

Volume 35, No. 1, February, 2008

Editor/Pub.: Dr. Susan DuPree

### OUR MISSION

Is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organization and school music programs.

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### Coming Attractions

From my very first RI convention in San Antonio, Texas, USA to last year’s Mountain Rendevous in Salt Lake City, Utah I have enjoyed meeting musicians new to me as well as reuniting with those extraordinary folks who make music with me year after year.

Let’s face it! For all the things our members are doing to make this fellowship *truly progressive* and the membership benefits *truly outstanding*, it is still the “get down, go unplugged” nature of playing and singin’ that moves us once again.

So, while you are tugging away at your daily grind, give some thought to breaking for a few days and come to the City of Angels in June. The Rotary World Choir is nothing without your voice; the IFRM Booth is nothing without your guitars and fiddles and shaking the tambourine; and the IFRM Stage in the House of Friendship would be silent without the soupcon of musical talent to entertain the crowds.

We have music in common- to inspire, to teach, to sooth, to energize- or just to enjoy. Let’s share our joyous love of music. I look forward to joining with you as we demonstrate the spirit of RI President Wilf Wilkinson’s theme, “Rotary Shares.”

Serve in Harmony, *Susan*

## Prelude



**Susan DuPree, Chair**

After 6 years, **Curtis Reinhardt** has stepped down as Treasurer of IFRM, but continues to serve IFRM as a Director. **Rod Fivelstad** (RC of Grass Valley) took over as Treasurer in August 2007. Look for a feature on our newest Board member in the next newsletter

Similarly, **François Daoust** stepped down from the Board but remains as webmaster.

Sign up on the IFRM Website for IFRM activities at the upcoming RI Convention in Los Angeles. Help spread the joy of IFRM and our Fellowship! **Sign up online at [www. IFRM.org](http://www.IFRM.org)**

## The IFRM Foundation

The Board of Directors is pleased to announce that the IFRM, Inc., Foundation is now formally recognized as a 501C-3, tax-exempt “charitable organization” in the US. Donors to the Foundation can now claim tax deductions.

The IFRM, Inc. Foundation is a separate entity from IFR-M, our Fellowship. *For tax purposes* in the US, IFR-M is a 501 C-7, tax-exempt “social organization” and, as such, any donations to the Fellowship are not tax deductions to the donors. We do have monies in the Donor Advised Fund of the RI Foundation where we can say how we want our funds to be spent. But now with our own separate, charitable IFRM Foundation, members can also direct the IFRM Foundation Board where to spend their donations.

**Deadline for next *Music Notes* submissions: 8/1/08**

## Linkages



**Lee Denlinger, Secretary**

*Na Mele a me Na Leo O Hana* (The Songs and the Voices of Hana) is an exciting indigenous music literacy program in Hana, Hawaii USA.

Traditionally, practitioners and *Kupuna* (elders) learn and share their *Oli* (chants) through memorization, listening, and modeling. These unwritten stories of great poetic quality are learned without formal instruction or musical notation.

With support from IFRM, Hana Maui Trust, and the Wailuku RC, Hana children and adults will learn, reaffirm, and perpetuate the knowledge and historical significance of the *Oli*. *Kupuna*, practitioners and teacher/mentors will teach Hana participants how to select, translate, and write in musical notation the traditional Hawaiian chants.

This indigenous music literacy project will be documented by videotaping of instruction and performance, thus preserving the indigenous Hawaiian musical traditions.

I'll keep you posted as our latest international project *to further music education and provide an important and tangible cultural legacy* continues to unfold.

**Support IFRM projects by donating to IFRM, Inc., our 501C-3 Foundation.**

**(tax deductible receipt given)**

**Final Call - Perform in LA!**

**Joe Partise, Talent Bank Chair**

"See the Stars" and share the spotlight with fellow Rotarians in the entertainment capital of the world! There is a special opportunity for IFRM members to perform at various times and places throughout the convention. How exciting to think that we can be a part of what may be one of Rotary's largest conventions ever!

If you would like to participate, we must hear from you *right away!* We have spots for 15-20 acts. Please tell us about your musical skills. Are you a singer, instrumentalist or in a Rotary musical group? Do you have an audio or video recording that we can see in advance? We would also like a bio that tells us about your musical experience and expertise. Finally, have you registered for the convention? Registration and IFRM membership are essential.

Time is of the essence. Please contact me ASAP!

Joe Partise, IFRM Talent Bank Chair  
 HOF (House of Friendship) Entertainment Chair  
 HOC (Host Committee) Entertainment Committee

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 Cell 562-405-4050

**Schedule of Events**

IFRM Booth opens Saturday, June 14, 2008  
*Have a blast- through music!*  
 Songbooks, pins, membership renewals

Sunday, June 15, 2008 at 10:00 a.m.  
 Rotary World Choir, Interfaith Service  
 Los Angeles Convention Center  
 (check the official program for the room name & no)

Wednesday, June 18, 2008 at 9:00 a.m.  
 IFRM Annual Membership Meeting  
 (check at the IFRM booth for meeting place)

**California Singin'**

**PDG Chungsam Doh**

**Rotary International President Wilf J. Wilkinson** has officially invited the International Fellowship of Rotarian Musicians to organize **THE ROTARY WORLD CHOIR** for the 2008 Los Angeles Convention Interfaith Service on June 15, 2008.

**THE ROTARY WORLD CHOIR** has performed before at numerous Rotary International Conventions. Past IFRM Chairperson, PDG Chungsam Doh will once again direct the Choir.

As we go to press, we have about 75 members signed up. Can you help us get to 200 members? *There is a spot for you!* We invite Rotarians, their partners, family members and friends to join the Choir.

**The Inter Faith Service will be held  
 Sunday, 15 June 2008, 10:00 to 11:00  
 Los Angeles Convention Center  
 1201 S. Figueroa St.  
 The doors will open at 07:30  
 Choir will rehearse from 08:00 to 09:30**

**NEW:** Go to [www.IFRM.org](http://www.IFRM.org) and register online!  
 Paying with PAYPAL is easy. Look for the button!  
 No internet access? Please PRINT  
 Note: registration is **non-refundable**

| ROTARY WORLD CHOIR REGISTRATION FORM |   |
|--------------------------------------|---|
| Name                                 | Circle one: Rotarian<br>or Non-Rotarian |
| Rotary Club of                       | District #                              |
| My Voice (circle one)                |   |
| Soprano                              | Alto                                    |
| Tenor                                | Bass                                    |
| Mailing Address                      |   |
| E-mail Address                       | Phone No.                               |

Send your check made out to "IFRM" for \$10.  
 Write "World Choir" in bottom left corner of check.  
 Mail to: Rotary World Choir  
 PO Box 10955, Pleasanton, California USA 94588

A Choir booklet and a Choir badge will be mailed to you in April 2008. You **MUST** have this booklet and badge to sing in the Rotary World Choir.

Questions? Call Chungsam at (805) 772-8995  
 or E-mail: [csdoh@charter.net](mailto:csdoh@charter.net)

## Have you Heard?

Peter Sotheran, Membership Chair, UK

RECENT CHANGES made by the Board include a free pin for new members, a slight increase in dues to join and a reduced rate for renewing members. The dues have remained unchanged for many years and the Board has decided that from Jan 1, 2008, the initial dues for new members will be \$15. This will help the value of the dues keep pace with recent inflation.

The IFRM pin will be free to new members as recognition of their support. Large 'presentation' size pins will still be available to buy as gifts for fellow musicians, family and friends. In the US, contact Lee at [Secretary@IFRM.org](mailto:Secretary@IFRM.org) or in the UK, Vice-Chair Peter Moreton at [docswing@btoopenworld.com](mailto:docswing@btoopenworld.com).

Lifetime Membership remains at \$200 and as a 'loyalty reward' for existing members; the renewing dues remain at \$10 for a year. All group memberships have now expired and the category discontinued. So, former Group members are invited to renew as individual members in order to receive more personal, direct service from the Fellowship.

To join the Fellowship or renew your dues, visit [www.ifrm.org/ifrm/membership.php](http://www.ifrm.org/ifrm/membership.php) and submit your dues via the secure PayPal page.

### ***Special Convention Bonus!***

**Join in June and get one month FREE!  
13 months membership for 12 months dues!  
New member? \$15 includes superb IFRM pin  
Renewing member? Only \$10  
Lifetime member? \$200  
plus special recognition**



Pinning member PDG "HB" Fong, RC of Singapore

## The European Connection

PDG Peter Moreton, Vice-Chair (UK)



The RI Convention in June is rapidly approaching. I hope you can give some time manning the IFRM booth and sing in the World choir while you at it! The next edition of ROTARY

TODAY will feature an article about IFRM. The membership in the UK is growing. Hopefully, this will even spread the word farther.

Chair Susan and Secretary Lee visited the UK in early January, their first such IFRM visit to the UK. It wasn't just for business, although there was that, too. The most fun was reminiscing while listening to good jazz on old vinyl from my vast collection. It was really great.

The overall mission, however, was centered on advance planning for the RI Convention in Birmingham in June 2009. With **Richard Green's** astute assistance, there will be oodles of music in the House of Friendship with ample chances to perform throughout and a cocktail party get-together where we can all meet in the City of Birmingham Symphony Orchestra Hall.

Sir Thomas Beecham was stopped in Kensington High Street one day by a lad who asked, "Could you tell me please how I can get to Albert Hall." To which he replied, "Practice, my dear boy. Practice. "So if YOU want to get to Birmingham, get rehearsing right now..."

**Peter Sotheran** is doing a great job looking after our world membership directory while extolling the virtues of joining in IFRM's 'chat 'groups via [IFRM@yahoo.com](mailto:IFRM@yahoo.com). A good number of our members already subscribe and enjoy the chance to communicate on matters musical with like-minded Rotarians worldwide.

Keep smiling. Hopefully it is not too late, but I do wish you all the best for 2008 and a year of perfect harmony.

## When You Wish Upon a Star

Peter Sotheran, Director, UK

In Grenada, West Indies, the pupils of St. Andrew's RC School gave their first public performance using the instruments bought with IFRM's humanitarian aid grant, alongside those provided by fellow UK Rotarians from the RC of Guisborough & Gt. Ayton. The Christmas Concert on Dec. 20, 2007 featured a wind-ensemble of recorder players and two guitarists.

The support of Rotarians so enthused and inspired the community in Grenville, Grenada that the family of one of the pupils was moved to donate a brand new Yamaha electronic keyboard to accompany the school's regular acts of worship and choral concerts."

This wonderful and generous support by Rotarians has lifted the whole spirit of the school," said Sister Lucy Gabriel, Director of the 500-pupil school for 5 - 15 year olds. "We cannot thank you enough. May God bless you and all that you do?"

The RC of Grenada East has asked if we can point them towards a source of teacher training for those who are teaching music on Grenada. Please go to IFRM group@ yahoo.com with your suggestions!

## Keeping the Beat



Ada Kahn, Ph.D. (RC of Evanston, Ill)

"Make Dreams Real" is 2008-2009 RI President-elect Dong Kurn Lee's theme. It is also the title of the new song by IFRM Director, Chungsam Doh.

"I feel strongly that this song is simple enough to be translated into other languages," says Chungsam. Having already translated the song into Korean, Chungsam hopes that other Rotarians throughout the world will translate it into their language.

The very short song moves in a peppy 6/8 march-like tempo, which suggests the percussive rhythm of Korean farmer folk dances.

The major theme, Rotarians dream big and make dreams real, is repeated several times. The secondary theme is that Rotarians promote health and education for everyone and fight hunger and poverty. Chungsam wrote the song in the spirit expressed by President-elect Lee to the incoming District Governors at the 2008 International Assembly this past January. His challenge for Rotarians is to use our resources efficiently to maximize the good done around the world.

IFRM members will be demonstrating "Make Dreams Real" at the IFRM booth in LA this June. Song sheets and sheet music with piano accompaniment will be available there. Be sure to stop by to sing the song with your IFRM friends!

Take the new song back to your clubs and help members learn to sing it. With many Rotarians all around the world keeping the beat by singing, we will all dream big and help *Make Dreams Real*.

Contact Ada P. Kahn, Ph.D., author of *Keeping The Beat: Healthy Aging Through Amateur Chamber Music Playing*

[www.keepingthebeat.com](http://www.keepingthebeat.com) or [www.adapkahn.com](http://www.adapkahn.com)

## IFRM's Gift to DK!



We are pleased to announce that Past IFRM Chair **Chungsam Doh (RC Morro Bay, CA)** has composed the presidential theme song for **President-Elect DK Lee.**

“



## Spotlight on...

**Peter Moreton**, Vice-Chair, IFRM, UK (RC of Northhampton) began collecting jazz and big band records in his schooldays. This led to him starting the Wellingborough Jazz club. As the record collection grew, so did his involvement in the world of music and entertainment. The record collection is impressive, covering around 100 years of recorded music, rare and unusual themes, original pressings, historical events and a good deal of humor.

Peter has seen and promoted most of the great Big Bands and jazz stars from both sides of the Atlantic and has interviewed and worked with many of them. For instance, he saw Glenn Miller in 1944 and is proud to still know his nephew, John. Peter was associated for long periods with the late, great Eddie Curtis Radio Big Band.

For over 40 years, Peter presented *A Musical Entertainment with a Difference*, a hour of nostalgia, humor, impersonations, and audience participation; and did a show for BBC Radio Northampton.. In addition, he produced *It Ought to Be Band*, from which comes his familiar moniker, *Dr. Swing*.

Among the many community and charity projects he has been involved in, Peter has been a very active member of Rotary: IFRM Vice-Chair since 2000; Northampton Club President (81-82), District 1070 Governor (91-92), Chairman of the Rotary in Great Britain Public Relations Committee (92-94), District Polio Plus Appeal Coordinator. Peter has also authored articles in *Rotary Today*, the RIBI magazine and the RIBI logo, "Humanity in Motion".

## Congratulations!

This past winter, the Rotary Club of Woodbury, Minnesota threw a party for PDG and Past IFRM Co-Chair, **Bill Reinhardt** to celebrate his 50 years of service to Rotary! In addition to receiving joyously proffered public recognition, Bill was surprised with a Rotary watch as well as a baton to aid his conducting the club's singing, it was suggested! These mementos put a real smile on his face throughout a "great evening", according to his son and IFRM Director, **Curtis Reinhardt**.



**PDG Bill, Helen, & Curtis Reinhardt**

Bill has been very active. He has served in a wide range of offices, from President of RC of Centralia (MO) to Ambassadorial Scholar sponsor, GSE Team leader and "trash patrol worker."

Bill also served as district governor for Rotary District 6050 in 1983-84, and he "was an excellent governor", according to **Ray Klinginsmith**, Bill's longtime friend who is the current District Governor of District 5960 (and coincidentally, Chair of the upcoming 2008 RI Convention). Ray relates, however, that Bill "tried mightily to convince all of the clubs in our district that they should sing at their weekly meetings, and that effort was resisted to the utmost..." At least he made a gallant effort, his familiar drums and percussive in hand!

Ray Continues to say that "Bill has attended more Rotary club meetings, more district conferences, and more international conventions than 99.9% of the Rotarians in the world! And not only has he attended all of those meetings, he has enjoyed them and learned from them, and that is what has made him a Super Rotarian and a member of [his]! personal Rotary Hall of Fame." Kudos to Bill!



**PDG Bill Reinhardt** receives his certificate

## Broadway to Wolverhampton

Richard Green, RC of Wolverhampton, UK

The Wolverhampton Club, District 1210 was taken by surprise at the annual "Spring Evening Meeting with the Ladies" when, instead of a guest speaker, The Goldthorn Theatre Company presented the European premier of "Rotary The Musical."

"Rotary The Musical" was written by Past President **Bob Kapelke** of the Rotary Club of Denver, CO, USA to celebrate the 2005 Rotary Centennial. It tells the story of the founding and growth of Rotary through foot-tapping numbers based on well known 'show tunes and highly entertaining dialogue.

With the able assistance of President **Brian Stone** from the Ellesmere RC on drums, and Rotarian **Mile Kemp** on piano, we greeted Paul Harris, played by **Allen Griffiths**, with the other founding four Rotarians: Silvester Schiele, Hiram Shorey, Gus Loehr and Harry Ruggles, played by members of the Company. Glamorous chorus of Rotarian wives joined them in snappy renditions ranging from 'Chattanooga Choo-Choo', the story of Rotary's first project to provide a 'public comfort station' in Chicago, to 'All That Jazz', a plea for women to be allowed into Rotary.

The big surprise came when budding actor, **David King, Past President of RC of Wolverhampton**, stepped up on stage as 'Darien' to give a show-stopping performance... a star in the making!

The enthusiastic audience included **DG Bill Hitchen and Elizabeth, DG-elect Peter Barke and June**, and the **European Vice-Chair of IFRM, PDG (District 1070) Peter Moreton and Eileen**.



"Rotary The Musical" Cast  
with **Director Richard Greene, & PP David King**

## EsseX Marks the Spot

This could also be called, "a year in the musical life of" new IFRM member, **Mike Beecher**, (RC of Basildon Concord, UK). Mike is an electronic keyboard artiste, music technology consultant, arranger, composer, chorister, and multimedia keyboard performer: the Renaissance musician!

In July 2007, the Rotary Club of Basildon Concord started the first Basildon Young Musician of the Year competition for Basildon District, which covers a large area of the UK's South East Essex, including Wickford, Basildon, and Billericay. One of several District 1240 musical events, each Area Finalist goes to the grand finals to be held in Chelmsford Cathedral in March, 2008. Young instrumentalists receive class instruction and perform on local radio, as well as at the local 'BasFest' and at the Basildon's Towngate Theatre. Basildon's winner, **Kirsten Priddle**, will be going on to the District finals at Chelmsford.



**Kirsten Priddle** on piano and saxophone.  
Baaildon District  
**2007 Young Musician Of The Year**

Owing to its impressive success, the event may be transformed into the 'Basildon District Arts Festival' with the Basildon Young Musician of the Year (BYMY) 2008 and additional music, dance, drama and visual arts events. For more information, check out [www.basildonconcord.rotary1240.org](http://www.basildonconcord.rotary1240.org)

In exchange for the local Theatre's excellent support of our Young Musician of the Year' event, Mike played during Christmas at the Castledon School for Special Needs children



**Mike** engages the kids through music

Also during December, Mike fund-raised for local Rotary Charities by performing during the interval of 30 performances of “Snow White” at the local Theatre. Mike joins the legions of other IFRM members who perform “gratis” in order to promote club projects through music.



(L-R) **Prince Peter Prentice**, local singer **Charmain Miller**, **Leila Birch** (from TV’s Eastenders) and **Mike**

In summer, 2007, Mike visited the Alicante area of Spain where he met musicians from the **Altea Rotary Club (District 2200)**. They invite Rotarian musicians from other countries to their annual music concert festival, which has a prestigious program in a beautiful part of Spain. Importantly, they also meet in at the clubhouse of a superb golf course!



Altea RC members exchange banners with **Mike**

That same summer, Mike gave a musical quiz for the **Burnham & Dengie Hundred Rotary Club** on the amazing Korg PA-800 keyboard, a novel way of presenting a music quiz, he suggests!



**Mike** plays his musical tie like an accordion...*not*. It’s actually the keyboard his fingers are tickling!



**Mike** with the nurses at St Lukes Hospice

**Thanks to...**

**Joyce Fritz** (RC of Orangevale, CA) for hosting the Executive Board meeting with Rob, Lee, and Susan on Dec. 8, 2007. Her Sacramento, CA home, brightly decorated for the holidays, was the perfect counterpoint for serious business of running the Fellowship and she was the perfect hostess.

Many, many thanks to **Peter and Eileen Moreton, Richard Green, and Peter and Sue Sothern** for hosting **Chair Susan and Secretary Lee** during their Birmingham Convention (2009) pre-planning trip to the UK. Yep, it was expectedly cold and wet, but the hospitality was anything but! Head's up! There will be plenty more details in the next August newsletter.

**Footlights**

Recall that IFRM joined Mr. Holland's Opus Foundation to purchase six trumpets for the McDonogh 15 School for the Creative Arts concert band students in New Orleans, Louisiana. Realizing IFRM's mission statement "...to promote music through school and community projects," this project effectively re-established McDonogh's music program. Thanks to **Curtis Reinhardt (RC of Arroyo Grande)** and Rotarians **Craig Wroten and Carole Neff** for the photos!



**5th-grade brass class & Director Kelvin Harrison**

Fiddlin' **Dwight Moody**, "The North Carolina Fiddler" played in November in nippy Paris at Disneyland's Cheyenne Hotel with The Thrifts for a 10-day gig. His tour continued with cultural arts program in The American Club at the French Quarter, joined by son, Carlton, and grandson, Jackson, and other musicians from "Festival Disney".



New member, **Dick Quigley (RC of Livermore Valley, CA)** accompanied his club's Granada High Interactors when they serenaded vets at the local Veterans' Hospital this past Christmas holiday. Kudos to Dick! We love to hear about our young musicians!



IFRM feted new members and District 5170 "Partners in Service" **PDG -Hoe-Beng "HB" Fong** and his wife, **Phyllis** from Singapore. D. Pipitone & members **Richard Flanders; Rob Anglin, Larry Tan, François Daoust, Secretary Lee Denlinger** and **Chair Susan DuPree** had a grand time promoting their favorite fellowship. IFRM has new friends in Singapore who are ready to meet you!



**The Rotary Calabash Chorale (RC of St.Lucia, East Caribbean, D-7030)** has once more demonstrated how it is doing its part to "fly the IFRM flag" in the Eastern Caribbean. They performed their second Benefit Concert in St. Lucia on December

8th, 2007 at the Gaiety Showtime Theatre. The theme was "Movies & Musicals" from the 50's and 60's. Proceeds went towards the procurement of a ROTARY "Mobile Youth Clinic" whose trained counselors provide counseling and mediation services to youth-at-risk. Chorale Chair **Malcolm AJ Charles** poignantly points out that the targeted population has "fallen through the cracks of civil society and need someone to 'Lend a Hand'", echoing the 2003-2004 RI President's theme.

**PP Brian Haig (RC of Fremont-Union City-Newark, CA)** introduces us to a new song, titled "OUR ROTARY ANTHEM", composed and written by Robert Van Horne of San Jose, California, USA. Uploaded to IFRM@ yahoo.com, the music is already in the FILES in WPS format.-Robert suggests that this is as a demo; it should still "give the listener a basic idea of the song". Robert is not yet a Rotarian, but is being strongly encouraged so he might join the IFRM group of talented composers!

## eJAMMING<sup>®</sup>AUDiiO

Another novel-and fun- activity he picked up on his visit to Frankfurt Musik Messe was the opportunity to play live with other Rotarian musicians on [www.AUDiiO-Beta@ejamming.com](http://www.AUDiiO-Beta@ejamming.com)

To jam, contact Mike at [mikebeecher@youngstarsuk.co.uk](mailto:mikebeecher@youngstarsuk.co.uk)

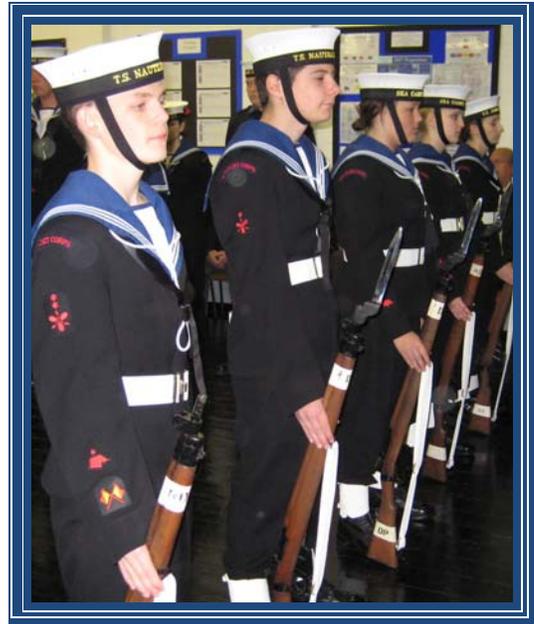
Mike also played live with the BYMY winner on a local broadcast at Christmas. Note that he helped start Basildon's lively community radio station, called 'GatewayFM'. To hear live podcasts, go to [www.gateway.com](http://www.gateway.com).



**Carlos Baptiste** broadcast at Gateway FM

## UK Bound?

RC of Basildon Concord, UK, is helping Basildon Sea Cadets to start a band next year. Since they are proposing a larger Marching Band Championship event, next year, Mike Beecher would be pleased to hear from anyone considering visiting the UK with a marching band in '09. You can contact him at [mikebeecher@youngstarsuk.co.uk](mailto:mikebeecher@youngstarsuk.co.uk)



## Hard Copy?

If you received this Newsletter as a hard copy, it is because IFRM has been unable to contact you by e-mail. We know that a small number of members do not have e-mail or have changed e-mail accounts and not updated their profile.

If this copy has reached you by conventional mail, please drop a note to [secretary@ifrm.org](mailto:secretary@ifrm.org) to tell us your current e-mail address. We will update your entry and send you a new password so that you can access all the features of the website at [www.ifrm.org](http://www.ifrm.org)

If you do not have e-mail, please advise Secretary Lee Denlinger, PO Box 10955, Pleasanton, CA, 94588 USA

## Look Who's New!

*Welcome to IFRM: 22 new members since August 1, 2007*

| First:    | Last:    | District: | Club:                      | Talents:                       |
|-----------|----------|-----------|----------------------------|--------------------------------|
| Carrie    | Allan    | 5330      | Palm Springs Sun-up        | soprano                        |
| Freeman   | Baggett  | 5980      | Sanford Noon               | song leader; baritone          |
| Tony      | Bayes    | 1070      | Nene Valley                | square dance calling           |
| Carole    | Cohen    | 5240      | Bakersfield East           | soprano                        |
| Anthony   | Cravello | 5240      | Santa Maria South          | alto                           |
| H.B.      | Fong     | 3310      | Singapore East             | bass                           |
| Phyllis   | Fong     | 3310      | Inner Wheel/Singapore East | alto                           |
| Kevin     | Grigsbey | Unknown   | Unknown                    | Unknown                        |
| Gerald    | Hawkins  | 5170      | Livermore Valley           | bass, guitar and piano         |
| Mike      | Moore    | 5450      | Evergreen                  | bass                           |
| Ann       | Moore    | 5450      | Evergreen                  | alto                           |
| Ian       | Nayman   | Unknown   | Unknown                    | Unknown                        |
| Dick      | Quigley  | 5170      | Livermore Valley           | guitar                         |
| Patricia  | Riach    | 5490      | Phoenix Deer Valley        | Unknown                        |
| Tony      | Rundle   | 1070      | Nene Valley                | multi-instruments, jazz, blues |
| Jim       | Schmidt  | 5170      | Livermore                  | Manager of Livermore Opera     |
| Christine | Sotmary  | 7230      | Peekskill                  | jazz acoustic bass player      |
| John      | Vance    | 6980      | Leesburg Sunrise           | piano, bass, baritone          |
| Margaret  | Willis   | 1140      | Camberley                  | singing, piano, chamber music  |
| Linda     | Wright   | 5240      | Unknown                    | Linda                          |

I currently have a small assortment of sheet music and CDS from IFRM members around the world who have composed songs and instrumental pieces. Some are basic "at home" recordings; others are commercial pieces given as "samples", but without an online marketplace, we do not officially promote nor sell them. Anyone interested in devising a resource library or at least an online list for the website? Contact Susan at [chair@IFRM.org](mailto:chair@IFRM.org)

**Sad News...** With all the sadness and trauma going on in the world at the moment, it is worth reflecting on the death of a very important person, which almost went unnoticed last week. Larry LaPrise, the man who wrote 'The Hokie Pokey' died peacefully at the age of 93. The most traumatic part for his family was getting him into the coffin. They put his left leg in. And then the trouble started!

Music is a moral law. It gives a soul to the universe, wings to the mind, flight to the imagination, a charm to sadness, and life to everything. It is the essence of order, and leads to all that is good, just and beautiful, of which it is the invisible, but nevertheless dazzling, passionate, and eternal form. *Plato*

## Membership Application/Renewal Form

You must be a Rotarian, an Inner Wheeler, or a Rotaractor to join the Fellowship

Mr.  Mrs.  Miss  Ms.  Rotarian  Inner Wheel  Rotaract **Please Check One**  
 First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  New Member  Renewal

**Please Check One**

Rotary Club Name \_\_\_\_\_ District No. \_\_\_\_\_ Country \_\_\_\_\_

Mailing Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell \_\_\_\_\_

Work Phone \_\_\_\_\_ Email (PRINT!) \_\_\_\_\_

I am a  Rotary Song Leader  Piano Player  My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of

US \$15 for **new membership** (includes pin) or  US \$10 for 1 year membership **renewal**

US \$200 for **Lifetime Membership** (includes special pin) Total: \_\_\_\_\_

Plus additional Years at \$10 each \_\_\_\_\_ Total: \_\_\_\_\_

Plus donation \_\_\_\_\_ for IFRM projects Total: \_\_\_\_\_

Plus # \_\_\_\_\_ of Small 1/2" x 1" G Clef Pin(s) at \$5. Each & \$2. Shipping \_\_\_\_\_ Total: \_\_\_\_\_

Plus # \_\_\_\_\_ of Large 1" x 2" G Clef Pin(s) at \$5. Each & \$2. Shipping \_\_\_\_\_ Total: \_\_\_\_\_

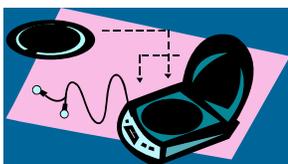
**TOTAL AMOUNT ENCLOSED: US \$** \_\_\_\_\_

Date: \_\_\_\_\_

Signature: \_\_\_\_\_

Make checks payable to IFRM, and *mail to*: **Membership Chair**  
**P.O. Box 10955**  
**Pleasanton, CA 94588 USA**

### "I Play/You Sing" CD's



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample, CD sent postpaid, contact:

IPlay/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: [acdccleveland@msn.com](mailto:acdccleveland@msn.com)

### Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a cheque for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact [www.rotary.org](http://www.rotary.org)

## General Membership Meeting Agenda

June 18, 2008  
Los Angeles, California  
9:00 a.m. – 1100 a.m.

|      | Item Steps   | Person Responsible                                       | Start Time             | Min            |
|------|--|--|------------------------|----------------|
| I    | Call Meeting to Order:<br>Welcome<br>Introduction of IFRM Members  | Susan DuPree   | 9:00                   | 10             |
| II.  | Treasurer's Report <ul style="list-style-type: none"> <li>• Income and Expenditures</li> <li>• Donor Advised Fund</li> <li>• Tax Status</li> </ul>   | Rod Fivelstad  | 9:10                   | 15             |
| III. | Membership Report  | Lee Denlinger<br>for Peter<br>Sotheran                   | 9:25                   | 5              |
| IV.  | Review Old Business: Projects <ul style="list-style-type: none"> <li>• Hana, Hawaii, USA</li> <li>• Manila, Philippines</li> <li>• Potential</li> </ul>                                    | Lee Denlinger<br>Susan DuPree<br>Lee Denlinger           | 9:30.<br>9:45<br>9:50  | 15<br>5<br>10  |
| V.   | New Business: <ul style="list-style-type: none"> <li>• Approval of Board of Directors for 2008-2009</li> <li>• Looking ahead to Birmingham in 2009</li> <li>• Open to the floor</li> </ul> | Susan DuPree<br>Lee Denlinger<br>Susan DuPree<br>Members | 9:50<br>10:00<br>10:30 | 10<br>30<br>30 |
| VI.  | Close of Meeting   |  | 11:00                  |                |

## Recommended Slate for Board of Directors 2008-2009

|                       |                                 |
|-----------------------|---------------------------------|
| Chair                 | Susan DuPree                    |
| Secretary             | Lee Denlinger                   |
| Treasurer             | Rod Fivelstad                   |
| Vice-Chair, Australia | Darrell Gaukroger               |
| Vice-Chair, UK        | Peter Moreton                   |
| Membership            | Peter Sotheran                  |
| Director              | Lt. Col. Harold "Andy" Anderson |
| Director              | Ada P. Kahn                     |
| Director              | Curtis Reinhardt                |
| Past Chair            | Chungsam Doh                    |

## Members R Us

Peter Sotheran, Membership Chair

THE NEW YEAR began with a mass mailing to all former members inviting them to renew their subscriptions and the response was most encouraging. It was great to hear from a number of members with whom we had lost touch. Apologies, however, go out to a number of members whose dues are current and also received the reminder..."operator error."

As at the end of January 2008, the membership figures stand as follows:

|                          |            |
|--------------------------|------------|
| Honorary members:        | 10         |
| Hon. members deceased:   | 3          |
| Current members USA:     | 105        |
| Current members UK:      | 33         |
| Current - rest of world: | <u>147</u> |
| <u>TOTAL CURRENT:</u>    | 298        |

|                        |           |
|------------------------|-----------|
| US members in arrears: | 123       |
| UK members in arrears: | 5         |
| Rest of world arrears: | <u>36</u> |

TOTAL arrears & current: 462

Membership continues to be predominantly based in the USA, but with an ever-growing group of members in Great Britain. After that, there are single figures in other countries around the world.

### *Current membership:*

|                         |             |
|-------------------------|-------------|
| United States:          | 250         |
| Great Britain           | 32          |
| Canada                  | 6           |
| Australia & New Zealand | 5           |
| Rest of the world       | <u>...6</u> |
| TOTAL current members:  | <u>293</u>  |

### *Lapsed member – dues in arrears:*

|                             |            |
|-----------------------------|------------|
| United States:              | 100        |
| Great Britain:              | 4          |
| Canada:                     | 8          |
| Australia & New Zealand:    | 5          |
| Rest of the world.          | <u>50</u>  |
| TOTAL members in arrears**: | <u>167</u> |

\*\*The last figure showing the numbers of members in arrears may be misleading. Some original members may have passed away or retired from Rotary.

**GIVE US  
YOUR** TIRED,  
YOUR POOR, YOUR HUDDLED  
MASSES YEARNING TO  
BREATHE FREE.



Music and arts instruction is vital for a complete education. And you can make a noteworthy contribution.

If you have any tired, huddled masses of brass, woodwinds or strings just laying around yearning to be put to good use, give 'em to us. We have a monumental need for instruments of all persuasions.

The Mr. Holland's Opus Foundation provides new and refurbished instruments to qualified schools and individuals across America that have been adversely affected by budget cuts.

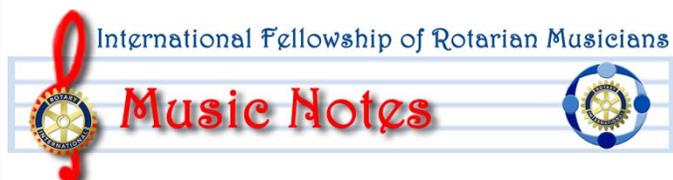
**HELP KEEP MUSIC ALIVE  
AND FREE IN OUR SCHOOLS.**

Call 877-MR. HOLLAND,  
or visit our website at  
[www.mhopus.org](http://www.mhopus.org)



## IFRM Directory (2007-2008 Officers)

|  |                            |                       |  |
|--|----------------------------|-----------------------|--|
| Dr. Susan DuPree, <i>Chair</i> , 3267 Monaghan St., Dublin, CA 94568 USA   | Tel: (925) 998-9007        | Fax: (925) 829-8414   | e-mail: <a href="mailto:chair@IFRM.org">chair@IFRM.org</a>                     |
| Lee Denlinger, <i>Secretary</i> , 4646 Lakewood Street, Pleasanton, CA 94588 USA                                 | Tel: (925) 846-7029        | Fax: (925) 846-7029   | e-mail: <a href="mailto:secretary@IFRM.org">secretary@IFRM.org</a>             |
| Rod Fivelstad, <i>Treasurer</i> , 10186 Durbrow Rd., Grass Valley, CA 95945 USA                                  | Tel: (530) 273-0647        | Fax: n/a              | e-mail: <a href="mailto:treasurer@IFRM.org">treasurer@IFRM.org</a>             |
| Darrell Gaukroger, <i>Vice-Chair/Australia</i> , 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia            | Tel: (805) 772-7935        | Fax: 011-02-6452-1683 | e-mail: <a href="mailto:dgcooma@bigpond.net.au">dgcooma@bigpond.net.au</a>     |
| PDG Peter Moreton, <i>Vice-Chair/United Kingdom</i> , 86 Church Way, Weston Favell, Northampton NN3 3BY, England | Tel: & Fax (from the USA): | 011-44-1604-406-371   | e-mail: <a href="mailto:docswing@btopenworld.com">docswing@btopenworld.com</a> |
| Peter Sotheran, <i>Membership Chair</i> , Home Farm, Yearby, Redcar TS11 8HQ, England                            | Tel: (from the USA):       | 011-44-1642-471-662   | e-mail: <a href="mailto:membership@IFRM.org">membership@IFRM.org</a>           |
| Lt. Col. Harold "Andy" Anderson, <i>Director</i> , 3004 Lagar Lane, Wilmington, NC 28405 USA                     | Tel: (910) 798-8700        | Fax: (910) 762-6504   | e-mail: <a href="mailto:HJSAndy2@att.net">HJSAndy2@att.net</a>                 |
| Chungsam Doh, <i>Director</i> , 9 Zanzibar Terrace, Morro Bay, CA 93442-3209 USA                                 | Tel: (805) 772-8995        | Fax: (805) 772-7935   | e-mail: <a href="mailto:csdoh@charter.net">csdoh@charter.net</a>               |
| Ada P. Kahn, <i>Director</i> , 2562 Wellington Court, Evanston, IL 60201-4975 USA                                | Tel: (847) 328-4512        | Fax: n/a              | e-mail: <a href="mailto:AdaPKahn@aol.com">AdaPKahn@aol.com</a>                 |
| Curtis Reinhardt, <i>Director</i> , 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA                          | Tel: (805) 773-4173        | Fax: n/a              | e-mail: <a href="mailto:cdreinhardt@charter.net">cdreinhardt@charter.net</a>   |
| François Daoust, Web Architect, Creekside Drive, Pleasanton, CA 94588 USA  | Tel: (925) 425-9513        | Fax: n/a              | e-mail: <a href="mailto:webmaster@IFRM.org">webmaster@IFRM.org</a>             |



Lee Denlinger, Secretary  
 P.O. Box 10955  
 Pleasanton, CA 94588 USA

*Address Service Requested*