

Volume 35, No. 2, August 2008

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,
to organize musical activities for performance at all levels of Rotary functions,
and to support community musical organization and school music programs.

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Music, Music, Music...

IFRM was *heard* and *seen* at the R.I. Convention in Los Angeles in June! We made our presence known on two stages in the House of Friendship, at the IFRM booth, at the Interfaith Service Sunday morning, and at the closing session!

A core group of the **IFRM World Choir** gathered to sing the Presidential Theme Song, *Make Dreams Real*, composed by IFRM Past Chair **Chungsam Doh**, on stage in the House of Friendship. Chair **Susan DuPree** and Director **Chungsam Doh** presented the incoming R.I. President with a signed framed copy of this year’s theme song.

And then there was the joyous music of voices, flutes, and piano at the IFRM booth in the House of Friendship. IFRM Director **Darrell Gaukroger** came all the way from Australia to accompany all singers who dropped by the booth.



“Music washes away from the soul the dust of everyday life.”
Berthold Auerbach

Prelude



Susan DuPree, Chair

The City of Angels—Los Angeles—was no less angelic this past June when Rotarians descended on the city to gab, gawk, and otherwise do what Rotarians do best—fellowship—at the International Convention. IFRM had its *best* year ever! IFRMers were featured on the House of Friendship's Main Stage run by **Joe Partise** (RC of Seal Beach, CA). Our Rotary World Choir was led joyously by Director **Chungsam Doh** (RC of Morro Bay, CA) with accompanist **Ouida Hensen** (RC of Henderson, TX).

Our spacious double booth did not suffer being indelicately positioned next to the restrooms, but rather found it a boon in the continuous foot traffic and fresh voices that kept **Andy Anderson** (RC of Wilmington, NC) busy leading tunes in the booth. Thank you, **Joyce Fritz** (Orangevale, CA), **Ada Kahn** (RC of Evanston, IL), **Steven Wiggins** (RC of Panama City, FL) **Anette Guldhammer-Beals** (RC of Arlington, CA), **Ellen Siegal** (RC of Bishop, CA), **Darrell Gaukroger** (RC of Cooma NSW, Australia), **George Barkett** (RC of Vero Beach, FL) and **Paul Bordeleau** (RC of Bedford, NH)...stars among many others for contributing your awesome talent and time!

We continue to move into the 21st century. We are nearing 500 members, thanks in large part to the work of our spirited Membership Chair, **Peter Sotheran** (RC of Guisborough-Great Ayton, UK). UK Vice-Chair **Peter Moreton** (RC of Nene Valley, UK) and **Richard Green** (RC of Wolverhampton, UK) head up our IFRM interests at the R.I. Convention in Birmingham. You can be proud!

Serving in harmony,
Susan

Linkages



Lee Denlinger, Secretary

Although the students are on summer break in **Grenada, W.I.**, IFRM's support to the music program at St. Andrew's RC school does not take a vacation! IFRM continues to support the school's music needs, most recently by responding to a request for supplemental funds for a steel band. These fellowship monies, matched by community funds, continue to further our mission in supporting music in the schools as well as our project focus on the preservation of indigenous music.

What is sure to become one of our hallmark projects is the indigenous music literacy program that IFRM supports in **Hana, Hawaii**. The project gets underway this month as the elders and music consultants teach the adults and children the age-old chants of their elders. The Wailuku RC, Maui Community Trust, and IFRM are underwriting the costs for musical instruments, music instruction and notation, and snacks. Stayed tuned for pictures in our February 2009 issue!

And...the mobile van bringing music to 3 to 5 year-olds in two neighborhoods in **Manila, Philippines**, should be a reality by year's end. More to come!

Requests for program support originate with you, our IFRM member. Our focus is music literacy in support of the preservation of indigenous music. All projects must have Rotary Club support in terms of project management (oversight of funds) and involvement (liaison between project and IFRM). Do you know of a need in your community that fits within our project guidelines? If so, please tell me about it; e-mail secretary@IFRM.org.

Keeping the Beat



Ada Kahn, Ph.D. (RC of Evanston, Ill)



Those who drop by the IFRM booth at R.I. conventions enjoy hearing IFRM member **Paul Bordeleau** playing the piano and leading lively groups of songsters.

Wearing his yellow PDG blazer, he plays music ranging from classical to show tunes. His serious and comedic talents have

attracted and charmed thousands of Rotarians. By his own count, he has participated in 13 R.I. Conventions.

“I’m being recycled,” Paul says. This year he is President of the RC of Bedford, NH, for the second time. He joined the club in 1973, served as president from 1979-1980 and was District Governor in 1984-85. For the next 15 years he was the official accompanist at the International Assembly as well as at International Conventions, Zone Institutes, and District Conferences. He frequently conducts the choir at District conferences.

He is the coordinator of the Bedford Rotary Club Musical Ensemble, which has played for two Zone Institutes, two District Conferences in Canada, and at the International Conventions in Glasgow and Copenhagen.

Paul has composed two R.I. presidential theme songs: *Be a Friend* (1991) and *Rotary Shares* (2007). Other compositions include *The Luzon March* for the 11th Airborne Division Band and *Christmas in New Hampshire*, dubbed an official song of the state of New Hampshire. He also composed *Sesquicentennial*

Suite for the symphony orchestra of Manchester, NH in 1996 as well as the *Bedford Odyssey* for the 250th anniversary of the town of Bedford, NH in 2000. His composition, *Lowell, The City of Lights* was first performed at the Santa Claus parade in 1950 and then again 50 years later in 2000.

Paul has performed for U.S. Presidents Ronald Reagan, Gerald Ford and George H.W. Bush, and has accompanied such stars as Dusty Owens and Roy Acuff.

His musical career began in Lowell, Massachusetts where he was born in 1924. He opened his own studio in Bedford, NH in 1973 where he still lives and teaches. For 15 years, Paul was music director of the Massachusetts Public Schools. Paul has been a church organist for 50 years.

Paul’s World War II experiences include serving in the signal corps and landing at Omaha Beach. “I was chosen for that duty because I could speak French,” he says. Recently his knowledge of French helped him coach a Haitian piano student.

His articles have been published in music magazines in the United States, Germany and Australia. With his wife Wilma, he co-authored the series, *Fun and Play at the Keyboards=E 2*. His latest method book is *Keyboard Player’s Guide to Reading Music*.

About four year’s ago, Paul launched *Paul Bordeleau’s Musical Show* on the local Bedford cable access channel, BCTV. He produces the show monthly and features performers ranging from classical to jazz and pop. Paul is also the Chair of the Sunday afternoon concert series at the Bedford Public Library. He locates talent to perform six programs a year.

In addition to these many activities, Paul directs *Elder Musik*, a program he developed for senior students, particularly those in retirement communities, assisted living, nursing homes or just enjoying retirement. His new publication for *Elder Musik* uses notes in large print to accommodate the vision needs of older players. “Many of my students have been waiting a lifetime for an opportunity to learn to play. Now is their time,” he says.

Let Your Voice Be Heard!

Do you have something to say? Something that you'd like to share in *Music Notes*? This column is *your* column....so write me at secretary@IFRM.org. I'm waiting to hear from you!

Lee Denlinger, Editor



Real crowd pleasers at the Convention were the **King 'n Trio** with “almost” matching shirts! On stage are IFRM members **Chris Unfug** (guitar, banjo, mandolin and vocals), **David Durham** (guitar and vocals), **Russ Williams** (guitar and vocals) and **Merritt Kinsey** (bass and vocals). Perhaps their most sought after lyrics this year was the sheet music for the *4-Way Test* which is featured on their CDs.

Getting into the swing of things, IFRM member **Dick Erdmann** (RC of Fairview Heights, IL) sent along this parody in order to “build new clubs in 2008”. It plays off R.I. themes, past and present...to the tune of *Anchors Aweigh*...

More clubs, more service, our Rotary Shares!
More new deep water wells! More lit-er-a-cy!
Rotary Cares!

Less polio! More world peace starts today!
More helping hands, more food, more homes, more health!

With new clubs Lead the Way!

July we start anew, We Make Dreams Real!
Dreams of a better world with new clubs fresh with Rotary zeal!

Second clubs in some towns, new times, new days.
New opportunities! New members! New great service! Effort pays!

Newsy Notes from the United Kingdom



Thanks to the IFRM booth at the R.I. Convention in Los Angeles and a recent article in the U.K.'s *Rotary Today* magazine, membership has improved here in the United Kingdom. The obvious message is that we need to turn the volume up on our Fellowship!

Peter Moreton, Vice-Chair UK

We need to be heard and seen on a broader scale. We can all do this if we commit ourselves.

The U.K. has 29 Rotary Districts, but not all of these contain IFRM members. In every Rotary Club there is sure to be a member with musical interests. Music is a part of life. Experience shows that most Clubs and Districts *do* get involved in musical events at some time—socially or for fund raising.

Only recently District 1180 had input into the famous Welsh International Music Festival in Llangollen. Many of our Districts promote Young Musician of the Year competitions. Often Clubs invite talented young musicians to play or sing at formal dinners and functions...not always with IFRM input. We really ought to be getting more members through these simple links. So, spread the word and get the good news in your Club and District publications. It does work!

Now to happy times...the U.K. team is looking forward to meeting members in Birmingham next June. Planning is well advanced. There promises to be the biggest and best House of Friendship ever! There will be an entertainment area with audience seating for 600 on each day. So, get rehearsing! We look forward to seeing and hearing your varied musical talents. An IFRM cocktail party is planned in Birmingham's Symphony Hall and our very own Director Peter Sotheran has arranged a 3-day post Convention tour to Yorkshire for IFRM members (details on www.IFRM.org). Get booking, as reservations are already being taken up. So, get in tune...it'll soon be June!

Board Briefs



Secretary Lee and **Chair Susan** listen intently to the discussion by members at the General Membership Meeting at the R.I. Convention in Los Angeles.

Here's the **highlights** of that meeting:

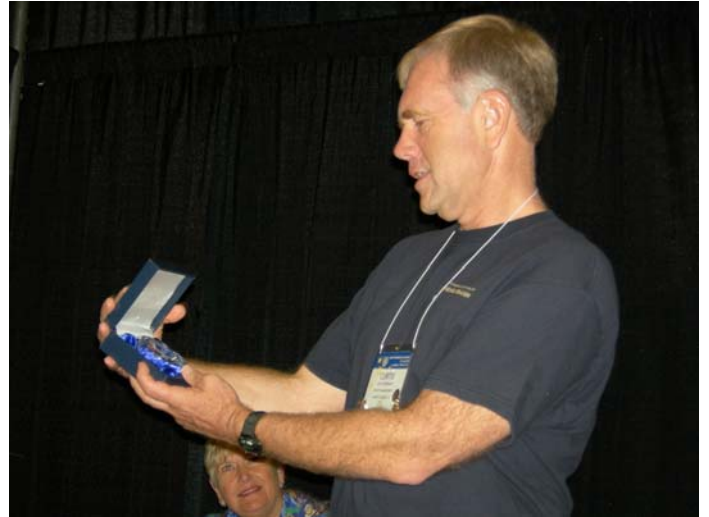
- IFRM members are encouraged to notify Membership Chair Peter Sotheran when they move or change e-mail. Since our fellowship only communicates electronically, many members are not being contacted with important information such as dues renewals.
- PayPal has greatly facilitated not only the registration of new members and dues renewals, but was key in registering over 100 members in this year's World Choir.
- Members were given updates on our various projects around the world (see *Linkages*)
- Members approved the recommended slate for the Board of Directors for 2008-09.

Susan DuPree	Peter Sotheran
Lee Denlinger	“Andy” Anderson
Rod Fivelstad	Ada Kahn
Darrell Gaukroger	Curtis Reinhardt
Peter Moreton	Chungsam Doh
- Discussion as to how to find members who would be interested in serving the fellowship by being members of the Board of Directors.
- Plans were reviewed for IFRM's participation at the R.I. Convention in Birmingham, England next June, including an IFRM Cocktail Party and a 3-day post Convention tour to Yorkshire

- **George Barkett** (RC of Vera Beach, FL) spoke about his desire for a program to promote songs for peace.

Gift recognitions were presented to **Joe Partise** for his fine work as IFRM Talent Bank Chair.

Director **Curtis Reinhardt** admires his recognition for having served as IFRM Treasurer from 2002-2007.

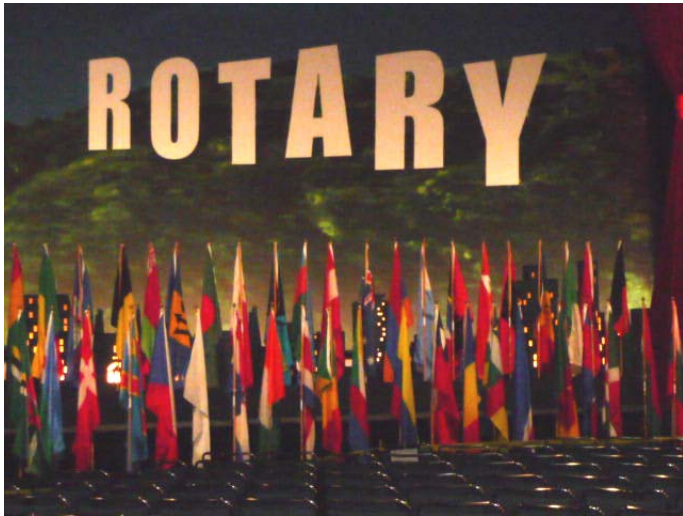


IFRM Director **Chungsam Doh** proudly displays his recognition gift for his composition of this year's R.I. Presidential Theme Song, *Make Dreams Real*. Chair Susan looks on.



Lee Denlinger was thanked for her work as Projects Coordinator as well as her tireless work as the fellowship's Secretary. Similarly, Chair **Susan DuPree** was recognized for her leadership as IFRM, Inc.'s (foundation) first CEO.

L. A. Convention Memories...



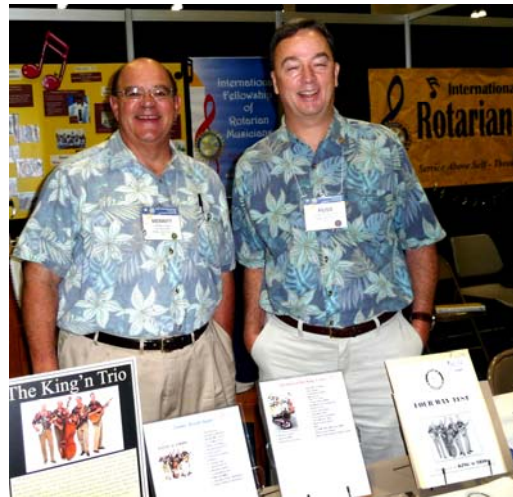
The memorable Flags of Nations are presented during the opening ceremony of the Rotary International Convention in Los Angeles. Each flag represents a country where Rotary has active membership.



IFRM Director **Ada "Mac" Kahn** poses with the Scottish bagpipers in the House of Friendship.



The iron lung reminds Rotarians that polio eradication must be an achievable goal.



Merritt Kinsey and **Russ Williams** of *King 'n Trio* promote their CDs at the IFRM Booth. The group donated 25% of their sales to the IFRM Foundation (IFRM, Inc.) to support the fellowship's projects.

Rotaractor and IFRM member **Kevin Yung** performs on the Main Stage. His beautiful voice reverberated throughout the House of Friendship and was highly acclaimed by Convention goers.



More memories...



IFRM member **Joyce Fritz** and Board member **Ada Kahn** teamed up with their flutes and entertained convention-goers in the House of Friendship. With flutes in hand, Joyce and Ada presented a variety of musical selections on stage and were favorite accompanists in the IFRM booth.



IFRM Talent Bank Chair Joe Partise spent months reviewing videos, CDs and live acts to select performers for the two stages in the House of Friendship. Thanks, Joe, the talent was terrific!

Pinning new members is a favorite activity at the booth. Here, Chair **Susan DuPree** welcomes new

IFRM member **Philip Muncy** of the Rotary Club of Boone Sunrise in North Carolina, USA. He joined 70 other new members who now wear the distinctive G-Clef pin of IFRM membership.



Always the highlight of any R.I. Convention is the **IFRM World Choir**. Directed by IFRM Past Chair **Chungsam Doh**, voices from around the world sing during Sunday morning's Interfaith Service.



Sunae and Chungsam Doh sing *Make Dreams Real* in Korean for incoming R.I. President D.K. Lee. A group of the World Choir sang during the special presentation of the framed sheet music of the presidential theme song. Composing and publishing the R.I. Presidential Theme Song each year is a *Service Above Self* Project that IFRM does in response to the incoming R.I. president-elect's request.



Singing the melodic song *Creation Will Be at Peace* during the Interfaith Service, soloist **Susan DuPree's** lyrical soprano voice

gave new feeling and meaning to the words...

*O hear my song, O God of all the nations,
A song of peace for their land and for mine.*

What a Surprise!

by IFRM Director Lt. Col. "Andy" Anderson



Earlier this year, I wrote a letter in response to R.I. President Wilf Wilkinson's desire to end the Closing Session with the traditional song, *Auld Lang Syne*. He responded that he'd very much like me to lead the singing! I was touched, a little bit scared, but very excited to be the one "on stage" to lead the traditional closing of the R.I. Convention.

As you could tell by the surprised look on my face, the closing of the Convention did not go as we rehearsed it the night before. After R.I. President Wilf introduced me as a Board Member of IFRM, I was told to step up on stage between both Presidents (Wilf and incoming R.I. President D.K. Lee) and lead the Convention in singing *Auld Lang Syne*. At least that is the way I was told it would go that Tuesday night.

Imagine my surprise to step up on the stage, after R.I. President Wilf Wilkinson's introduction, and suddenly feel a tug on my shoulder by the Conductor of the L. A. Pops Orchestra. She tells me to step up on the conductor's stand with her. (So, I thought, this was so everyone could see me leading the singing.) Then, the real surprise and thrill of my life! She places the baton in my hand and says, "You lead the orchestra and the singing". She signals for the orchestra to start the introduction and steps off the conductor's stand, leaving me with the baton to lead both ORCHESTRA AND SINGING! I was having the time of my life!

Andy Anderson

GSE Team Welcomed in Australia



Cellist Brian Donat was recently a member of the GSE musical team from District 5700, New Jersey. Other members included Team Leader PDG Dick Isackson, Tenor Jonathan Yount, operatic singer Gina Snarberg, and vocalist Brandon Hans. The **Rotary Club of Kincumber, Australia**,

District 9680, hosted the GSE team in typical IFRM fashion! IFRM member **Pam Brown** presented the G-clef pins to each of the members of the GSE Team.



Hard Copy?

If you received this Newsletter as a hard copy, it is because IFRM has been unable to contact you by e-mail.

If this copy has reached you by conventional mail, please drop a note to secretary@ifrm.org to tell us your current e-mail address. We will update your entry and send you a new password so that you can access all the features of the website at www.ifrm.org

If you do not have e-mail, please advise Secretary Lee Denlinger, PO Box 10955, Pleasanton, CA, 94588

On to Birmingham, England...

In 2005, Rotarians met in Chicago, IL to celebrate the centennial of the founding of Rotary. From June 21-24, 2009, Rotarians will congregate from around the world to celebrate 100 years of Rotary International Conventions.

As stated in their convention brochure, "In 1910, 60 inspired Rotarians convened in Chicago. What they started has now become an eagerly anticipated annual tradition attended by tens of thousands of Rotarians from around the globe." Compare 60 Rotarians to the over 30,000 Rotarians who went to Chicago in 2005! And...Birmingham, England is gearing up for a repeat performance.

Your music fellowship is already in full-planning mode. In January, IFRM Chair Susan DuPree and Secretary Lee Denlinger made a whirlwind trip to visit with IFRM Vice-Chair, U.K., **Peter Moreton** in Northampton to map out plans for IFRM involvement. From there, Susan and Lee trained to Birmingham where they were met by Richard Green. An exhausting day of checking out hotel locations and prices as well as possible venues for an IFRM cocktail party resulted in narrowing down the choice to the Burlington Hotel. This 4-star hotel is strategically located 2 minutes from the train that goes directly to the National Exhibition Center (NEC) convention site. The Birmingham Symphony Hall was booked for the IFRM cocktail party...and, to add to the success of the day, **Richard Green** agreed to act as IFRM Talent Bank Chair for the convention!

The end of the day found Susan and Lee again on the train to Redcar in Yorkshire where they were greeted by Membership Chair **Peter Sotheran**. The seed of the idea for a short post-convention tour bloomed during the following days, resulting in the outline of the fellowship's first ever post-convention tour available to IFRM members in good standing.

This three-day tour to North Yorkshire includes travel by luxury coach, visiting an Elizabethan stately home en route. A visit to the historic city of York for a day includes a tour of the York Minster and a visit to the Yorvik subterranean Viking Museum. Two

banquets, one hosted by IFRM and the other by the RC of Guisborough & Great Ayton, are included. On the journey home is a visit to Bolsover Castle, arriving Saturday evening in time to have a "night on the town" in Birmingham.

IFRM has a limited allocation of "early bird" rates at the Burlington Hotel. As of this writing, there are only 2 single rooms and 8 double rooms still available at IFRM-negotiated rates. Gisborough Hall will be the home hotel in North Yorkshire. The former home of Lord Gisborough, the Hall stands in acres of parkland close to the North Yorkshire Moors. Currently there are 4 single rooms and 11 doubles available at IFRM rates.



Gisborough Hall in the North Yorkshire Moors

To book the tour, please go to the website at www.IFRM.org. The cost is £150/person (\$300 US at current exchange rate) and includes everything except hotel bills, gratuities, drinks and mid-day meals. For additional information, please contact Peter Sotheran at Membership@IFRM.org.

Also, please check the website for sign-ups to sing in the World Choir in Birmingham and updated information concerning the 2009 convention. AND...don't forget to go on line and register for the convention!

Credits

Special thanks to Dean Free, Bill Bizzini, Ada Kahn, Susan DuPree and Lee Denlinger for contributing their digital photos for this issue of *Music Notes*.

Also, a **note of appreciation** to Chair Susan DuPree for her many years of *service above self* as editor of *Music Notes*. Having just put my first issue together, I can tell you that it is a time-consuming job....made the more difficult in knowing that I have to meet the high standards set by Susan. Thank you, Susan, for all that you give to our music fellowship!

COME SING IN BIRMINGHAM

by Chungsam Doh

Rotary International President Dong Kurn Lee has invited the International Fellowship of Rotarian Musicians to organize a Choir and sing at the 2009 Birmingham Convention Interfaith Service!

THE ROTARY WORLD CHOIR has performed before at numerous RI Conventions, including Barcelona, Brisbane, Osaka, Chicago, Copenhagen and Los Angeles. Past IFRM Chairperson PDG **Chungsam Doh** is the director.

Singing in the Rotary World Choir will be one of the highlights of your convention experience. You will be moved and inspired, as much as the audience will, by your beautiful music making.

Here are some comments made by singers who sang in Los Angeles at the 2008 R.I. Convention.

I found the experience of singing in the World Choir uplifting and exhilarating! It is the best we have ever performed.

Rodney Huggins PPRIBI, Loddon Vale, England

We loved singing in the choir. You were a loving, awesome director who brought out the best in us.

Ann & Mike Moore, Evergreen, CO, USA

Singing with the World Choir was the best part of the RI Convention for me this year ---

Sara Calkins, San Jose, CA USA

It is a pleasure to sing with enthusiastic and professional Rotarians! And, moreover, to have a leader that understands how to get the most quality out of a group in a short period of time.

Bevin & Pam Wall, Newport, NC, USA

Count on us for Birmingham! We are honored to have the opportunity to serve and sing with you.

Mark and Marilyn Zober, Jerusalem, Israel

Inter Faith Service will be held from 1400 to 1500 on Saturday, 20 June 2009.
Choir will rehearse from Noon to 1330. Location to be announced.

2009 Rotary World Choir Registration Form

Please fill in complete information with each person using a separate form

Name _____

I am a Rotarian Non-Rotarian Rotary Club of _____ District Number _____

My Voice is (circle one) Soprano Alto Tenor Bass

Mailing Address to receive your Music & Pin: _____

Phone _____ Email Address _____

Registration Fee (Non-refundable): US\$15 to PAYPAL. No Internet access? Mail this form with a non-refundable check for US\$15 made out to IFRM World Choir. Mail to: Rotary World Choir, P.O. Box 10955, Pleasanton, California 94588 USA

Deadline for registration is: 31 March 2009.

A Choir Book and a Badge will be mailed to you in April 2009. You MUST have this book and badge to sing in the Rotary World Choir.

Questions? Call Chungsam Doh at (805) 772-8995 or Email: csdoh@charter.net

Look Who's New!

Welcome to IFRM: 71 new members since February 1, 2008

First Name	Last Name	District	Rotary Club	Talent
Ajayi	Adeoye	9110	Opebi	loves music
Emelita	Aguirre	2050	Cainta	alto
Larry	Armitage		Burlington	keyboard
Frederic	Bacon-Shone	5330	Arlington	bass; musician
Catherine	Baird	6690	Pataskala	alto; trumpet
Joseph	Beaulieu	5020	Hawks Prairie	bass
George	Barkett	6930	Vero Beach	loves music
David	Bathers	1180	Llanfairfechan & Penmaenmawr	classical guitar
Rich	Bennett	5170	Dublin (CA)	loves music
Sr. Christine	Bowman	5240	Santa Barbara	soprano/choir
Pamela	Brown	9680	Kincumber	performing singer
Luis Ed.	Busso	4825	América	loves music
Elise	Cadigan	6420	Downtown Rockford	soprano
Robert	Campbell	5050	Meadowridge	tenor; piano
Mike	Cloutier	5170	Oakland #3	piano
Eileen	Comstock	5520	Socorro, New Mexico	alto; directs community band
Billie Jo	Cravello	5240	Santa Maria South	soprano
Liz	Cullen	5240	Newbury Port	soprano; violin
Marge	Dewitt	5930	Corpus Christi	loves music
Glenda	Dixon	7730	Morehead Noon	piano; handbells; soprano
Herman	Ehrlich	5450	e-Club One	saxophone
Austin	Emery	6170	Polk Co. Mena	bass; harmonica
Michael	Ferrucci	5170	Livermore	guitar/directs Livermore Opera
Curt	Gerald	6440	Glenview Sunrise	bass
Leonard	Gierach	5370	Strathlona-Edmonton	tenor; piano
Dr. James	Gifford	6860	Decatur	piano
Becky	Goekner	6490	Normal, IL	tenor
Kathy	Gurzynski	6270	Milwaukee	alto
Marcela	Gutierrez	4290	Bogota Lawreles	alto
Ellena	Haggerty	7210	Pleasant Valley	alto; likes Broadway
Frank	Hanna	5170	Pleasanton North	choir
Loren	Harper	5170	Warm Springs	classical piano
Paul	Harris	9570	Rockhampton West	saxophone
Ann	Hurst	7770	Orangeburg Morning	alto
Alyssa	Janney	5260	Santa Clarita Valley	alto
Claire	Kuhl	7750	Greenwood	clarinet; organ; alto
Cheryl	Leftwich	6960	Cape Coral	soprano
Doug	Lind	5610	Rapid City Rushmore	bass; piano
Sandra	Lipley	5170	Pleasanton	piano; song leader
Richard	Lugg		Leederville	bass; trombone; song leader
Berisford	Lynch	7020	St. Thomas II	trumpet
Joanne	Mansch	5170	Cupertino	loves music
Angel	Martinez	6780	Knoxville	performing singer/guitar
Carlota	McCormack	7610	Falls Church	soprano; song leader
Dr. Hans	Meerburg	1600	Rynwoude	bass
Philip	Muncy	7670	Boone Sunrise	clarinet
Roberta	Pickett	5180	Fair Oaks	soprano

First Name	Last Name	District	Rotary Club	Talent
Joern	Ranke	1940	Kleinmachinow	trombone, viola, singer
P.Allister	Rawlins	7250	Hempstead Uniondale	tenor
Martha	Ripley	5390	Missoula Noon	soprano
Dawn	Sarto	5220	Sonora Sunrise	clarinet; sax; oboe
Claire	Seale	1020	Edinburgh	oboe
Antoinette	Seaton	5000	Wailuku	loves music
Laura	Seaton	5000	Wailuku	loves music
Bonnie	Sirower	7490	Paterson	alto
Nancy	Stehle	5240	Oxnard Sunrise	alto
Dr. Robert	Steinberg	1130	e-club, London Centenary	French horn; trumpet
Richard	Strachan	7030	Grenada	tenor; piano
Walter	Tang	5300	Alhambra	tenor
John	Tanko	5150	Marin Evening	clarinet; sax
Janice	Teetsell	7470	South Orange	soprano
Elias	Thomas III	7780	Sanford-Springvale	bass
Melodie	Timm	9210	Harare Dawn	piano
Marti	Treckman	5330	Temecula Sunrise	alto
PDG Bill	Tubbs	6000	North Scott	baritone
Hilton	Unemori	5000	Wailuku	1960's music and rock
Diana	Vanderpuye	9100	Accra	alto
Judith	Walker	6540	Hammond	soprano
Gale	Warshawsky	5000	Windward Oahu Sunrise	soprano
Ron	Watson-Jones	1180	Llanfairfechan & Penmaenmawr	rock and roll guitar
D. J.	Wotherspoon	9500	Adelaide Light	loves music

IFRM Now Has 22 Lifetime Members:

Ajayi Adeoye, Nigeria
 George Barkett, USA
 Richard Bennett, USA
 Lee Denlinger, USA
 Chungsam Doh, USA
 Dr. Susan DuPree, USA
 Rod Fivelstad, USA
 Joyce Fritz, USA
 Linda Lomax, USA
 David Mah, USA
 Femi Oladimeji, Nigeria

Roberta Pickett, USA
 Ronald Sekkel, USA
 Geraldine Sheridan, USA
 Patricia Sibley, USA
 Alberta Smith, USA
 Nancy Stevens, USA
 Peter Van Horn, USA
 John Vance, USA
 Larry Wingard, USA
 Patty Wolfe, USA
 Lowell Yoder, USA

I currently have a small assortment of sheet music and CDS from IFRM members around the world who have composed songs and instrumental pieces. Some are basic "at home" recordings; others are commercial pieces given as "samples", but without an online marketplace, we do not officially promote nor sell them. Anyone interested in devising a resource library or at least an online list for the website? Contact Susan at chair@IFRM.org

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor **Please Check One**
 First Name: _____ Last Name: _____ New Member Renewal
 Rotary Club Name _____ District No. _____ Country _____
 Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (PRINT!) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

- US \$15 for **new membership** (includes pin) or US \$10 for 1 year membership **renewal**
- US \$200 for **Lifetime Membership** (includes special pin) Total: _____
- Plus additional Years at \$10 each _____ Total: _____
- Plus donation _____ for IFRM projects Total: _____
- Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____
- Plus # _____ of Large 1" x 2" G Clef Pin(s) at \$5 each & \$2 Shipping Total: _____

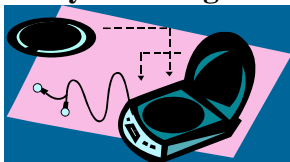
TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and **mail to:** **Membership Chair**
P.O. Box 10955
Pleasanton, CA 94588 USA

“I Play/You Sing” CD’s



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample, CD sent postpaid, contact:

IPlay/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.
 Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a cheque for US\$3.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

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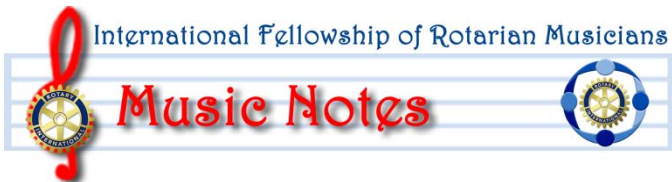
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Address Service Requested