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Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing,
to organize musical activities for performance at all levels of Rotary functions,
and to support community music organizations and school music programs.

Global Chair Lee Denlinger to Step Down after Ten Years at the Helm



Next June 2020, at the RI Convention in Honolulu, Hawaii, Lee Denlinger will step down as Global Chair of our music Fellowship. During her tenure, the Fellowship membership has expanded to 44 countries, the Rotary World Choir has become a hallmark performing group, and the Board of Directors has grown from seven to 19 members. "More importantly," Lee will tell you, "I have undergone a personal transformation from viewing Fellowships as 'another group to join' to realizing

that they bring Rotarians together based on interests and talents—what an excellent retention tool for Rotary!"

"The first RI Convention that I attended was held in Chicago, Illinois (USA) in 2005. With program booklet in hand, I went down the escalator in the Hall of Friendship to see what that was all about. I literally ran into the IFRM Booth where a group of Rotarians were singing. What fun! And that was the start of my journey into IFRM..."

Lee is no stranger to administration. After receiving her Master of Arts degree, she became the Deputy Director of the Peace Corps Training Center for Latin America in Albuquerque, New Mexico. She oversaw a multi-million dollar budget, coordinated program training activities for Peace Corps volunteers at two sites (Albuquerque and Taos, New Mexico), and developed innovative curriculum that responded to the skills volunteers would need.

In 1968, she opened a computer graphics business in Albuquerque and pioneered in the use of cold type to typeset manuscripts, books, and newspapers for local, state and national publishers.

A marriage and two children later led her to live in the Bay Area. Lee joined the American Association of University Women (AAUW) and within four years was on the AAUW State Board as the State Education Coordinator for 32,000 members. At the same time, Lee was a central office administrator and department chair in the Oakland Unified School District.

“My true love has always been teaching,” states Lee. And that’s exactly what Lee has been doing for 51 years, including a 7-year stint as professor in the Education Department at John F. Kennedy University in Pleasant Hill, California. “You learn something new every day,” says Lee. “Teaching also keeps you connected with our changing world. It certainly also brings its own challenges...and I have learned patience,” she quips.

Lee joined Rotary International in September 2004. Since she didn’t know much about Rotary, she attended every available training session and volunteered where she could. “I naturally gravitated toward youth programs,” Lee recalls. In 2008, District 5170 Governor Gary Citti asked her to be District Chair of Youth Service. “I was thrilled! I soon found out, however, that there was no such Avenue of Service as Youth Service.” The rest is history....Lee wrote a proposal to create a Fifth Avenue of Service—Youth Service. The RI Legislative Assembly approved her proposal and the Rotary Constitution was changed to make Youth Service the Fifth Avenue of Service.

In 2009, Lee was elected President of the Rotary Club of Fremont, Union City and Newark Sunset. She successfully increased the membership from 7 to 15 members, put a leadership succession plan in place and developed a program of speakers that drew in the diverse community. “Most importantly,” remembers Lee, “I worked with my club board to change our bylaws to recognize representatives from Interact and Rotaract as ad hoc members of our Board. We jointly developed our respective budgets, scheduled community activities, and mutually supported each others’ fundraisers and programs.”

Since 2010, Lee has served Rotary District 5170 in a variety of positions—District Chair of Vocational Service and Youth Service, District Chair of Global Networking Groups (Fellowships and Rotary Action Groups), and the District Chair of the Friendship Exchange Program. Lee is currently in her second term as an Assistant Governor in the District. At the club level, she has been President, Treasurer, Secretary, Trainer, and Youth Service Chair.

IFRM

In 2005, Susan DuPree followed PDG Chungsam Doh as IFRM Chair. Susan, a close friend, asked for Lee’s help in sending out copies of *Music Notes* to

the IFRM members. Lee worked closely with Susan that year and became the Editor of *Music Notes* in 2007. “I learned so much under Susan’s tutelage,” affirms Lee. “We spent endless hours talking about the best way to make IFRM a viable organization. It was during Susan’s term that we computerized the database, developed the IFRM website and communicated by emails. Susan is very enthusiastic about all things musical—and is so good with relating to people. She is creative and not afraid to try new ways of doing things. Susan set the stage for how I administered IFRM during my term.”

In 2010, Lee accepted the position as IFRM Global Chair. “I was prepared for a 5-year term,” she recalls, “but here I am in my tenth year. No one

wanted to be Global Chair.” At the last meeting of the Board of Directors, Lee announced that she was resigning as Global Chair in June 2020. “IFRM needs new blood,” she declared. Fortunately, IFRM’s longtime and current Treasurer, Rod Fivelstad, agreed to become Global Chair in July 2020. “I know that he will do a fabulous job and lead our Fellowship in new and exciting directions.”



RI President Mark Maloney and Lee

IFRM Highlights

“I would have to say that IFRM introduced me to some amazing people around the world. It is thrilling to chat with acclaimed opera singers and then sing with them in the Rotary World Choir...or sit in the IFRM Booth at the RI Convention and listen as Darrell Gaukroger, IFRM Booth Entertainment Chair, plays every tune by ear in any key (how does he do that?)...or work with my awesome Vice-Chairs in discussing the direction they are taking IFRM members in their areas.”

“We talk a lot about membership retention in Rotary. I have had IFRM members tell me that they stay in Rotary in order to belong to our music Fellowship. What an honor to be thought of as the ‘fun’ part of Rotary that offers folks something that they value and feel that they are a part of.”

Keeping the Beat...



Ada P. Kahn (RC of Evanston, IL)

Looking Ahead...

When Peter Drucker remarked, “The best way to predict the future is to create it,” he could have had our music Fellowship in mind. Our organization has morphed over the years in structure, numbers and activities to become a leading RI Fellowship.

Since its inception in 1972, the International Fellowship of Rotarian Musicians has grown from a small group of male musicians (Rotary International didn’t allow women in Rotary at that time) to a world-wide organization that claims active members on six continents and includes men and women, Rotarians, Rotaractors, and Rotary program alumni.



IFRMers at the RI Convention in Orlando, 1992

In keeping with a growing membership, the seven-member Executive Committee expanded to today’s 19-member Board of Directors. Vice-Chairs now respond to the administrative needs of its members. In utilizing technology, the database of members is now computerized, communication is through emails, social media sites, and dedicated IFRM mail lists. The single page news sheet that was composed on an Underwood typewriter, mimeographed, and sent through the mails in 1972 has been replaced by the internet publication of frequent e-bulletins (*Staccato*) and an annual newsletter, *Music Notes*.

IFRM received “not for profit” status in July 1985 and was incorporated in California (USA) in 2004. In 2007, IFRM, Inc. was formed as a 501c3 Foundation in order to accept tax-deductible gifts in order to fund projects to promote music literacy throughout the world. Twelve “seed grants” have been awarded thus far to schools and community groups (see pp. 4-5 for a Summary of all IFRM grants to date).

In Rotary, members drop out when they find no value in belonging to an organization. Engagement and interaction with like-minded individuals keep our Fellowship viable. The members themselves determine what that means to them. In India, IFRMers organize themselves through their Rotary clubs and districts and provide entertainment in order to support district and club fundraising drives and programs. In England, IFRM helps to sponsor the Young Musicians Talent Competition. In many other areas, members promote singing in their Rotary clubs or gather in choirs.

In 1998, a small group of 12 IFRM members



called themselves the Rotary World Choir, gathering and singing at breakfasts and receptions at the RI Conventions. Today, this Rotary World Choir numbers over 100 IFRM singers and is the hallmark performing group of IFRM at RI Conventions.

What does the future of IFRM look like? It looks like singers, instrumentalists and lovers of music gathering together to sing, play and have fun. It looks like members composing musicals for local theater, members writing parodies for club members to enjoy, or talented members performing barbershop, singing arias in an opera, or singing the anthem at the opening of a sports event. IFRM looks like the many of us who have a smile on our face while we sing along at the IFRM Booth at the RI Convention. We are IFRM and the future is what we make it to be. Let’s continue ***Keeping the Beat!***

IFRM Foundation



Peter Sotheran
CEO, IFRM Foundation

The **IFRM Foundation** (IFRM, Inc.) is a separate legal entity from our music Fellowship, but supports our mission by funding programs that promote indigenous music literacy.

Summary of All IFRM Grants to Date Grenada

In 2004, Hurricanes Ivan and Emily damaged or destroyed over 90% of the buildings on the equatorial spice island of Grenada. One of the hardest hit buildings was St. Andrew's School. In addition to ripping off the school's roof, high winds and flooding destroyed the school's library and damaged its musical instruments.

Peter Sotheran, IFRM Membership Chair at the time, contacted the *IFRM Foundation* Trustees to see if they could help. Concurrently, he put out a call for donations of recorders through the local newspaper. The response was overwhelming. Thirty-eight recorders were donated, and IFRM granted monies to help re-establish St. Andrew's music program.

Sounds of steel pans now echo throughout St. Andrew's RC School in Grenada, West Indies, as students practice on the instruments funded by IFRM Foundation's supplemental grant to the school. The pans complete IFRM's mission to re-establish the music program that was devastated by two successive hurricanes in 2004.

New Orleans, LA, USA

Following the devastation of Hurricane Katrina in New Orleans, Louisiana, USA, an arts-centered school was founded for the students who had scattered throughout the region. IFRM Foundation

linked with *Mr. Holland's Opus Foundation* to purchase sufficient instruments to establish a school band for the **McDonogh 15 School for the Creative Arts**. Realizing IFRM's mission statement "...to promote music through school and community projects," this project effectively established McDonogh's music program.

Manila, Philippines

IFRM partnered with the **Rotary Club of Manila 101** in a TRF Matching Grant. The IFRM grant funded CDs, musical instruments and music books for the mobile literacy van that served 3 to 5 year olds in the Manila area. This project grew out of Manila 101 RC's Day Care Nutritional Project for preschoolers. Realizing that these children did not have access to books to develop literacy skills, the RC members decided to raise funds for a traveling van. IFRM was invited to join in TRF Matching Grant so that the Fellowship could also provide the materials for music literacy.

Bucharest, Romania

In April, 2011, IFRM Music Director and IFRM Past Chair **Susan DuPree** had the unique opportunity to visit the Music Camp for Blind and Visually Impaired Children in Cluj, Romania. Their concert at the *Biserica Reformata* brought the audience to their feet as these children received a standing ovation. When Susan returned to the United States, she worked with the Rotary Club of Monterey Peninsula Sunrise (CA), the international cosponsor of an approved RI Matching Grant project hosted by the Rotary Club of Bucharest—The Old Court, to help fund a music camp in Bucharest, Romania from August 28 to September 3, 2011. IFRM Foundation was requested to join with the RC of Monterey Peninsula Sunrise; an IFRM grant was used to purchase four cellos and percussion instruments for this camp. At the conclusion of the music camp, the instruments remained in the Romanian office of *Music Camp International* for use by more children in subsequent camps.

Navajo Reservation, New Mexico

IFRM, through its Donor Advised Fund, linked with *Mr. Holland's Opus Foundation* (MHO) to purchase musical instruments for Ojo Amarillo Elementary, an underserved school on the Navajo

Reservation in New Mexico, USA. "When I received the call stating that Ojo was going to be a recipient of the Melody grant and a donation from the International Fellowship of Rotarian Musicians, I was so excited I did a little happy dance. These kids are going to be so excited! Right now I have kids sharing instruments and with this amazing donation they won't have to do that anymore," wrote the school's Music and Band Director, Sara Robb. IFRM's portion of the grant funded 5 clarinets, 2 bell and snare kits and 1 flute. *MHO* funded the rest, giving the school's band receiving a full set of instruments.

Kampala, Uganda

IFRM Foundation money kick-started their own efforts to raise funds to equip the Budo Junior School Band. The project was brought to our attention by **James Galabuzi**, the then IFRM Vice-Chair for Africa. The funds bought a set of acoustic instruments--guitars, brass and percussion--so that the pupils could make an immediate start on their music making.

Kilifi, Kenya

IFRM Foundation supported the **Kilifi Harmonies**, a community-based organization comprised currently of a group of 15 young men singing a capella. Members of St. Thomas Aquinas Church in Kilifi, where most of the members worship, requested musical instruments for the group. Musicians in the community pledged to teach music theory, voice and instrumental instruction to the growing number of youth interested in developing their musical skills. The IFRM Foundation Trustees saw this project as an opportunity to support a community-based request that offers a positive alternative program for youth and, at the same time, engages local musicians in a mentoring role with these young people. This is a community sustaining project which aims at bringing the youth together for a common goal in the community. It aims at using music to preach peace and empower the youth against social evils. The youth will perform songs during public celebrations and events. With a growing number of children interested in music, a supplemental grant to fund more instruments was granted in 2017.

Grenada, W.I., Queen Elizabeth Home for Children

The major IFRM Foundation project in 2016 was to provide a basic set of musical instruments for a children's home on the Caribbean island of Grenada. The home caters to children aged from toddlers to mature teenagers. Most of the residents are orphaned and many of the others come from dysfunctional or abusive homes; consequently, many have minimal social skills. The management team at the Home intends to use music to help the youngsters to bond together, to develop their social skills and to learn to cooperate, rather than compete, to achieve an outcome. IFRM Foundation has provided a couple of guitars, a keyboard and a drum kit. A lecturer from nearby St. George's University has volunteered to teach a group of the residents to read music and to play the instruments.

Henry County Middle School, McDonough, Georgia, USA

Henry County Middle School is located in McDonough, Georgia, an area outside Atlanta. In 2017, the IFRM Foundation linked with *Mr. Holland's Opus Foundation* grant and funded percussion instruments for the middle school band. This donation enabled more underserved youngsters to participate in the school's performing group.

Patty Wolfe Endowment Project (2019)

When Lifetime Member Patty Wolfe died, she left the IFRM Foundation an endowment in her name. These funds will be used in combination with other NGO grants to fund a one-week music workshop at Redcar and Cleveland College in Redcar, North Yorkshire, England for students 16+ to adult who have physical and learning disabilities. During one concentrated week students will draft, rehearse and present a short musical drama. The course will be led by two professional opera singers: **Sarah Sweeting**, who recently retired after a decade as the Principal Mezzo Soprano at the Sydney Opera House, and her musical partner, **Eddie Muliau**, a basso profundo, who is about to complete a season in Melbourne. This project will not only give students new experiences, but develop self-esteem through achieving a significant project. Patty Wolfe, who sang in musical theater, would be so proud!

Linkages



Lee Denlinger
IFRM Global Chair

As this will be my last column in *Music Notes*, I want to thank you all for your engagement and support of our music Fellowship. It has been a real joy meeting you, singing with you in the Rotary World Choir or at the sing-alongs at the IFRM Booth at the RI Conventions. I've enjoyed our chats and 'catching up' on your local activities. In many cases, acquaintances have turned into friends. We continue our friendship through frequent emails and, in some cases, I have had the pleasure to host IFRMers in my home.

I am especially grateful for the support, guidance and advice that I have received over the years from members of the IFRM Board of Directors. Overseeing a Rotary International Fellowship as diverse and as geographically extensive as IFRM cannot be done by any one person. It takes a team. I have been fortunate to work with exceptional Rotarians who have taken their position on the Board seriously and who have worked diligently to support IFRM members and their activities.

Current IFRM Treasurer **Rod Fivelstad** steps up as IFRM Global Chair next July 1, 2020. He is an experienced administrator, musician, and enthusiastic IFRMer. I'm sure that he will do things differently, and new directions are always healthy for the growth of any organization. Please get involved and offer your time and support. There will be openings available on the Board of Directors.

I will return to the Board of Directors as *Past Global Chair* when Rod takes over. So I will still be around, albeit in a less direct role. So, thanks for "the ride" these past ten years. What an awesome experience it has been!

Report from RI Convention, Hamburg, Germany 2019

The first act of business at the IFRM Annual General Membership Meeting June 10, 2019 was to approve the slate for the Board of Directors, 2019-20. Following the AGM, the Board of Directors approved the roles of the elected Board as follows

Board of Directors, 2019-2020

Global Chair: Lee Denlinger
Secretary: Susan Fivelstad
Treasurer: Rod Fivelstad
Membership: Ron Carey (resigned)/ OPEN
Vice-Chair/India: Nagesh Sidhanti
Vice-Chair/UK: Richard Green
Vice-Chair/Australia: Toni McLean
Vice-Chair/Asia: Jean Louis Nguyen Qui
Vice-Chair/Europe: Frances Hook
Vice-Chair/Africa: Gregory Bakunzi
Vice-Chairs/Caribbean: Frances-Ann Satney and Malcolm Charles
Director of Booth Entertainment: Darrell Gaukroger
Director of Publications: Ada Kahn
Director of Projects: Curtis Reinhardt
Director of Social Media: Madhumita Bishnu
Director, Rotary World Choir: Judith Walker
Music Director/Past Chair: Susan DuPree
Web Architect: Francois Daoust

The German World Choir performed this year at the *Interfaith Service* in Hamburg. Held at a local downtown cathedral, the service was well attended and beautifully done. IFRM passed up on this opportunity to perform as arrangements for a choir were not finalized until March 2019, too late for our Choir Director to select, prepare CDs and send out music to our singers. (*Note: A letter has already been sent to RI President Mark Maloney requesting an invitation to perform in Hawaii.*)

Past IFRM Chair/Music Director **Susan DuPree** is coordinating efforts to put together a new song book. The last Rotary Song Book (blue book sold by RI) does not reflect the cultural diversity of Rotary and the songs are rather outdated. If you are interested in joining this committee, please email Susan at sfdupree@gmail.com.



Toni McLean
*Vice-Chair/
 Australia*

*News from Down
 Under*

Greetings to all from Australia!

The music industry continues to thrive in our ‘little’ corner of the world. Since 2002, **Field Day** is the go-to event for fans of house, electronic, Indie and hip-hop music. This event attracts artists from all over the world as more than 20,000 people pile into The Domain every year. The recent line-up included Flume, George Maple, Baauer, Schoolboy Q and DJ Snake. Field Day is known as one of the friendliest music festivals in Sydney and is considered the best possible way to follow up the city’s spectacular and world-famous New Year’s Eve fireworks.

The inaugural **Sydney City Limits Festival** in 2018 was a massive hit. This one-day event caters to all ages and boasts an impressive line-up of newcomers and seasoned veterans. Centennial Parklands came alive to the strains of Vance Joy, The Libertines, Thundercat, Tash Sultana and the inimitable Grace Jones. Based on the massive Austin City Limits gig held in Texas (USA), the Sydney version was no less thrilling for those who attended. As well as the amazing artists, people enthused about the sense of community and the great food options that were offered.

Held for the first time in 2017, **Days Like This** quickly found its fans. It’s an extravaganza of house, electronica and techno music and revellers reported a brilliant vibe, vowing to return the following year. Grassy dance floors, fabulous views of the city skyline and incredible acts with last year’s lineup featured Ben UFO from the UK, The Black Madonna (USA), Maceo Plex (USA) and local acts.

I have personally seen a couple of wonderful shows this year. I enjoyed **Mandy Patinkin** at the Sydney Opera House. Besides being known for his role in the television crime series *Criminal Minds*, he has had an amazing career in the theatre. Despite his advancing age, his baritone voice is still as powerful as ever. Patinkin’s program included a variation of popular, classical and politically poignant songs. I was particularly impressed with his interpretation of *Bohemian Rhapsody*.

In August, I was honored to be invited to a performance by **Hugh Jackman**. He took the stage for an absolutely sensational spectacular at the Qudos Bank Arena in the Olympic Park complex here in Sydney. With a cast of what seemed to be thousands of dancers, Jackman was joined by the orchestra, the *Australian Children’s Choir* (famous for our worldwide Qantas commercials) and even a group of five Aboriginal Australians--a wonderful tribute to our indigenous people. Joining him from the USA was the amazing **Keala Settle** who sang her world famous anthem from *The Greatest Showman* movie “This Is Me”.

Jazz and Blues are available in abundance all over Australia, but in Sydney the most popular places are The Basement (*famous for many years*), Sydney University, Foundry 616, Sound Lounge and Venue 505. So jazz is still alive and thriving! Come and check it out when you’re in town!

The Sydney Opera House offers an extensive program of Opera and Classical Music at its many internal venues. Our theatres, which include The State, The Lyric, The Capitol, plus many suburban boutique venues, present all of the world’s top shows. In fact, there is something musically to suit everyone, so wherever you are in the world if you’re thinking of visiting us *downunder* you will most definitely not be starved for music.

With best wishes from the Merry Old Land of Oz!

Toni

Richard Green Vice-Chair/ United Kingdom

News from the UK



David Morehen (RC of Dartmouth, District 1175) reports that *"Jigsaw" Barbershop Quartet* has retired from active performances in SW England and National Competitions. "We won many such events

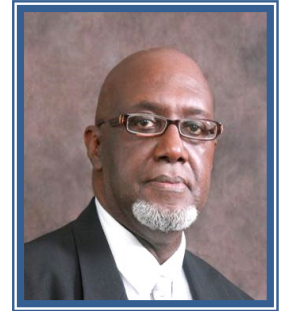
in Devon and Cornwall over the last ten years and have enjoyed our musical lives." The end came when David (on the left in picture) suffered a stroke.



One of the effects of the hospitalization was a double tracheotomy which ruined his voice box.

In other sad news, IFRM Lifetime member **Robert Bracegirdle** (RC of Macclesfield Castle, District 1285) reports that his wife, **Enid**, will undergo heart surgery in the near future. Both Enid and Robert are staunch supporters of IFRM and sing in the Rotary World Choir.

Trevor Picken (RC of Gloucester) was the Musical Director of the *Nailsworth Silver Band* for about 25 years, ending in 2004. The Band played at the Rotary International Convention in 2009 and Trevor has been a member for 51 years. He now plays the Euphonium in a seniors group of ten players on Thursday afternoons (just for fun).



Frances-Ann Satney *Malcolm Charles* Vice-Chairs/Caribbean

When neither Vice-Chairs/Caribbean could attend the RI Convention in Hamburg, V-C Frances-Ann Satney asked IFRM Lifetime member **Samuel Wyke** (Dominica) to represent them at the IFRM Booth in the Hall of Friendship. "Samuel, with wife **Carla-Ann**, went right to work," explained Global Chair Lee Denlinger. "Should either one ever consider a career change," continued Lee, "they might want to consider being promoters." Their presence was felt as both Samuel and Carla-Ann rounded up other Caribbean Rotarians and convinced them of the benefits of belonging to IFRM. In short order, our music Fellowship signed up Rotarians from Saint Lucia, Saint Kitts and Nevis, Haiti, Dominica and Curacao. One of these new IFRM members was Carla-Ann Wyke. As she was reading the IFRM brochure, she noticed that spouses of IFRM members could join the Fellowship. "Absolutely," confirmed Lee. "Well, then, sign me up!" replied Carla-Ann.

Vice-Chairs/Caribbean Malcolm Charles and Frances-Ann Satney now have a cadre of IFRM members from among the Caribbean Islands. As has been said many times, engagement is the key to retention. Distances in the Caribbean are extensive which makes it next to impossible for IFRM members to come together in any one place. However, it will be very interesting to stay in touch with them throughout the year to find out what is going on musically on their island. "With so many different cultures represented and varying traditions celebrated, we have the opportunity to highlight what makes each island unique," stated V-C/Caribbean Frances-Ann. Stay tuned!



Frances Hook

Vice-Chair/Europe

Here in Normandy, France we have been very busy with the 75th anniversary of the liberation of France in 1944 at the end of World War II. We welcomed into our Club in Saint Lô a delegation from Nebraska (USA) that came to help commemorate the anniversary on July 18, 2019. I was proud to sing the *Star Spangled Banner* as well



as the *Marseillaise* for the official unveiling of a plaque to the 35th Infantry Division who suffered such great losses during the battle.

We also had several concerts for Peace in the beautiful Coutances Cathedral; smaller towns around the area commemorated their own liberation as well through performances of classical music, Gospel, and national anthems. All these activities help us never to forget. Music is for Peace as well as to remember the sacrifices made by the brave young men who fought so far from home.



Coutances Cathedral



Gregory Bakunzi

Vice-Chair/Africa

Each week at our camp in Rwanda we organize a music session. This event has been going on well so we decided to set up a little recording studio so that our budding musicians could record their music. Our recording studio is situated at our campsite and has minimal equipment. Our initial attempts have not been that successful for several reasons: our equipment is very inexpensive and not really up to the job and we can only record one person at a time. At the conclusion of each recording, we give the musician his recorded songs. Although the recordings are of questionable quality, the singers are very appreciative and proud of their recordings. They each have high hopes of developing their craft—often with borrowed instruments and untrained voices.



Over the past years, we have developed many projects that benefit our nearby residents. I really think that our youth would grow in self-esteem if we were to provide them with a better recording studio, a few instruments and mentors. May I ask you to contact me if you have any musical instruments that are in good working order but no longer of use to you? Also, I am looking for advice on how to expand our recording studio. If you are in Rwanda, let me know and you can tour our campsite. You can contact me at greg@redrocksrwanda.com.

Nagesh Sidhanti

Vice-Chair/ India and Sri Lanka



IFRM/India has had a busy year as two new IFRM Chapters joined the fold: **IFRM District 3030**, covering Indore/Nagpur in central India under Zone 4A, is in the process of recruiting members and **IFRM Chapter Navi Mumbai**, a sub-chapter of District 3142, had their inaugural gig on April 6, 2019. Sub-chapters are a viable solution in a vast place like Mumbai. **IFRM Zonal Chair Paddy** played a pivotal role in initiating this chapter.

IFRM District 3190: Now in its tenth year, D-3190 remains as vibrant and active as ever. **Immediate Past Chapter Chair Rtn. Jagadish** and



team have done a stellar job in 2018-19 in terms of both professional musicals and member gigs. Tributes to noted South Indian composers GK Venkatesh and Ilaiyaraja in two separate events were well-attended. When members get together like they did during *Haadu Santoshakke* (sing for joy in Kannada), *Raaga BJP* a tribute to yesteryear heroes, it's fun time with quizzes, actors-based themes and dress codes. The Chapter is solidly supported by **Zonal Chair Soma Sunder. Kavita Pishay**, 2019-20 Chair, has already started her term with a ghazal evening, celebrating our ancient form of soul music.

IFRM District 3181 had its gala opening last year, but hasn't found any traction yet due to a leadership vacuum. This is high on the agenda in the coming months and we hope to set this highly talented chapter rolling.

IFRM District 3141 had a good run for a new chapter with steady schedules. It had a very successful joint musical night with the Rotary Club of Borivili in November 2018. Its members sing for professional gigs and they meet often--even outside IFRM events--at the local singing clubs.

IFRM District 3142: Immediate Past Chapter Chair Pratik Vidwans and team have kept the momentum going with their signature event, Charter Night, on March 16, 2019. This year the event was named *Jhoom Baraabar Jhoom* (Swing Properly Swing, in Hindi). Their Zonal Chair Paddy is mentoring the chapter to a zone that needs no more mentoring as current **Chair Anuja Tipnis** and team are on a roll already.



As Vice Chair/India, I have had the opportunity to visit the IFRM Chapters and make new friends, which is a reward in itself. It has been an absolute honor to have initiated IFRM in India ten years ago. Thanks to the wonderful leadership and mentoring of our Global Chair Lee, we were able to sustain and grow rapidly. We from IFRM India are grateful to her and other colleagues on the IFRM Board of Directors for their support. *(Kudos to Nagesh for his stellar work in establishing IFRM in India. He has worked tirelessly to use music to bring together like-minded Rotarians, spouses and friends. It's been a true joy working with him! Thank you!)*

Global Chair Lee

Jean-Louis Nguyen Qui

Vice-Chair/Asia



“Doing good in the world” comes at a price, whether it is in personal time and/or in donated funds. Rotarians are very generous with both as we all respond to frequent fundraisers. We all know that it takes money to dig wells, cultivate land, provide food for the hungry, desks and school supplies for children, and vaccines to prevent disease.

Rotary clubs throughout the world decide on their program priorities and then go out and raise funds to accomplish their goals. In many cases, clubs are very successful in fundraising. In some cases, however, clubs need help. For many years, now, I have been part of a band that helps to raise funds for charity. The host pays our travel expenses, but the proceeds from our concerts go to fund projects.

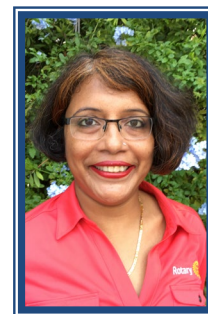
Our band did a Charity Concert in Bangkok in November 2018 and we have another fundraising charity concert scheduled in Bangkok for November 5, 2019. We also attended several community events locally in the first half of 2019.

As a professional Jazz musician at night time, I can also easily help you to raise funds for charitable projects. Our *Jazz Cool Band* plays free of charge in charitable Fundraising Concerts. You can listen to our music by going to You Tube (Jazz Cool Band in Khon Kaen in Thailand in 2009). Over the last seven years, we have raised a total of over one million USD through 27 charity concerts in Thailand and four in Faro (Portugal).

Let's help people in need by connecting together through music.

Madhumita Bishnu

*Director, Social
Media*



Social Media came into existence in 1997 through a website called *Six Degrees* where people could use an app to make friends and befriend them. By 2017, social media expanded, emerging as instant messaging, blogging and messaging services—all designed to help people to keep in touch with each other. Now it's such an important aspect of life that it seems that people can't survive without being on social media sites--whether Facebook, Twitter, Instagram or other social media platforms. Instant messages are an interesting and important aspect of all our lives. Even the people who never thought that they would use social media are now avid users. They announce anniversaries, births of children and significant events in their lives. In Rotary, too, social media has developed by leaps and bounds. With Rotarians participating in e-Clubs for convenience, social media has served a new purpose. It is used to advertise upcoming events or share the results of a successful event.

In IFRM, Social Media platforms are well-used to advertise upcoming programs and events. Because of the close personal interest and connections among many members, IFRMers share pictures featuring life events. You have all probably noticed my love of travel and interest in ethnic foods!

Mail Lists help members to keep in touch and to share engagement in IFRM events. Based around a member's focus question, members respond with additional information, opinions, or points of view.

Finally, to assist members in engaging through Social Media sites, you are reminded to be sure of use the hashtag (#) next to key words. Hashtags help members to search and look for the programs they might have missed. Today, hashtags are a must when posting on social media.

Look Who's New in IFRM Since July 2018

140 New Members!

(Bold Face Indicates Lifetime Member)

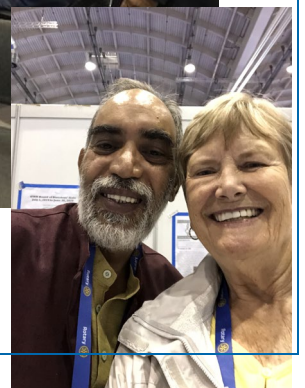
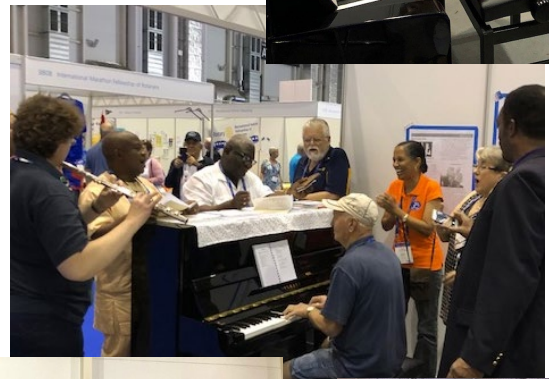
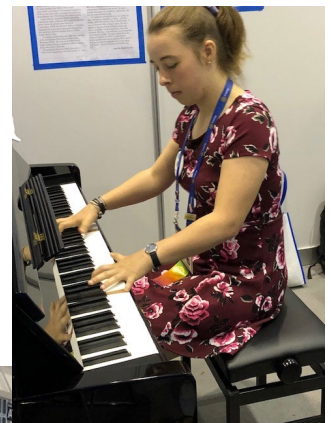
First Name	Last Name	Country	District	Rotary Club	
Adeleke "Leke"	Adepeju	Nigeria	9110	Akoka	
Aloa	Advies	Netherlands			
Alost	Advies	Netherlands			
Ibimina	Amachree	Nigeria	9141	Port Harcourt Central	
Kimberly	Arnold	Canada	7010	Elliot Lake	
Alice	Atemo	Kenya	9212	Kakamega	
Mahendra	Babu	India	3142	Thane Skyline	
Toshiko	Barton	United States	7620	Greenbelt	
Salim	Batada	India	3030	Nashik Midtown	
Santosh	Bhatt	India	3030		
Vrushali	Bhosale	India		Palm Beach	
Satyanarayan R	Bindingnavale	India	3190	Rajarajeshwarinagar Centennial	
Sharon Lea	Boyd	United States	5495	Superstition Mountain	
Bill	Brown	United States	5030	Vashon	
Gary	Brown	United States	6290	Traverse Bay Sunrise	
Scott	Browne	United States	5190	Grass Valley	
Tania	Buccini	Italy	2090	Ortona	
Peter	Burk	United States	7910	Ayer Massachusetts	
Paula	Campbell	United States	6650	Canfield	
Gino	Campbell	Netherlands Antilles	4370	Curacao	
J	Chalapa	Czech Republic	2240	Prague Platinum	
Jakub	Chalupa	Czech Republic	2240	Rotary Club Prague Platinum	
Maggitha	Chase	Saint Lucia	7030	Gros Islet	
Dyann	Chenault	United States	6360	Sunrise Benton Harbor	
Bobby	Child	United Kingdom	1145	Kingston upon Thames	
Nweke	Chinonso Uko	Nigeria	9141	Rotary Club of Asaba Gateway	
Lauri	Craig	United States	7210	Pearl River	
Joe	Craig	United States	6510	Fairview Heights Midday	
Benedito	de Olyveira Jr	Brazil	4510	Marbella-Guadalmina	
Rahul	Deshpande	India	3142		
Sunidhi	Dhamnekar	India	3142		
John	Dillworth	United States	636	Kalamazoo	
Robert	Fincham	United States	5110	Bend-Mt. Bachelor	
Patricia	Fisher	United States	5240	e-club of One World	
Carolyn	Franks	United States	5830	Pittsburg	
Viraj	Gadkari	India	3030		
Felicitio "Cito"	Gesite	Philippines	3800	Rizal Mideast	
Mangala	Ghorpade	India	3142	Satellite City	
Mangala	Ghorpade	India	3142	Rotary Club of Satellite City Navi Mumbai	

First Name	Last Name	Country	District	Rotary Club
Marvin	Goldstein	United States	6940	Tallahassee Rotary
(William) Bruce	Gow	United Kingdom	1090	Abingdon Vesper
Donald	Grabowski	United States	7390	Elizabethtown
Peggy	Grabowski	United States	7390	Elizabethtown
Archana	Gupta	India	3142	Rotary club of Navi Mumbai Bayside
Jens Jakob	Hansen	Denmark	1450	Herning International
Brent	Hastey	United States	5180	South Yuma City Sunrise
Alisan	Hastey	United States	5180	South Yuma City Sunrise
Rebecca	Heitbaum	Australia	9800	Albert Park
Katrina	Henningham	Australia	9670	Warner's Bay NSW
Russell	Hogg	Australia	9790	Yea, Victoria
Katrina	Horne	Germany	1800	RAC Hildesheim-Innerste
Jack	Ignatowicz	United States	5180	Pocket/Greenhaven
Birgitte	Illlum	Denmark	1450	Aarhus Aros
Chandini	Iyer	India	3190	Angalore Northwest
Abhijit	Jopulkar	India	3030	Nashik Airport
Mate	Juhasz	Hungary	1911	Szeged-Tisza
Deelip	Kale	India		
Satish	Kamat	India	3142	Ronmia
Baljit	Kaur	India	3142	Bayside
Monika	Kekow	Germany	1800	Burg-Geuth
Loxley J.	Koshnick	United States	5580	Breakfast Detroit Lake
Sanjay	Krishna	India	3190	
Manoj	Kshirsagar	India	3141	Mumbai Mahim
Ragesh	Kulkarni	India		
Steve	Leitch	Canada	7080	Mississauga
Varsha	Likhite	India	3142	Thane Hills
Caleb	Lucien	Haiti	7020	Pignon
Susan	Lundquist	United States	5160	Woodland Luna Vista
Nittin	Mangaldas	India	3141	Bombay Seaface
Ron	Marsh	Canada	7070	Scarborough
Nadine	Massarelli	United States	7680	Cabarras County
Jeff	McNabb	United States	6990	South Miami
Hans	Meerburg	Netherlands	1600	Rijnwoude
Janice	Mitchell	United States	6780	Bearden
Raman	Mittal	India	3141	Western Elite
Chuck	Moran	United States	7910	Dracot
Bharati	Morey	India	3142	
Laurel	Morris	United States	7640	Gastonia NC
Elke	Mundi	Germany	1841	Oberstaufen
Tushar	Muni	India	3142	
Chanderkumar	Murgai	India	3142	
Anita	Murgai	India	3142	

First Name	Last Name	Country	District	Rotary Club
Padmini	Nagachandra	India	3190	Rotary Club of Bangalore
R Shankar	Narayan	India	3190	Rotary Bangalore South East
Said	Nejjar	Morocco	9010	Casablanca Marina
Ellen	Niewoehner	United States	7780	Portland (Maine)
Samuel "Sina"	Ojemuyiwa	Nigeria	9110	Ogudu G.R.A..
Sanjay	Panigrahi	India	3142	Navi Mumbai Sunrise
Manisha	Panigrahi	India	3142	Navi Mumbai Sunrise
Ashok	Parasramka	India	3141	Bombay Queen
Susan	Peghiny	United States	7910	Newton
Eva	Peters	United Kingdom	1145	Twickenham
Larry	Pomfret	Canada	7010	Barrie
Neeta	Prakash	India	3142	Navi Mumbai Bayside
Narayan	Raghavan	India	3190	Rajarajeshwarinagar Centennial
Kamlesh	Rahejha	India	3141	Mumbai Khar
Gitanjali	Rajaram	India	3190	
K Shailesh	Rao	India	3141	Mumbai Bhandup
P. Allister	Rawlins	Saint Kitts & Nevis	7030	Saint Kitts
Sangita	Reddy	India	3190	Cubbon park
Sanjay	Rohida	India	3141	Chandivali
Sameer	Sarangdhar	India	3142	Thane Suburban
Pratik	Sathe	India	3142	
Meena	Savashe	India	3142	Dombivli Central
Miliend	Sawai	India	3142	Navi Mumbai
Gregor	Scherer	Germany	1830	Cologne-Airport
Jaydip	Sensarma	India	3142	New Bombay Seaside
Ravi	Shah	India	3141	Borivali
Nitin	Shah	India	3142	Navi Mumbai
Satish	Shanbhag	India	3142	Navi Mumbai Industrial Area
Anjana	Sharma	India	3142	Seawoods Grand Navi Mumbai
Kunal	Sharma	India	3030	Nasik Road
Chandrasah	Shetty	India	3142	Rotary Club of Thane Downtown
Rajesh	Shroff	India	3141	Queens City
Jan	Simonis	United States	6690	Worthington am
Sunil	Sirselwala	India	3141	Peninsula
William	Squires	United States	7890	Enfield, CT
Shankar	Srinivas	India	3190	Rotary Bangalore Orion Gateway
Douglas Martin	Sturomski	United States	7210	Greater Newburgh
Premkumar	Sundaesan	India	3142	Navi Mumbai
T M	Suraj	India	3190	Rajarajeshwarinagar Centennial
Nitin	Surana	India	3030	Nashik Airport
Arne	Suter	Germany	1850	Bremervorde-Zevern
Aparna	Tahmankar	India	3141	Western Elite
Deepak	Tawade	India	3030	Nashik Ambad

First Name	Last Name	Country	District	Rotary Club
Trudie	Thompson	United States	7630	Rehoboth Beach Sunrise
Jyoti	Tiwari	India		
Sabine	Tonnes	Germany	1870	Bottrop-Wittringen
Candy	Tsang	United States	5150	Millbrae
Nanjaraje	Urs	India	3190	Bangalore Southwest
Gyanesh	Verma	India	3030	Nasik Road
S	Vidhya	India	3232	
Deepali	Wagle	India	3141	Borivali
Kasey	Wilson	United States	5330	Riverside East
Carla-Ann	Wyke	Dominica	7030	Dominica
Anne	Wynia	Canada	7030	Simcoe Ontario
Roman Jose	Wysozki	Germany	1819	Buchholz i.d. Nordheide
Gloria	Yawson	Ghana	9102	Accra North
Florian	Zwipf-Zaharia	Germany	1841	Pfronten-Nesselwang

R.I. Convention 2019 in Hamburg, Germany



Membership Application/Renewal Form

Available to Rotarians, spouses, Rotary program participants and alumni

Please Check One

☐ Dr. ☐ Mr. ☐ Mrs. ☐ Ms. ☐ Rotarian ☐ Spouse ☐ Rotaractor

First Name: _____ Last Name: _____ ☐ New Member ☐ Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (Required) _____

I am a ☐ Rotary Song Leader ☐ Piano Player ☐ My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

☐ US \$35 for **3 years** membership (includes pin for new members)

☐ US \$35 for 3 years **renewal**

☐ US \$200 for **Lifetime Membership**; \$100 for member's **spouse**

Total: _____

☐ Plus donation _____ for IFRM projects

Total: _____

☐ Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping

Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

Make checks payable to IFRM, and **mail to:**

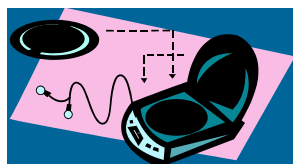
IFRM

P.O. Box 10955

Pleasanton, CA 94588 USA

Or pay on-line through PayPal at www.IFRM.org (membership)

I Play You Sing



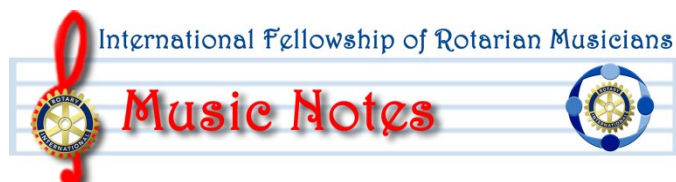
Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

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