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Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,
to organize musical activities for performance at all levels of Rotary functions,
and to support community music organizations and school music programs.

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New IFRM Foundation Chair

On August 1, 2011, **Peter Sotheran** (RC of Guisborough & Great Ayton, England) stepped up to become Chief Executive Officer (CEO) of the **IFRM**



Foundation. Peter was previously IFRM (Fellowship) Membership Chair (2007-2010). Although he resigned this position, he has remained active as a Director of the Fellowship’s Foundation, a separate entity that funds music literacy projects.

This action follows the resignation of IFRM

Foundation CEO and former IFRM Fellowship Chair **Susan DuPree** (RC of Pleasanton North, CA, USA).

“At this time, I must step down from my responsibilities as CEO of IFRM Inc. and re-direct my energies to the needs of my family,” states Susan. “I will continue as a Foundation Director, however, and support our work in spreading music literacy through global grants.”

“Under Susan’s leadership,” states Peter, “the Foundation has grown to be a strong and vibrant organization with a real sense of purpose. I shall endeavor to build on the excellent foundations that Susan has laid in recent years.”



Music in the soul can be heard by the universe.
Lao Tzu

Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

Meet Paul Knyff, RI Director, trumpeter, and IFRM member

Paul Knyff, a Rotary International Director (2011-2013) and IFRM member, began his Rotary experience in 1970-71 as an Ambassadorial Scholar at University College (Nairobi, Kenya). Since joining Rotary in 1982, he has held many offices and directorships in D1570, one of seven districts in the Netherlands. He is a member of the Rotary Club of Weesp, in a city some 15 miles from Amsterdam.

“It is an honor to represent Rotarians in the Netherlands, Spain, Portugal, Switzerland and Germany. International contacts are very stimulating. Many Rotarians in the world do not realize the real impact of the international scope of our organization and the causes we can serve together.” Paul has served as the RI president’s representative and also as regional Rotary International membership coordinator.

Additionally, Paul is Liaison Director, Fellowships and Youth Exchanges (2011-2013) and will convene the North Sea Rotary Institute (2012). “I hope that Fellowships will contact me via the social media or email when there are issues that deserve attention from the Board.”

Paul’s instruments are trumpet, cornet and flugelhorn. He played trumpet on the House of Friendship stage at the RI Convention in New Orleans (2011) where he was accompanied by PDG Peter Kleuters who played banjo and did vocals. Paul has played at several District Conferences and at a Rotary Institute (Hannover, 2010). “In the Netherlands we have a few Rotary combos and Dixieland bands in which I sometimes play. I like to play jazz traditionals, American songbook and Latin jazz.”

Paul began playing the trumpet at age 17, 50 years ago. Why the trumpet? “After practicing and playing the recorder and harmonium with little enthusiasm or success, my father gave me a trumpet. So the trumpet became my instrument.”



“My trumpet teacher, a member of the Marine Band of the Royal Netherlands Navy, really influenced me significantly. I experienced how important it is to have a perfect match between teacher and pupil in music. Even now when I practice I recall his lessons. After 45 years or so, I got in touch with him via the Internet. I wanted him to know how important he has been in my life,” says Paul.

Paul’s vocation has not been music. He graduated as a veterinarian from Utrecht University and was a partner in a veterinary clinic until he was 40 years old. As a general practitioner, he specialized in ruminants: dairy cows and sheep. Then he switched to the pharmaceutical industry. After early retirement, he trained as a mediator. Now self-employed, Paul coaches and mediates conflicts between veterinary and medical professionals.

Paul’s major interests are family, music and Rotary, but he also likes to write articles. He was editor of a veterinary journal, has been editor of the Dutch Rotary Magazine, and also editor of various websites.

Paul also belongs to the Rotary Global History Fellowship (RGHF). “All Fellowships contribute to member participation and retention, but I think IFRM is most important. “We will always be able to use music to bridge gaps between nations, continents and barriers” concludes Paul.

IFRM Music in the RI Board Room



Paul Knyff, RI Director 2011-2013

When the change-over ceremony was announced with regard to the 2010-11 Rotary International Board and the new edition of 2011-12, I as a RI Director-elect – being an IFRM-member –, thought it might be worthwhile to take care of some live music at the meeting. RI President Ray Klinginsmith was informed via vice-President Thom Thorfinnson. They both supported my idea. We kept it silent and I prepared a little surprise concert with the technical people at RI Headquarters.

When playing the trumpet (in this case: muted) I make use of my laptop and the Band-in-a-Box software (PG Music). It is simple to work: you have fed the system with the chords, added the melody - and if you want the lyrics - to it, you choose a style and BiaB is able to function as a band...piano, bass, drums and guitar. You switch off the melody part when you play (or sing) it yourself. The Music-Minus-One idea. Well, you need an amplifier and a sound system. You show the sheet music on your screen and even the notes you play (or the ones you are supposed to play) light up. It's a sort of Karaoke for instrumentalists. In this case in the Board Room the audience could see the sheet music on the screens in front of them while the music was played.

Since it was just before we travelled to the New Orleans Convention, I thought it would be appropriate to choose some Dixieland songs. For RIPE Kalyan and Binota Banerjee I chose **When You're Smiling**. Binota, on stage at the International Assembly in San Diego, had said that smiling is important for Kalyan and her "because when you're smiling, the whole world smiles with you". Well, that phrase is from the lyrics of the mentioned song.

Judie Klinginsmith is originally from Indiana. In San Diego I overheard her saying that when she hears the song **Back Home Again From Indiana** it reminds her of her youth. No difficult choice.

President Ray gave away that **Way Down Yonder in New Orleans** is his favourite song (that's to say apart from Cowboy Logic - of course).

But what to choose for RIPN Sakuji and Kyoko Tanaka from Japan? Suddenly I remembered having played a song called **Nagasaki**. It is a sailor's song and the lyrics refer to what sailors do when they visit far-away ports. In this case I did not show the lyrics on the screen and if you want to know why, you have to google the lyrics that go with this song...

I do not regret my initiative. It has colored the change-over ceremony and IFRM was in the spotlight at this occasion. I am proud that I represented our Fellowship then. And after all, RI President Kalyan Banerjee has assigned me to be the Liaison Director for Fellowships in his year 2011-12!

Let Your Voice Be Heard!



How do IFRMers use their musical talents for those in need?

The **Rotary Calabashers'** (RC of Saint Lucia, East Caribbean) recent Rotary Benefit Concerts January 22 and April 2, 2011 successfully raised funds "in aid of the victims of Hurricane Tomas" reports the Group's founder **Malcolm Charles**. The concert was staged in the "Southern Town" of Soufriere, Saint Lucia, an area which was worst hit on the island in late October 2010. Hurricane Tomas caused huge landslides, washed away bridges, broke main water pipelines and left a trail of death and destruction in its wake. It will most likely take the island another 2-4 years to get back to normal.

Trevor Picken (RC of Stroud, Gloucestershire) organized a brass band concert in support of the Rotary PolioPlus campaign. The event was an outstanding success, raising over \$4720 and featured the award winning Tredegar Town Band. A full house enjoyed the band's performance, which was described as "an experience which uplifted and enriched the soul."

Lee Denfingher, Editor

Linkages



Lee Denlinger, Chair

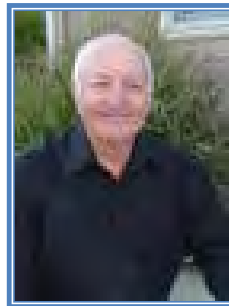
Many Rotarians have asked me why I go to the RI Convention each year. Such comments as “Doesn’t it cost a lot of money?” “Who wants to just walk around with people you don’t even know?” and “Why sit in a room listening to people talk at you?”

Us convention-goers can easily respond to their questions. How can you put a price on the experience of meeting Rotarians from around the Rotary world, discussing best practices, and exploring innovative projects. Where else can you get executive-level training and “how-to” workshops for the price of registration?

I eagerly look forward to what each Convention has to offer. For me, I enjoy meeting fellow musicians at the IFRM Booth in the House of Friendship. When I attend the Annual Meeting of Fellowship Chairs at the Convention, I have the opportunity to share the activities of IFRM as well as find out what other Fellowships are doing. I have the experience of performing in the Rotary World Choir at the Interfaith Service. Finally, socializing and having fun at our annual IFRM Cocktail Party is always a memorable experience.

So, yes, there are many benefits to having the opportunity of Rotarians coming together for four days of sharing and discovery. Conventions are well-planned years in advance of the date. World class speakers motivate and inform; talented performers delight.

RI Conventions also offer Rotarians the opportunity to explore new places in the world, experience a different culture, and investigate the sites, sounds, and food of that region. I know that I am looking forward to attending the RI Convention in Bangkok, Thailand May 6-9, 2012.



**Darrell Gaukroger
Vice-Chair
Australia/Asia**

News from Down Under

We haven’t recovered yet from the RI Convention in New Orleans nor have we been to the conventions in Bangkok or Lisbon, but there is already a feeling of anticipation for the RI Convention in Sydney, Australia in 2014.

Planning is everything! Touted as “The Convention you don’t want to miss,” the promotional material that is already being circulated has a logo of a friendly kangaroo holding the Rotary wheel outside its pouch. The scenic view on brochures shows the Sydney Opera House in the harbor.



Pre-convention meetings and forums will begin on Wednesday, May 28, 2014 with opening ceremonies on Saturday, May 31. The Convention will run through Wednesday, June 4.

There are sure to be many opportunities to tour the local sights of Sydney and then make use of one of the many pre and post-convention tours around Australia that will be offered to Rotarians.

We currently have twenty-three current members on the Australian continent. Unfortunately, the wide expanse of distances makes it difficult for these Rotarians to physically get together. However, I have no doubt that each of them is looking forward to this upcoming convention. It will be a place to finally meet one another and, hopefully, share their talent.



Nagesh Sidhanti
Vice-Chair/India

*News from
India*

IFRM District 3190 chose Indian singing icon Mohammad Rafi's 31st death anniversary for an event showcasing his songs on July 31st 2011. The IFRM core committee worked tirelessly for 'Meri Awaaz Suno', an event named after an everlasting Rafi number. A sellout audience at the Rotary House of Friendship was testimony to the legacy and popularity of Rafi's songs.

Starting with the masterful documentary on Rafi down to individual songs, impromptu dances and audience quizzes, it was an event worth cherishing for a long time. IFRM Vice-Chair/India Sidhanti, who doubled as the evening's MC, shared the pain of having to leave out many songs from Rafi's huge repertoire. A giant indulgently smiling Rafi provided a perfect stage backdrop. The running quiz, with CDs for prizes, was a hit with the audience.

Ahmed's orchestra put forth a melodious evening. Acclaimed local singers Roshan, Aniket, Yaseen and Rumana presented songs from the Rafi cupboard covering every mood. Singlets, duets, a solo tabla performance, a dance and impromptu audience jigs made it an event to remember. The audience had no option but to enjoy and get involved.

IFRM members Vidyut Shenoy, Shreedhar Morab and Sanjay Koppikar gave creditable performances that matched the professionals. Rotarians' Annes, Annetes and guests made up the audience. DG Pandurang Potnis chose the event to recharge, after his hectic July schedule. Apart from making the DG an honorary D-3190 IFRM member, 6 new members were formally inducted into the IFRM family.

The event partially quenched the audience's thirst for melody and spirits, but ended all too soon. IFRM promised to return with more programs in the future. The DG was impressed enough to offer the ICGF platform to present IFRM at the district level. They came in as audience and left as fans, setting the stage for more melodious IFRM events.

Richard Green
Vice Chair
UK/Europe

*News from the
UK/Europe*



**RIBI YOUNG
MUSICIAN COMPETITION**

Rebecca Leung, from Bancroft School in London, played her piano all the way to the winning spot in this year's Rotary International in Great Britain & Ireland (RIBI) Young Musician Competition. Open to young people aged 11 - 17 years, the competition provides a stage for musical talent to shine in club, district, and regional competitions before the national final in April of each year.

The Competition is gaining in popularity. This year my District (D-1210) and IFRM Membership Chair Ron Carey's District (D-1190) are working to start Competitions. I've also talked to Rotarians in several other Districts who already run the Competition and some of the organizers did not know about IFRM. I'm hoping to swell the membership through this wonderful opportunity for young people to display their talent.

Youth compete in two categories: solo instrumental and solo vocal in one age group. The competition is for amateurs, that is, a person whose main source of income is not made from musical performances. Full-time students of music or performing arts are not eligible to compete. All participants receive a certificate at each stage and winners receive trophies or other recognitions.

The competition offers young talent the experience of performing on a public stage, the opportunity to showcase their musical talent, and the opportunity to receive impartial criticism and assessment of performance by experienced adjudicators.

IFRM FOUNDATION PROJECTS 2011

New Foundation CEO Gets Involved

New IFRM Foundation CEO **Peter Sotheran** (RC of Guisborough & Great Ayton, England) is actively promoting music. Peter recently organized a collection of redundant recorders in his home town. His Rotary Club sent them to an orphanage in the Mukuru Slum of Nairobi, Kenya where the school has already organized a small wind ensemble.

"It raises the self esteem of the children to be able to participate as members of the group," said Jabes Odhiambo who runs the 60 pupil school. "So many children start to learn the recorder then give up and the instruments are pushed to the back of a drawer. This is a way of enabling kids to help less fortunate kids," added Peter.

This is not the first time that Peter has "passed along" recorders to children in need. When Hurricanes Ivan and Emily damaged or destroyed over 90% of the buildings on the equatorial Spice Island of Grenada in 2004, Peter put out a call for donations of recorders through the local newspaper. The response was overwhelming. Thirty-eight recorders were donated and hand-carried by Peter to St Andrew's School. This donation was also the impetus for an IFRM Foundation grant through the Rotary Club of Granada East to help re-establish the school's K-8 music program.

IFRM Foundation Grants

The IFRM Foundation (IFRM, Inc.) is a separate legal entity from our Fellowship, but supports our mission by funding programs that promote indigenous music literacy. All grants are administered through local Rotary Clubs. If you know of a need, please go to the link on our website at <http://ifrm.org/ifrm/projects.php> to view other projects. Contact IFRM Foundation CEO Peter Sotheran for more information, a proposal application and guidelines at peter.sotheran@tiscali.co.uk.

IFRM Supports Music Camp in Bucharest, Romania



In April of this year, IFRM Music Director and IFRM Foundation Director **Susan DuPree** had the unique opportunity to visit the Music Camp for Blind and Visually Impaired Children in Cluj, Romania. Their concert at the Biserica Reformata brought the audience to their feet as these children received a standing ovation. "I was so touched by the talent and enthusiasm of these youngsters," shared Susan. "It was a very emotional experience. I knew that in some small way that we just had to lend our support to this marvelous endeavor."

When Susan returned to the United States, she worked with the Rotary Club of Monterey Peninsula Sunrise (CA), the international cosponsor of an approved RI Matching Grant project hosted by the Rotary Club of Bucharest—The Old Court, to help fund a music camp in Bucharest, Romania from August 28 to September 3, 2011. **IFRM Foundation** was requested to join with the RC of Monterey Peninsula Sunrise; an IFRM grant will be used to purchase four cellos and Orff percussion instruments for this camp. At the conclusion of the music camp, the instruments will remain in the Romanian office of Music Camp International for use by more children in subsequent camps.

"The benefit for these children is enormous," exclaims Susan. "There are emotional and psychological benefits because of their development of self-esteem and dignity. There are relational and social benefits through ensemble participation, and the discovery that children working together can achieve more than any child could individually."

Music Camps International believes that every child is created with the ability to learn and enjoy music. It is a process of discovering the "music within", developing it within a team, and then sharing that success with a community of family, friends and guests. For more information about MCI, visit their website at www.musiccampinternational.org.

2011 Convention

Setting the tone with IFRM member Mary Lynn Pelican in the opening of the HoF



At the IFRM Booth with Mona Dunlop



IFRM Chair Lee presents RI President Kalyan Banerjee with a framed copy of his RI Theme Song

IFRM member George Barkett shares his "Songs for Peace" program with RIP-E Sakuji Tanaka



Chair Lee "pins" new Lifetime member Susan Ueffing



Booth Music Director Sharon de Sousa leads the singing as Ouida Henson plays the piano and Joyce Fritz accompanies on the flute



Making music at the booth



IFRM Director Curtis Reinhardt, RI President-Elect Sakuji Tanaka, IFRM Chair Lee Denlinger and IFRM Booth Supervisor Mona Dunlop



The ever popular King 'n Trio on stage

IFRM Secretary Ada Kahn is joined by the Stage Manager and his daughter on the Voodoo Stage



On the waterfront next to the Convention Center



The Rotary World Choir performs at the Interfaith Service Sunday with RWC Director Judith Walker



The French Quarter offered jazz and good eating, a great combination after a day at the Convention



In the French Quarter with (l to r) Curtis Reinhardt, Lee Denlinger, Bette and François Daoust

The memorable IFRM Cocktail Party!



Craig Wroten brought his keyboard to liven up the party with New Orleans jazz.



Chair Lee thanked her Board



Pictured here is Andy Anderson, Director and former IFRM Chair and founder of the Rotary World Choir

Did you taste the alligator sausage?



That's the spirit!



There goes the Congo Line with John de Sousa in the lead..... and, yes, it was a verry loooong line!



Let's get this party started!



*Look Who's New!**Welcome to IFRM: 80 new members since February 2011**(Bold Face indicates Lifetime Member)*

First Name	Last Name	District	Rotary Club	Talent
Louise	Andres	5340	La Jolla Golden Triangle	Singing
Royce Gloria	Androa			alto, guitar
William	Angus	5340	Rancho Bernardo	Drums, Bass
Mary	Azevedo	5150	Wlnut Creek	Soprano, Piano
Jayaprakash	B S	3190	Bangalore Cubbon Park	
Prasad R	Badri	3190	Bangalore Indiranagar	General Music Lover
James	Becker	7410	Stroudsberg	Bass
Gilles	Benkemoun	1640	Rouen	Pianist - Conductor
Jennifer	Biles	6940	Pace	Oboe
Richard	Blanchard	5450	Aurora Gateway	Guitar
Sueli	Bobice	4590	Limeira Leste	Soprano
Ann	Bothireddy	3190	Bangalore Indiranagar	General Music Lover
David	Brownfield	6690	Chillicothe Noon	Bass/Tenor; Song Evangelist
Kumiko	Brunson			
Umesh	Chikmath	3190	Bangalore J.P. Nagar	General Music Lover
Frank	Darling	5160	Orinda	President, Guitars not Guns
Robyn	Davies	1210	Ironbridge	Piano, Alto/Soprano
Richard	DeFord	6080	Sedalia	Tenor
Gary	Doherty	9790	Seymour	Guitar
Christina	Dougherty	6540	La Porte	Alto
Susan	Fivelstad	5160	Grass Valley	Alto
Connie	Fortunato	5170	Scotts Valley	
Alex	Glass	5160	Berkeley	Tenor
Judith	Glass	5160	Berkley	Alto
Kathryn	Goforth	5050	Everett	Violin and Viola
Bonda	Hammel	5950	Hopkins	Alto
				Soprano, Piano, Choral
Rhonda	Herrington	5910	Palestine	Director
Michael	Jackson	6510	Freeburg IL	
San-Lien	Jackson	3520	Taipei Sunrise	
Yolanda	Jaramillo	4110	Torreon	Soprano
Sandra	Jerke	5020	Tacoma South	Soprano
Ralf	Junghoefer	1870	Tecklenburg land	Organ, Bass/Tenor
Mary Ellen	Kerber	6980	Four Corners (Osceola)	Drum and Bugles Corps
Peter	Kleuters	1580	Hoorn de Compagnie	Banjo, Sings Bass
Kishore	Kumble	3190	Bangalore Udyog	Singer
Allen	Langley	7680	Shelby	Bass/Tenor
Clay	Langley	7030	Sand Springs	Guitar, Baritone
Jan-Erik	Lundstrom	2340	Vasteros Malare	Saxaphone, Jazz

First Name	Last Name	District	Rotary Club	Talent
Sherry	Malyce Kindsfather	5970	Maquoketa	Soprano, Songwriting
Chris	Maners	6390	Boca Rotan Sunrise	Piano, Guitar, Percussion
Esteban	Mateo	4855	Paso del Rey	
Michael	McBride	5910	Lake Conroe	Tenor, Guitar, Piano,
Molly	McGrath	6690	Reynoldsburg-Pickerington	Piano, Alto
Diane	Mettam	5260	Bishop	Singer (soprano)
Tim	Miller	5340	La Mesa	Guitar, Bass G, Bass Vocal
Trish	Moore	9671	Newcastle Enterprise	Singer
Jesus	Nares	4110	Torreon	Singer
Adewale	Osamiluyi	9110	OKE-ONA Esba	
John	Osborne	9830	Gorge Town	piano, organ
Samantha	Owens	6450	Plainfield	Bass Player, Clarinet, Alto
Ruth	Palmer	7020	Kingston E and Port Royal	Piano, Violin
Jerome	Parisak	7410	Hazleton	Plays the Drums
Judith	Parslow	9800	Southbank Melbourne	
M.D.	Prabhu	3190	Bangalore Udyog	Singer
Georges	Przytulski	4380	Villa Del Rosario	
Chirayath	Radhakrishnan	3201	Parur	Bass singer, Indian music
Derek	Rae	7080	Waterloo	Tenor, Drums, Guitar, Cello
Rochelle	Rawson Naylor	5970	Cedar Rapids West	Viola, Soprano
Mohammad				
Dost	Safi	3272	Jalalabad	General Music Lover
Maria Teresa	Salcioo	4110	Torreon	Soprano, Guitar, Piano
Urs	Schnell	1990	Biel-Buttenburg	
Helga	Seidel	4845	Luque	Violin
Andrew	Shenkan	6200	Lafayette	Drummer, Tenor
Moises	Sifren	4060	Roman Rio Dulce	Piano
Rodolfo	Silva	4110	Torreon	Singer
				Principal Fellow, Melbourne
Robin	Stevens	9800	Central Melbourne Sunrise	Conservatorium of Music
Madhyastha	Sudhakar	3190	Bangalore Cubbon Park	Percussion
Unni	Surendran	3190	Bangalore Cubbon Park	General Music Lover
Janet	Thompson	5170	Morgan Hill	
Irvine	Toliver	7260	Huntington Station	Singer (Bass)
Alex	Van Hulsenbeek	1570	Weesp-Vechtstreek Noord	
Jennifer	Vanasse	7730	South Brunswick Islands	Alto, Piano, French Horn
Jayaraman	Vishwanath	3190	Bangalore Indiranagar	Musical Quizzing
Lisa	Waterman	6540	Fort Wayne	
Peter	Weiglin	6670	Batavia	Singer (Bass) Arranging
Anne	Wepner	7670	Newton Conover	Soprano
Samuel	Wyke	7030	Dominica	Tenor, Slide Trombone
Guadalupe	Zarza	4200	Guelaguetza	Dance
Gordon	Zerkel	6440	Evanston Lighthouse	Sings Bass

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$25 for **3 years** membership (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

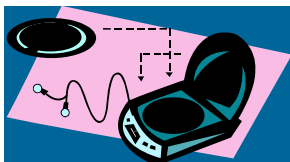
Date: _____

Signature: _____

Make checks payable to IFRM, and mail to: **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

Or pay on-line through **PayPal** at www.IFRM.org (membership)

“I Play/You Sing” CD’s



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

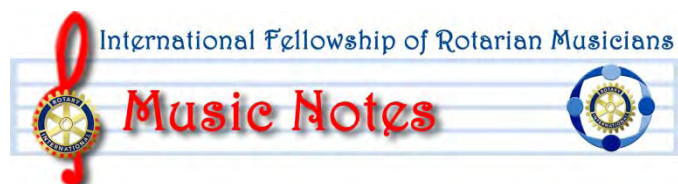
Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a check for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

IFRM Board of Directors (2011-2012)

- Lee Denlinger, *Chair*, 4646 Lakewood Street, Pleasanton, CA 94588 USA
 Mobile: (925) 895-5385 Home/Fax: (925) 846-7029 e-mail: chair@IFRM.org
- Ada P. Kahn, *Secretary*, 2562 Wellington Court, Evanston, IL 60201-4975 USA
 Tel: (847) 328-4512 Cell: (847) 767-1695 e-mail: secretary@IFRM.org
- Rod Fivelstad, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
 Tel: (530) 265-2707 Cell: (530) 263-5736 e-mail: treasurer@IFRM.org
- Darrell Gaukroger, *Vice-Chair/Australia and Asia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: dgcooma@bigpond.net.au
- Richard Green, *Vice-Chair/UK & Europe*, 24 Castlecroft Road, Wolverhampton, Finchfield, WV3 8BT, England
 Home (from the USA): 011-44-1902-763089 e-mail: richard.green@talktalk.net
- Nagesh Sidhanti, *Vice-Chair/India*, 271-A, 1st main, 8th block, Javanagar, Bangalore, 560082, India
 Phone (from the USA) 011-91-9845721118 e-mail: nageshsidhanti@gmail.com
- Ron Carey, *Membership*, 'Chorins View' 81 Twemlow Prade, Lancaster, Heysham, LA3 2DL, England
 Tel (from the USA): 011-44-1524-858297 e-mail: ron.carey1@talktalk.net
- Lt. Col. Harold "Andy" Anderson, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA
 Tel: (910) 798-8700 Fax: (910) 762-6504 e-mail: handerson12@ec.rr.com
- Curtis Reinhardt, *Director*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA
 Tel: (805) 773-4173 Fax: n/a e-mail: cdreinhardt@charter.net
- William "Bill" Reinhardt, *Director*, 445 Holly Lane North, Oakdale, Minnesota 55128 USA
 Tel: (651) 714-4656 Fax: (573) 682-3322 e-mail: reinco1@comcast.net
- Dr. Susan DuPree, *Music Director and Immediate Past Chair*, 3267 Monaghan St., Dublin, CA 94568 USA
 Tel: (925) 998-9007 Fax: (925) 829-8414 e-mail: musicdirector@IFRM.org
- François Daoust, *Web Architect*, 755 East Capitol Avenue, Apt. L-302, Milpitas, CA 95035 USA
 Tel: (925) 425-9513 Fax: n/a e-mail: webmaster@IFRM.org



IFRM
 P.O. Box 10955
 Pleasanton, CA 94588 USA

Address Service Requested