


International Fellowship of Rotarian Musicians

# Music Notes



Volume 33, No. 1, February, 2006

Editor/Pub.: Dr. Susan DuPree

## OUR MISSION

Is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organization and school music programs.

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**Dr. Susan DuPree & Chungsam Doh**  
**Wonderful Copenhagen!**

As the song goes, here’s a rare opportunity to meet your IFRM friends where the” salty old girl of the sea” serves up an astonishing mix of the simple and the sophisticated, the hut and the palace, the ancient and the very modern. Please say “YES!” to Copenhagen, to the reemergence of jam sessions at the IFRM booth, to songs in languages that twist your tongue around (World Choir Director Chungsam has one or two in his back pocket) and to the friendly repartee that comes of tuning our hearts and minds together in a great musical endeavor. I think of this endeavor as “Service above Self”; service that inspires and connects, service in the name of letting go, of having a good time and of joining in the spirit of a moment that helps give rise to hope and joy and the sense that we are all connected.

We are musicians. Let the music carry you away just *one more time...* in Wonderful, Wonderful Copenhagen!

Serve in Harmony, **Susan, IFRM Chair**



**IFRM members Larry Wingard,  
 Joyce Fritz, & Bob Corning  
 in Chicago, 2005**

## Prelude

**Dr. Susan DuPree, Editor**

Have you checked out THE ROTARIAN for January, 2006? On page 52 is a story about a new music program that benefits aspiring, but dirt-poor musicians in Cape Town, South Africa. This means a great deal to those of us who want IFRM to become more actively philanthropic, a hot topic of last November's executive session of the Board of Directors. By the way, the meeting in Pismo Beach gave Treasurer Curtis Reinhardt and wife Donna, his Dad and longtime IFRM member Bill and wife Tinka Reinhardt and my husband Hollis and me an opportunity to honor our immediate Past Chairman, **Chungsam Doh** and to sing "Happy Birthday" to both his wife, **Sunae** and to **Bette Daoust**, wife of our Web Architect, **François Daoust**.

Speaking of the Web, there are several important reasons for IFRM to have a Website, but none more important than serving as a *tool for communication* around the world! You can sign up for IFRM activities at the upcoming Convention in Copenhagen; Add your historical tid-bit to the IFRM History that **Bob Corning**, our Chairman Emeritus is compiling; and put in your two cents about how you want IFRM to grow and prosper on the Message Board. Of course, since the Message Board was created last summer, it gets equally as little traffic as the Blog did. So, it may go the way of the Blog as well. Any one have an opinion one way or another?

In the next issue of MUSIC NOTES, look for new announcements: a new vocal CD of the most popular Rotary songs from the Songbook; PAYPAL (or its equivalent) will be in place to take handle all membership dues and donations in many currencies; and a special **Lifetime Membership pin** will be available for the first time!

## Contributing to Music Notes

Original material and photos (in jpg format) are welcome! Send material to [chair@ifrm.org](mailto:chair@ifrm.org). Note that original photos *cannot* be returned.

**Deadline for next *Music Notes*  
submissions: 8/1/06**

## IFRM Spells FUN in Copenhagen



**Curtis Reinhardt, Treasurer**

All Music Fellowship members are invited to join our merry band of melody makers in Copenhagen this June! Susan, Bill, Darrell and Chungsam and many of the usual gang will join me in making some noise at the where it's a happenin' IFRM Booth!

This year, after Chicago, we can relax a bit and take in all parts of the overall convention as well as our jamming with our instruments at the booth, singing up a storm in the World Choir, and doing some major sight seeing! Honestly, the Centennial activities of the Chicago convention really overworked some of us on the Board. In Copenhagen, I am personally looking forward to absorbing the entire convention and promoting and enjoying IFRM. *Period!* There will be no parade this year. The next Fellowship Dinner/Dance won't take place until Salt Lake City in 2007. So - less work and more fun in Copenhagen!

Oh - we are planning an all acoustic (no PA) booth this year. Members in other Fellowships with adjoining booths in Chicago - as well as the RI Staff - have asked us to turn our volume knob down. Of course with Darrell, Bill, Susan and Chungsam out front - that might be hard to do even without amplification!

I would like to especially encourage members to sign up online to take a shift at the IFRM booth and help spread the joy of IFRM and our Fellowship. I further encourage you to attend our annual Board Meeting so that you can share ideas with the Board, get a glimpse into the inner workings of our Fellowship and help us develop our philanthropic program.

See you in four months! Curtis

## Come Sing in Copenhagen

By **Chungsam Doh**, (RC of Morro Bay, CA)

Rotary International President **Carl-Wilhelm Stenhammar** has officially invited the International Fellowship of Rotarian Musicians to serve as the choir for the 2006 Malmö-Copenhagen Convention Interfaith Service. THE **ROTARY WORLD CHOIR** has performed before at numerous Rotary International Conventions including, including Barcelona, Brisbane, Osaka, and Chicago. Past IFRM Chairperson, **Chungsam Doh**, will direct the choir again this year. Singing in the **ROTARY WORLD CHOIR** will be one of the highlights of your convention experiences.

Singing in the Rotary World Choir will be one of the highlights of your convention experiences. You will be moved and inspired, as much as the audience will, by your beautiful music making. Choir seats are limited and they will be reserved first-come first-serve basis. We invite Rotarians, their partners, family members and friends to join the Choir and

♪ SING WITH US ♪

**The Inter Faith Service will be held from 1000 to 1100 on Sunday, 11 June 2006, in Auditorium 10, 11, & 12 at the Bella Center. The door will be open from 0800 and the Choir will rehearse from 0830 to 0930.**

Reserve your seat by completing the form and mail it to: **PDG Chungsam Doh**  
9 Zanzibar Terrace Drive  
Morro Bay, CA 93442 U.S.A.

### Rotary World Choir Sign Up

Name:

Mailing Address:

Phone:

E-mail:

Circle one:      Rotarian      non-Rotarian

Rotary Club:                      District:

My Voice (Circle one):

Soprano      Alto      Tenor      Bass

**I am enclosing check US \$7.00 to IFRM**

A choir **booklet** and a **choir badge** will be mailed to you in May, 2006. You **MUST** have this booklet and badge to sing in the Rotary World Choir.

## Sing by the Sea



**Rob Anglin, Talent Bank Chairman**  
(RC of Livermore, CA USA)

A great benefit of IFRM membership is your opportunity to perform at the 2006 Convention in Malmö-Copenhagen, June 10-14. IFRM will once again provide a Talent Bank as a booking service for the express benefit of IFRM musicians who wish to perform. This includes strolling musicians, soloists or any combination of musicians (duets, trios, the like) who would like to perform at official luncheons and dinners, on the House of Friendship stage and in other Convention Hall areas. Whatever your musical talent, we can get you time-slots at a performance venue. Please be aware that all performers in an ensemble **MUST** be a current dues-paid IFRM member.

**We need you!** Please go to [www.ifrm.org](http://www.ifrm.org) and sign up directly on-line or contact me, Rob Anglin, by **May 1, 2006** at [rob@lordanglin.com](mailto:rob@lordanglin.com); (phone) 925-447-5134 (fax) 925-371-4590 or mail (1993 De Vaca Way, Livermore, CA 94550, USA). Include the dates you'll be in Copenhagen, your specific musical talent and credentials and a CD or MP3 file, *if you have one*. Of course, please include the names of all potential performers since last-minute participants cannot be added to performing groups.

Rob

### Out of the Mouths of Babes: Did You Know?

*Refrain* means "Don't do it." A refrain in music is the part you better not try to sing!

A *virtuoso* is a musician with very high morals.

A *duel* is music sung by two people at the same time. (Ref. *Sheet Music*, 1987)



## Footlights



**Charles and Marleta Matheson (RC of Cedar Falls, Iowa)** are both faculty emeritus of the University of Iowa's School of Music, where Charles was Professor of Choral and Voice Music and Marleta was a piano accompanist. In addition to many other credits, Charles has been motivating people to sing at each meeting for more than 45 years, with Marleta's "perfect accompaniment" for more than 30 years. The Mathesons recently received joint awards for their outstanding service to the community and their club. The University of Northern Iowa bestowed the Outstanding Service Award and the city of Cedar Falls gave them the Quality of Life Award. **Congratulations!**

"Beyond the sea", **Peter Moreton (IFRM Vice-Chair, Europe)** writes that Rotary musical celebrations greatly boosted Rotary's European profile in 2005. Rotary-composed songs were sung at District Conferences and celebratory concerts, including a performance at the Royal Albert Hall, London, and international song-writer Don Black wrote a song for a Rotary event at Windsor (Hon. Member HRH Prince Charles!) In fact, many members have held musical fund-raising events for enormous disaster victims in India, Asia and New Orleans (USA) and many districts have started their "Young Musician of the Year" competitions.

Lastly, to mark the Centennial, the Rotary Club of Nuneaton, with financial support from RI in Great Britain & Ireland, commissioned internationally renowned composer **Dr. Peter Graham**, to produce a new piece of music, "Celebrate Rotary." It's on the latest CD of British and European brass band champions, Black Dyke Band, entitled *Essential Dyke, Vol. V* and available at [www.rotarycd.com](http://www.rotarycd.com).



Fiddlin' **Dwight Moody, Jr.** (RC of Mathews/Mint Hill, NC) learned guitar and mandolin from his aunt and uncle, at 16 formed "The Virginia Playboys" band and began radio broadcasting. At 19, he appeared for the first time at the Grand Ole Opry! In addition, he and his wife Cathy played for a wide variety of events at 17 RI conventions! You can read more about this "Father of a National Country Fiddling Champion" Carlton Moody, in *The Life of Dwight L. Moody Jr.; Autobiography of a North Carolina Fiddler*, available from Laymond Publishing Co., Inc., P.O. Box 23571, Charlotte, NC 28229).



Like the Energizer Bunny, **Larry Wingard (RC of Emmaus, PA)** just keeps keeping on! A tubaist with both the Macungie and Ringgold Bands, Larry devoted his Centennial time to the IFRM float, the booth, the World Choir *and*, utilizing his string bass, led the 7-piece band at the President's luncheon!



Meet your Director: **Bill Thorsby (IFRM Director and PDG, District 5840)**, started cornet in the fifth grade; and continued playing in the University of Michigan Marching and Concert Band (with a hiatus in the Army of Occupation in Japan). Over the years, he played in bands in Waco and San Antonio, TX, and chaired the Music/Ballroom Dance at the 2001 RI Convention in San Antonio. Bill still plays cornet, trumpet and flugel horn, primarily in bands featuring German music. "Music as a hobby plays an important part of my retirement lifestyle."

**The Rotary Calabash Chorale (RC of Saint Lucia)** provides "benefits in kind" to worthwhile charities intended to uplift the health, education and social development of Saint Lucia. For instance, this past December and January, the Chorale lifted its voices in "Musical Callaloo" at fund-raisers for a sickle cell charity and meals for the needy, and at a "wine and cheese" fiesta. Bravo to our IFRM Chorale members!

"I have a bad knee and it was hurting so much that I felt like screaming! But I stopped by your Music Booth [in Chicago] to listen to their singing, and after about 10 minutes, I realized my leg no longer hurt. *What therapy!* Whether you can sing or not doesn't matter—it's whether or not you feel like it... that counts!" – **John Phillips (RC of Millersburg, OH, USA)**

### Lost & Found

A purse was left at the IFRM Booth in Chicago last June, 2005. It contains Rotary pins and an inscribed bracelet. If you can identify it, please contact Lowell Yoder at:

[lordblessyou@yodermachinery.com](mailto:lordblessyou@yodermachinery.com)

### Keeping the Beat



**Ada Kahn, Ph.D. (RC of Evanston, Ill)**

Prior to the June 2005 International Convention in Chicago, pianist **Patrick Dheur (RC of Lieges, Belgium)** wrote to ask where he might stay and also practice, but who could imagine that his note would lead to an Evanston, IL, concert as well as a repeat performance in at the 2006 RI Convention in Malmö-Copenhagen?

**John Hillebrand (RC of Wilmette, IL)**, Patrick's 2005 host, and a committee of Rotarians are helping plan Patrick's performance with a Chicago-area orchestra at the Music Institute of Chicago in Evanston this September. Patrick will perform his own "Rotarian Symphony" as well as some music composed by Carl-Wilhelm Stenhammar's Swedish grandfather.

**The RC of Wilmette, RC of Evanston, Evanston Lighthouse Rotary Club, Wilmette-Kenilworth Rotary Club and Wilmette Harbor Club** are working toward presenting Patrick in a benefit concert to raise funds for medical equipment for a Zambia AIDS clinic. "We hope to have many Rotarians from clubs in our District 6440 attend, as well as those from more distant clubs," says Hillebrand, regular pianist at Wilmette's noon club meeting.

Thanks to Chairman Emeritus, **Bob Corning**, for finding John Hillebrand to host Patrick. He made all this possible! To contact Dr. Kahn, go to [www.adapkahn.com](http://www.adapkahn.com) & [www.keepingthebeat.com](http://www.keepingthebeat.com)

### Unbelievable Song Titles

*"Come After Breakfast, Bring Your Lunch, and Leave Before Suppertime"*

*"How Could You Believe Me When I Said I Love You When You Know I've Been a Liar All my Life?"*

*"I Have Tears in My Ears from Lying on My Back Crving over You"* (Ref. Sheet Music. 1987)

## Look Who's New!

### *Welcome to IFRM!*

- D-2050 **Novin Afrouz**, Piazzale Datcos, Milano 20129, Italy (pianist/composer)
- D-2480 **Stamen Cholakov**, 1 Rilska St., Bourgas, Bulgaria (guitar/piano)
- D-3020 **Golla Gupta**, D. No. 26-25-9 Durgivari St., Gandhinagar, Vijayawada, A.P. 520003 India (flute/keyboard/mouth organ)
- D-3800 **Angel De Dios**, #6 Reed St., Filinvest East Homes, Cainta, Rizal 1900 Philippines (baritone)
- D-3820 **Manuel Barroso**, Jardin De San Agustin, Puypuy, Bay, Laguna 4033 Philippines (alto/song leader)
- D-4420 **Fabio Bajer**, R. Bento De Abreu, 19/41 Boqueirad, Santos, SP 11045-000, Brazil (drums/guitar)
- D-4420 **Richardo Carvalho**, R. Andre Vidal De Negreiros, 80/31, Santos, SP 11060-085 Brazil (guitar/band leader/vocal)
- D-4420 **Maria Magnolia Pretoni**, Av. Prof. A. Delamare, 382, Sao Paulo, SP 05671-020 Brazil (song leader/piano/soprano)
- D-5030 **Alexandra Shimizu**, 20130 Richmond Beach Dr. NW, Shoreline, WA 98177 USA (vocalist/pop/classical/inspirational)
- D-5100 **Janet Keyser**, 19841 Castleberry Loop, Oregon City, OR 97045 USA (alto/piano/organ/founder-director Harmony Rd Music courses)
- D-5150 **Forest Gray**, 27 Pomona, San Francisco, CA 94124 USA (baritone/guitar/production)
- D-5150 **Joan B. Solana**, 3070 Bay Vista Ct., Ste. #C, Benica, CA 94510 USA (soprano/musical comedy music hall, weddings)
- D-5150 **David Stechholz**, 495 Lakeshore Dr., San Francisco, CA 94132 USA (song leader/piano/trombone/Minister of Music)
- D-5240 **Kirk Lindsey**, 4465 Nottingham Dr., Santa Maria, CA 93455 USA (trumpet/guitar/recorder/composer)
- D-5260 **Barbara Baers**, 12840 Moorpark #207, Studio City, CA 91604 USA (song leader)
- D-5260 **Ellen Siegal**, 675 W. Pine St., Bishop, CA 93514 USA (piano/cello/alto/choir)
- D-5300 **Lee C. Mothershead**, 1145 Oak Grove Ave., San Marino, CA 91108 USA (guitar/banjo/baritone/barbershop)
- D-5450 **Margaret C. Cassario**, 1835 Brentwood St., Lakewood, CO 80214-5923 USA (piano/organ/song leader/alto/retired super. Music Ed)
- D-5470 **David Durham**, 1015 N. 7<sup>th</sup> St., Grand Junction, CO 81501 USA (song leader/singer/guitar/King 'n' Trio)
- D-5470 **H. Merritt Kinsey**, 2184 Buffalo Dr., Grand Junction, CO 81506 USA (bass player/singer/grp King 'n' Trio)
- D-5470 **Ron Koss**, 3229 B-1/2 Rd., Grand Junction, CO 81506 USA (guitar/voice/mandolin)
- D-5470 **Chris Unfug**, 3138 Northridge Dr., Grand Junction, CO 81506 USA (guitar/banjo/mandolin)
- D-5500 **Jean Waltke**, 293 Camino Magnifico, Rio Rico, AZ 85648 USA (alto/church choir)
- D-5510 **Eugene Anderson**, 524 E. 26<sup>th</sup> Ave., Apache Junction, AZ 85219 USA (tenor/guitar/tuba/handbells/percussion/professional composer)
- D-5510 **Jeannie Anderson**, 524 E. 26<sup>th</sup> Ave., Apache Junction, AZ 85219 USA (alto/handbells/percussion/music teacher/church choir)
- D-5510 **Alan Havir**, 6127 W. Park View Ln., Glendale, AZ 85310-2702 USA (tenor/drums/guitar/DJ/writer)

## Rotary Music Pins

IFRM's distinctive collectible is a 1"x 2" bright, gold-plated G-clef (treble clef) with a Rotary wheel in the center. Two shafts with clasps hold the pin firmly in place. Order yours by making your checks payable to "IFRM" for US\$7.00 (\$5.00 plus \$2.00 for shipping). *There is no shipping charge for 6 or more pins.* Mail your request with your check to: **Bonnie Foster, IFRM Secretary**, 7567 Maywood Drive, Pleasanton, CA 94588, USA



## Membership Application/Renewal Form

Mr.  Mrs.  Miss  Ms.

First Name:

Last Name:

*Please Check One*

New Member  Renewal

Member of *Rotary Club of*

*District No.*

Mailing Address

City

State

Zip

Country

Home Phone

Fax

Work Phone

Email (PRINT!)

I am a  Rotary Song Leader

Piano Player

My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of

US \$10 for **Current Year 2005-06**

US \$200 for **Lifetime Membership**

Plus additional Years \_\_\_\_\_

US \$50 for group of 10 or more for 2005-06

I am enclosing US \$15.00 (US \$18.00 outside the USA) for one Membership Directory, 2006 edition

TOTAL AMOUNT ENCLOSED: US \$ \_\_\_\_\_

Date: \_\_\_\_\_

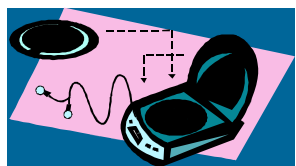
Signature: \_\_\_\_\_

*Make checks payable to IFRM, and mail to: Bonnie Foster, IFRM Secretary*

**7567 Maywood Dr.**

**Pleasanton, CA 94588 USA**

### "I Play/You Sing" CD's



Members **Annie and Doug Cleveland** have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD sent postpaid, contact:

**IPlay/You Sing**, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: [acdccleveland@msn.com](mailto:acdccleveland@msn.com)

### Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a cheque for US\$3.00 to: **RI Publications Order Services Section**, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact [www.rotary.org](http://www.rotary.org)

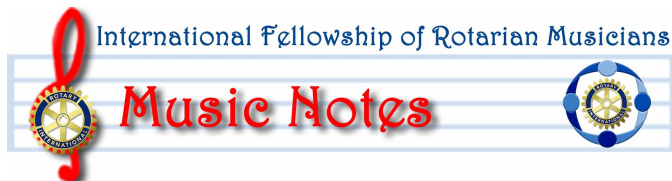
### Membership Directory

The new, compact 2006 edition, available March 1st, 2006, is your *one essential tool* for connecting with fellow IFRM members around the world. The Directory features alphabetical and district listings for USA and non-USA members, including all new members since June, 2005! Find your new IFRM friends from Chicago!

To order, send a check for \$15.00 USD (post paid) payable to IFRM (\$18.00 USD outside the USA). Mail it to: **Bonnie Foster, IFRM Secretary**, 7567 Maywood Drive, Pleasanton, CA 94588 USA

## IFRM Directory (2005-2006 Officers)

- Dr. Susan DuPree**, *Chairperson*, 1558 San Remo Court, Livermore, CA 94550 USA  
 Tel: (925) 455-9778 Fax: (925) 371-6070 e-mail: chair@IFRM.org
- Ms. Bonnie Foster**, *Secretary*, 7567 Maywood Drive, Pleasanton, Ca 94588 USA  
 Tel (925) 462-3644 Fax: n/a e-mail: secretary@IFRM.org
- Curtis Reinhardt**, *Treasurer*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA  
 Tel: (805) 773-4173 Fax: n/a e-mail: treasurer @IFRM.org
- Darrell Gaukroger**, *Vice-Chairperson/Australia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia  
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: maypole@snowy.net.au
- PDG Peter Moreton**, *Vice-Chairperson/Europe*,  
 86 Church Way, Weston Favell, Northampton NN3 3BY, England  
 Tel: & Fax (from the USA): 011-44-1604-406-371 e-mail: docswing@ btopenworld.com
- Lt. Col. Harold “Andy” Anderson**, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA  
 Tel: (910) 798-8700 Fax: (910) 762-6504 e-mail: HJSAndy2@att.net
- Ada P. Kahn**, *Director*, 360 1562 Wellington Court, Evanston, IL 60201-4975 USA  
 Tel: (847) 328-4512 Fax: n/a e-mail: Kahn@aol.com
- PDG Bill Thorsby**, *Director*, 3603 Hunters Cliff, San Antonio, TX 78230 USA  
 Tel: (210) 492-6248 Fax: n/a e-mail: gthorsby@swbell.net
- Robert N. “Bob” Corning**, *Chairman Emeritus*, 16805 Coriander Lane, Fort Myers, FL 33908 USA  
 Tel: (239) 481-0954 Fax: (239) 481-0785 e-mail: r.corning@comcast.net
- François Daoust**, *Web Architect*, 7734 Creekside Drive, Pleasanton, CA 94588 USA  
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**Bonnie Foster, Secretary**  
**7567 Mayhood Dr.**  
**Pleasanton, CA 94588 USA**

*Return Service Requested*