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Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organizations and school music programs.

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Don't Miss Chungsam's Farewell!

You will not want to miss singing under the baton of **Maestro Chungsam Doh** at the RI Convention in Birmingham, England this June. These performances will mark Chungsam's farewell as the *Director of the Rotary World Choir*.



To mark this special occasion, two World Choir performances are scheduled: the traditional concert at the Convention's *Interfaith Service* and a special performance on the *Disraeli Stage* in the House of Friendship. Both concerts are scheduled for *Saturday, June 20, 2009*.

Following last year's *Interfaith Service* at the RI Convention in Los Angeles, **RI President Wilf Wilkinson** wrote to PDG Chungsam Doh, "It is my firm conviction that your work with the Rotary World Choir, along with your fellow Rotarians' efforts, made the program one of the best ever....The success achieved could not have been possible without your contribution. I am deeply grateful for your commitment and service."

World Choir singers can register by mail (see page 6) or on-line at www.IFRM.org.

Music is moonlight in the gloomy night of life.
Jean Paul Richter

Prelude



Susan DuPree, Chair

The Power to Create

IFRM members are combining their individual energies *to create a unified whole* in both familiar and new ways. At June's RI Convention in Birmingham, England, traditional events will prove the point. World Choir singers will harmonize in two farewell concerts under the baton of outgoing choir director, PDG **Chungsam Doh** (CA). At the IFRM booth, lively jam sessions will keep the beat while our table displays will promote music for fun and fund-raising.

The power of individual musicians *to create a unified whole* is also felt in new ways, thanks to our response to the Internet explosion. Many members are using this stream of available information in business-changing ways. By managing our Yahoo! site, IFRM Membership Chair **Peter Sotheran** (UK) has increased communication nine-fold among the membership. **George Barkett** and his Vero Beach Rotary Club (FL) are readying the actual and online *Songs for Peace* competition that will be featured in Montreal 2010. **Rob Anglin** (CA) is investigating opportunities to organize members in a virtual music session via INABA.com. He's inspired, too, by the unique program *Playing for Change*, which builds music schools in poor communities through its synthesis of individual street musicians performing at different venues around the world.

As we quickly approach the close of this century's first decade, the *power to create* is alive in IFRM. Can you feel the beat?

Serving in harmony,
Susan

Linkages



Lee Denlinger, Secretary

The Fellowship of Music

What better way to make new acquaintances and renew friendships than through making music together! Music tugs at our emotions. It can sooth and relax; it can make us joyous and want to sing. Music teaches the toddler his nursery rhymes. In many cultures, a people's story is carried down through the generations by music.

No wonder, then, that IFRM continues to evolve as a Rotary fellowship. Under the leadership of **Chair Susan**, we started to look beyond our own circle. We found ways to bring music and music-making to others. Through the generous donations of IFRM members to the fellowship's 501c3 charity, we've been able to re-establish a school's performing band in New Orleans, LA (USA), a steel band in an elementary school in Grenada, W.I., and musical experiences to pre-schoolers in the neighborhoods of Manila, Philippines. In Hana, Maui, Hawaii (USA), a community-based project is being developed to bring the oral tradition of chanting to the younger generation.

Within our fellowship, we have many opportunities to join together in music and song: in our Rotary club meetings, at District events, and at the annual RI conventions. How fortunate we are to have so many opportunities to express our love of music!

If you donated to the IFRM Foundation in 2008, you should have received a tax-deductible receipt letter from Secretary Lee. If not, contact Lee at secretary@IFRM.org.

**Keeping the Beat...
with World Choir Director
PDG Chungsam Doh**



Ada P. Kahn (RC of Evanston, IL)

“IFRM is one of the strongest fellowships and is in a unique position to be a pilot organization,” says **PDG Chungsam Doh (CA)**, a Rotarian since 1979.

Born in 1937 in Manchuria to a Korean family, **Chungsam** was raised and educated in Korea. He majored in music at Yonsei University in Seoul, Korea. (RI President **DK Lee** attended the same university; he majored in political science.) Before coming to the United States in 1974, Chungsam served in the Korean Navy for 14 years (Lieutenant Commander) as Director of the Republic of Korea Navy Band.

After 26 years of living in Bakersfield, California, Chungsam and Sunae retired and moved to Morro Bay, California, in 2000. He is a member of the Rotary Club of Morro Bay and is Music Director for the San Luis Obispo United Methodist Church. He is a guest conductor for San Luis Obispo Wind Orchestra.

Chungsam became a Rotarian by joining the Rotary Club of Bakersfield East in 1979, served as Club President for 1994-1995, and District 5240 Governor for 1998-1999. As Chair of the International Fellowship of Rotarian Musicians (2000-2005), he organized and directed the Rotary World Choir at Rotary International Conventions in Barcelona, Brisbane, Osaka, Chicago, Copenhagen, and Los Angeles.

Chungsam met Sunae in college and has been

married to her for 48 years. They have two sons, a daughter, and three grand-children. All family members are Paul Harris Fellows.

Chungsam is a Major Donor to The Rotary Foundation, a Benefactor, and a Bequest Society Member. He served as a GSE Team Leader to Korea in 2002, and President D.K. Lee’s Representative to District 4250 Conference in Guatemala. He is currently a member of the RI Fellowship Committee.



PDG Chungsam Doh with wife, Sunae

Chungsam first sang with the choir at the RI Convention in Calgary, Canada, and then was the piano accompanist for the conventions in Singapore and San Antonio under the direction of IFRM Director **Andy Anderson**. In 2002, Chungsam changed the official name of the choir to Rotary World Choir.

Chungsam composed D.K. Lee’s Presidential Theme Song, *Make Dreams Real*, as well as the centennial song, *Rotary*. Most recently, Chungsam directed the choirs of three churches in Daniel Pinkham’s *Christmas Cantata* with Brass Quartet and Organ.

From August 11-20, 2008, Chungsam led the 47 member San Luis Obispo Wind Orchestra to the International Wind Ensemble Festival in Jueju, Korea, where fifteen other ensembles from around the world participated. Before returning to California, the Orchestra performed a joint concert with the Youth Symphony at one of the largest churches in Seoul, Korea.

Let Your Voice Be Heard!



Any District Choirs?

A lively discussion ensued in response to this inquiry on the IFRM Yahoo! Group.

PDG Paul Bordelau reports that the idea of District Choirs was started by PDG Furman Gyger (PA) many years ago. It was a natural leap to choirs performing at Zone Institutes and ultimately, the World Choir at RI conventions.

District 7870 (NH and VT) has a choir that performs at the Memorial Service on Sunday morning. Paul Bordeleau is either the Director or Accompanist (and some years, he is both!). Paul also accompanies the Zone 31 and Zone 32 choir led by **Phoebe Leask**.

PDG Phyllis Nusz (CA) reports that Zones 25 and 26 have an excellent choir led by **RID Don Mebus**.

IFRM member **Geri Sheridan** (NY) accompanies District 7260's memorial service choir. The Sunday morning service is opened by a choral call to worship by a small group of Rotarians who like to sing. "We perform at least two more anthems before closing, usually with *Let There be Peace on Earth* or *Go Now in Peace*. The music," reports Geri, "makes the service beautiful and meaningful to all present."

The *ultimate* choir is the **Rotary World Choir**. Performing at RI convention venues around the world, attending Rotarians have enjoyed traditional hymns, ethnic tunes, and the current RI Presidential Theme Song. The RI Convention in Birmingham, England, will feature the World Choir at two venues: at the Interfaith Service and on the Disraeli Stage in the House of Friendship. Both concerts will be held Saturday, a break from the traditional day of a Sunday performance.

Thank you all for letting your voices be heard! Be sure to stay tuned for the next issue's topic.

Editor Lee

Newsy Notes from the United Kingdom



PDG Peter Moreton
Vice-Chair, UK

Four months hence, Rotarians the world over will be sprinkling their own stardust on Birmingham, England. This momentous occasion, the 100th anniversary of RI conventions, will celebrate our achievements and the progress that we have made in *Making Dreams Real*.

The IFRM team in the United Kingdom continues to play a major role in the planning for the Birmingham Convention. A magnificent welcome awaits you all! **Richard Green**, IFRM Talent Chair, is scouting talent for performances on the two stages in the House of Friendship.

Entertainment includes three brass bands, several male voice choirs, a professional classical pianist, IFRM member **Novin Afrouz** (Milan, Italy), and several winners from the *Rotary Young Musician of the Year* competitions.

There will also be the Solihull Schools Musicians, pop groups, young singers from the West End cast of



Billy Elliott, and, from Brewood, IFRM member **Jean Martyn**, a professional organist. The Royal Wolverhampton School will be presenting a 45 minute

variety show.

World-renown performances will be presented during the convention, including concerts by the CBSO with Kathryn Jenkins in the National Indoor Area, The Treorchy Male Voice Choir at Birmingham Town Hall, and a performance by the Birmingham Royal Ballet Company.

We look forward to sharing fellowship, music and good times with our fellow Rotarians this June!

IFRM's After-Convention Tour...

Are you joining us?

When Rotary International announced that Birmingham, England would be the site of the 2009 RI Convention, Chair Susan and Secretary Lee joined Membership Chair Peter in Redcar, England, to put together an after-convention tour for IFRM members. After all, what could be more fun than traveling together to tour stately homes, medieval castles, and the archeological riches of York! Add to that, two evening cocktail parties of wine and song and you have true fellowship and fun in the making!

Lee, a seasoned traveler and former travel agent, outlined the needed ingredients for a successful tour: a private bus large enough so that people can move around and visit with others; a stay at an elegant hotel in the Yorkshire Moors; and enough leisure time to explore. "Never," emphasized Lee, "plan a tour where people feel herded from place to place on a time schedule that ends in exhaustion and frustration at the end of the day." Lastly, stated Lee, it must be affordable!

With Peter's knowledge of the area, and with these guidelines firmly in place, we set out to plan a tour that meets these requirements.

Let's start with the private bus (with restroom) that will pick us up at the **Burlington Hotel** in Birmingham early Thursday morning, June 25, 2009. This hotel is conveniently located next to the New Street Rail Station. The bus will then drive us to our first stop...**Hardwick Hall**, a stately home, and lunch. We will have time to poke around the gardens and tour the home.

We should arrive at **Gisborough Hall**, our home hotel, mid afternoon. The former home of Lord Gisborough, the Hall stands in acres of parkland close to the North Yorkshire Moors.



After getting settled in our rooms, we will then join our host Rotary Club, Guisborough – Great Ayton for cocktails, dinner, and entertainment.

Friday morning, we all go to the medieval city of York and meet our guide to tour and learn about the the fabulous **York Minster**. It is truly remarkable that such a church could be constructed with the tools that were available then. The Easter and rose windows are memorable works of art.

Then, we can explore the city, have lunch on our own, and eventually meet to tour the underground Viking excavations of **Jorvik**. The realistic tableaux show what life was like when the Vikings occupied York. Reconstructions made from archeological fossils and artifacts realistically display what the Vikings probably looked like, how they dressed, lived, and worked.

Returning to Gisborough Hall, we have just enough time to relax before another evening of cocktails, dinner, and fun at the IFRM Event! Gather around the piano and join in the merry-making.

Be transported back to the golden age of chivalry and romance as we visit **Bolsover Castle** on our return to Birmingham Saturday morning. We will visit the indoor Riding House where William, Duke of Newcastle, indulged his passion for training horses in balletic movement. Wander around the beautiful Venus Garden, with its secluded love seats, 23 statues and fountains which play again for the first time in centuries. We then arrive back at the Burlington Hotel in Birmingham late Saturday afternoon.

There are a few spaces left yet if you would like to join the tour. However, the deadline is fast approaching, and reservations are made on a first come, first served basis.

Please go to www.IFRM.org to register. The cost of this tour is £150/person and includes everything except hotel bills, gratuities, drinks and mid-day meals. Reservations for Gisborough Hall must be made separately. For additional information, please contact Peter Sotheran at Membership@IFRM.org

Rotary World Choir

A memorable experience

Participating in this year's Rotary World Choir will be memorable in so many ways:

- It is the last time that the Rotary World Choir will be directed by **Chungsam Doh**;
- The Choir will perform at two venues: at the *Interfaith Service* and on-stage in the HOF;
- The Rotary World Choir will be joined by renowned guest artists;
- Rotary World Choir members will be participants in the 100th anniversary of RI conventions

Registration deadline is March 31, 2009

The deadline to register for the World Choir is fast approaching. Please either complete the form below and mail it with your fee or go on-line to www.IFRM.org to register and pay through PayPal. The music for this year's performances and your World Choir badge will be sent to you.

Rehearsal and performance times

The Rotary World Choir performs on Saturday, June 20, 2009. Director Chungsam urges all performers to be on time!

The schedule for rehearsal and performances is:

- Rehearsal: 1200 – 1330 (noon to 1:30 p.m.) NEC, Hall 3
- Interfaith Service: 1400 – 1500 (2 to 3 p.m.) NEC, Hall 3
- House of Friendship (HOF): 1615 – 1700 (4:15 to 5:00 p.m.) Disraeli Stage

Choir Dress

Male Choir members should wear white shirts and black pants and female Choir members should wear white blouses and black pants or skirts

Don't wait! Send in your registration today!

Inter Faith Service will be held from 1400 to 1500 on Saturday, 20 June 2009.

Choir will rehearse from Noon to 1330 in Hall 3 of the NEC

2009 Rotary World Choir Registration Form

Please fill in complete information with each person using a separate form

Name _____

I am a Rotarian Non-Rotarian Rotary Club of _____ District Number _____

My Voice is (circle one) Soprano Alto Tenor Bass

Mailing Address to receive your Music & Pin: _____

Phone _____ Email Address _____

Registration Fee (Non-refundable): US\$15 to PAYPAL. No Internet access? Mail this form with a non-refundable check for US\$15 made out to IFRM World Choir. Mail to: Rotary World Choir, P.O. Box 10955, Pleasanton, California 94588 USA

Deadline for registration is: 31 March 2009.

A Choir Book and a Badge will be mailed to you in April 2009. You **MUST** have this book and badge to sing in the Rotary World Choir.

Questions? Call Chungsam Doh at (805) 772-8995 or Email: csdoh@charter.net

*Look Who's New!**Welcome to IFRM: 27 new members since July 1, 2008*

First Name	Last Name	District	Rotary Club	Talent
Frederique	Added	5870	West Austin	professional opera singer
Harshida	Bhatt		India	
Geoffrey	Braunton	1070	Grantham	bass guitar
F. Rick	Brous	5280	Westwood	singer
Marion	Bunch	6900	Dunwoody	
Charles	Buzzard	5870	Lakeway-Lake Travis	Native American flute
Joan	Buzzard	5870	Inner Wheeler	soprano
Hakan	Carlsson	2390	Höör	brass, piano; composer
John	DiGiorgio	5110	Florence	clarinet, sax
Mark	Doyle	9250	Pretoria West	
Pia	Dyrberg	1480	Koege Bugt Morgan	
John	Eberhard			
Stanley	Hewitt	1240	Basildon Concorde	violin, conductor
Rebecca	Ivory			
Christopher	Maddox	1190	Morecambe & Heysham	tenor
Irvin	Metcalfe	1070	Grantham	guitar
Claus	Moller	1480	Karlslunde	
Barry	Phillips	1070	Grantham	guitar
Bob	Phillips	5240		accordion
Miriam	Rosenthal	5190		
Herman	Schimmel	1550	Elst-Voer-Betuwe	tenor, orchestra conductor
Bonnie	Schmidt	5170		
Paul	Schwarz	7230	White Plains	sings bass; piano
Connie	Spark	7390	York East	singer
Clark	Streeter	5170	Livermore	piano
Kathleen	Streeter	5170	Livermore	soprano
Robert	Tucknott	5170	Dublin	

*IFRM'S YAHOO MAIL LIST**By Peter Sotheran, Membership Chair*

IFRM maintains a Yahoo Group for the benefit of members. It contains a photo archive, links to useful Rotary photo resources and a 'files' area where members may post details of their musical interests and professional musical skills and services. It is also proving to be a valuable channel of communication between members as we prepare for the RI 2009 Convention.

Last year a number of members chose to drop out of the group with the result that they will not receive information about the Convention. We have now re-configured the Group so that members may choose to receive ONLY the *Special Notices* from the Board of Directors. There are usually only half a dozen of these in a year so they will not impact seriously on your in tray. The general chatter is diverted and does not reach subscribers who take this option.

To ensure that you do not miss essential information about the Convention, please check if you are subscribed to our mail list at <http://uk.groups.yahoo.com/group/IFRM/>. If you are not sure, contact me at membership@ifrm.org.

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (PRINT!) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$15 for **new membership** (includes pin) or US \$10 for 1 year membership **renewal**

US \$200 for **Lifetime Membership** (includes special pin) Total: _____

Plus additional Years at \$10 each _____ Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

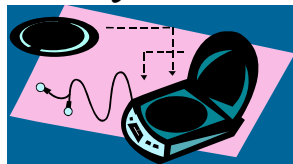
TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and *mail to*: **Membership Chair**
P.O. Box 10955
Pleasanton, CA 94588 USA

"I Play/You Sing" CD's



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a check for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org



IFRM
General Membership Meeting
AGENDA



Wednesday, June 24, 2009
10:00 a.m. to 11:00 a.m.

R. I. Convention
National Exhibition Center (NEC)
Gallery Hospitality Suites 17-18
Birmingham, England

	Item Steps	Person Responsible	Start Time	Min
I	Call Mtg to order: Welcome Introduction of Attendees	Susan DuPree	10:00 a.m.	
II.	Minutes of BOD Meeting June 18, 2008	Lee Denlinger	10:10	
III.	Treasurer’s Report <ul style="list-style-type: none"> • Income and Expenditures • Donor Advised Fund (DAF) 	Rod Fivelstad	10:15	
IV.	Membership Report	Peter Sotheran	10:25	
V.	Unfinished Business. <ul style="list-style-type: none"> • Update on project funding: <ul style="list-style-type: none"> ○ Manila 101 Project ○ Grenada supplemental ○ Hana, HI 	Lee Denlinger	10:35	
VI.	New Business: <ul style="list-style-type: none"> • Approval of Board of Directors, 2009-2010 • Looking ahead to Montreal, Canada in 2010 • Open to the floor 	Susan DuPree Susan DuPree Members	10:40 10:45 10:50	
VII.	Close of Meeting		11:00 a.m.	

Recommended Slate for Board of Directors, 2009-2010

Susan DuPree (CA)
 Lee Denlinger (CA)
 Rod Fivelstad (CA)
 Darrell Gaukroger (Australia)
 Peter Moreton (England)
 Richard Green (England)

Peter Sotheran (England)
 Harold “Andy” Anderson (NC)
 Ada Kahn (IL)
 Curtis Reinhardt (CA)
 Chungsam Doh (CA)

IFRM Projects Shift into High Gear

IFRM Chair Susan DuPree exchanged pins with visiting **Manila 101 RC President Teresita Tumangan** (Philippines) recently at the Fremont-Union City-Newark (F.U.N.) RC, also an international partner in TRF Matching Grant.



The IFRM grant funds CDs, musical instruments and music books for the mobile literacy van that will serve 3 to 5 year olds in the Manila area.



The mobile van will be inaugurated February 27, 2009 in Manila. IFRM member **Larry Tan** will represent both IFRM and the F.U.N. RC (USA) at the celebration.

This project grew out of Manila 101 RC's Day Care Nutritional Project for pre-schoolers. Realizing that these children did not have access to books to develop literacy skills, the RC members decided to raise funds for a traveling van. IFRM was invited to join in TRF Matching Grant so that the fellowship could also provide the materials for music literacy.



Sounds of steel pans now echo throughout St. Andrew's RC School in **Grenada, West Indies**, as students practice on the instruments funded by IFRM Foundation's supplemental grant to the school. The pans complete IFRM's mission to re-establish the music program that was devastated by two successive hurricanes in 2004. IFRM Membership Chair **Peter Sotheran** (Guisborough and Great Ayton RC, UK) presented the latest grant check to **Principal Sr. Lucy** as **Edward Thomas** (Grenada East RC, W.I.) looks on. The combined IFRM grants funded music books and stands, violins, guitars, and the steel pans.



IFRM Directory (2008-2009 Officers)

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Rod Fivelstad, *Treasurer*, 10186 Durbrow Rd., Grass Valley, CA 95945 USA
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Darrell Gaukroger, *Vice-Chair/Australia and Asia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
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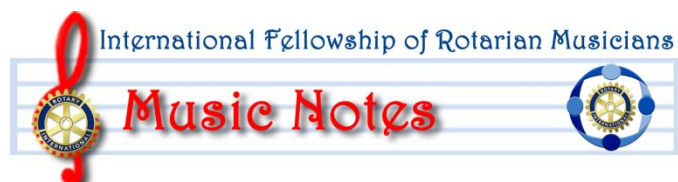
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