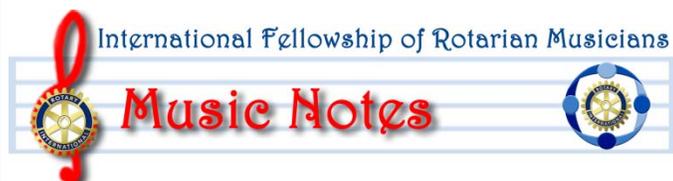
Richard Green, *Director*, 24 Castlecroft Road, Finchfield, Wolverhampton WV3 8BT, England
 Tel: (from the USA): 011-44-1902-763-089 e-mail: richard.green51@talktalk.net

PDG Chungsam Doh, *Director*, 9 Zanzibar Terrace, Morro Bay, CA 93442-3209 USA
 Tel: (805) 772-8995 Fax: (805) 772-7935 e-mail: csdoh@charter.net

Ada P. Kahn, *Director*, 2562 Wellington Court, Evanston, IL 60201-4975 USA
 Tel: (847) 328-4512 Fax: n/a e-mail: AdaPKahn@aol.com

Curtis Reinhardt, *Director*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA
 Tel: (805) 773-4173 Fax: n/a e-mail: cdreinhardt@charter.net

François Daoust, Web Architect, 755 East Capitol Avenue, apt. L302, Milpitas, CA 95035, USA
 Tel: (925) 425-9513 Fax: n/a e-mail: webmaster@IFRM.org



Lee Denlinger, Secretary
 P.O. Box 10955
 Pleasanton, CA 94588 USA

Address Service Requested