

Volume 39, No. 1, April 2012

Editor: Lee Denlinger

OUR MISSION...

is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community music organizations and school music programs.

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Bangkok, 2012 RI Convention



Rotarians from around the world are now packing their bags for the upcoming RI Convention in Bangkok, Thailand, May 5- 9, 2012. Held at the Impact Convention Center, the convention promises to provide many memorable experiences: a taste of the Thai culture through music and dance, food, historical sites and experiencing the

generous hospitality of our Thai convention hosts.

IFRM will have a strong presence at the Convention this year. Drop by the **IFRM Booth 930** in the Hall of Friendship (HoF) to meet IFRM Chair Lee Denlinger and then join with other Rotarians in informal sing-alongs, accompanied on the piano by IFRM Vice-Chair/Australia & Asia, Darrell Gaukroger, and lead by IFRM Director Andy Anderson.

Rise early Sunday morning to attend the traditional *Interfaith Service* at the Impact Center. Rotary World Choir Director Judith Walker promises an outstanding multi-cultural program with voices from around the Rotary world.

The International Fellowship of Rotarian Musicians thanks the Siam Music Yamaha Co., Ltd., the authorized dealer of Yamaha Piano in Thailand, for their donation of an upright piano at the IFRM Booth in the House of Friendship at the RI Convention in Bangkok.

The Annual General Membership Meeting of the International Fellowship of Rotarian Musicians will meet at the RI Convention in Bangkok on Monday, May 7, 2012, from 1600 – 1800 (4:00 to 6:00 p.m.) in Room 18 (Sapphire Rooms) at the Impact Convention Center.

All IFRM members who attend the Convention are encouraged to attend.

IFR-M

May 7, 2012

AGENDA

**Annual General Membership Meeting
R.I. Convention, Bangkok, Thailand**

- 1. Call to Order and Welcome by Chair Lee**
- 2. Approval of the Minutes of the last AGM Meeting (May 24, 2011)**
- 3. Treasurer's Report**
- 4. Unfinished Business**
- 5. New Business**
 - a. Vote on Board of Directors, 2012-2013**

Slate of IFRM Members for Board of Directors, 2012-2013:

Lee Denlinger (USA)
Rod Fivelstad (USA)
Ada Kahn (USA)
Richard Green (England)
Darrell Gaukroger (Australia)
Nagesh Sidhanti (India)
James Galabuzi Mukasa (Africa)
Ron Carey (England)
Bill Reinhardt (USA)
Curtis Reinhardt (USA)
Andy Anderson (USA)
Susan DuPree (USA)
Francois Daoust (USA)

- b. Vote on Amendment to the Bylaws**
- c. Open to the Floor**
- 6. Ajourn**

Following are the proposed Amendments to the IFRM Bylaws

ARTICLE IV Members

A. Qualifications and Rights of Membership

1. Classes and Qualifications

This Fellowship shall have three classes of members, designated as members, **benefactors** (*delete this class and insert lifetime*) and honorary members.

A member is any person who is a member in good standing of a Rotary Club (*add a spouse of a member or Rotaractor*) and who is dedicated to the purposes of this Fellowship. A member shall be eligible for membership on approval of the membership application by the Membership Chair and on timely payment of such dues and fees as the board may fix from time to time.

A **benefactor** (*change to lifetime member*) is any person who is a member in good standing of a Rotary Club and who is dedicated to the purposes of this Fellowship. A **benefactor** (*change to lifetime member*) shall be eligible for membership **as a benefactor by giving a significant contribution to IFR-M, the** (*delete and replace with the words, by paying an*) amount as the board may fix from time to time.

An honorary member is any person, upon written recommendation by any IFR-Music member for an exemplary contribution to the field of music, who is unanimously approved by the Board of Directors and is recognized in perpetuity without regard for any dues nor fees.

ARTICLE XI Directors

C. Number of and Qualifications for Directors

The board of directors shall consist of at least **seven** (*change to nine*) but no more than **eleven** (*change to seventeen*) directors until changed by amendment to these bylaws. The exact number of directors shall be fixed, within those limits, by a resolution adopted by

the board of directors. The qualifications for directors are the same as the qualifications of membership as set forth in Article IV, Section A of these bylaws.

F. Removal of Directors (section to be deleted)

Any director who does not attend annual board meetings within a three year time span will automatically be removed from the board without board resolution unless (a) the director requests a leave of absence for a limited period of time, and leave is approved by the directors at a regular or special meeting (if such leave is granted, the number of board members will be reduced by one in determining whether a quorum is or is not present), (b) the director suffers from an illness or disability that prevents him or her from attending meetings and the board by resolution waives the automatic removal procedure of this subsection; or (c) the board by resolution of the majority of board members must agree before a director who has missed three annual meetings may be reinstated. (Delete this entire section as all Directors can now connect electronically; physical attendance at Board meetings is no longer pertinent).

Note: The District Chapter configuration should not be specified in the Bylaws as it can be accomplished by Board Resolution by the Directors of the Board

Let Your Voice Be Heard!



If you are attending the RI Convention in Bangkok next month, you have the unique opportunity to help move our music fellowship forward. This year, members will consider amending the IFRM Bylaws in order to bring them up-to-date with our actual practices. Additionally, it is proposed that we enlarge the Board of Directors in order to accommodate more Vice-Chairs and, eventually, more at-large member representatives. IFRM is your Fellowship and your input, views and opinions are important. Please attend the Annual General Membership Meeting in Room 18 of the Impact Convention Center on Monday, May 7, at 1600 (4:00 p.m.).

IFRM Joins with MHO to Fund School Band on Navajo Reservation

IFRM, through its Donor Advised Fund, joined with Mr. Holland's Opus (MHO) to purchase musical instruments for Ojo Amarillo Elementary, an underserved school on the Navajo Reservation in New Mexico, USA.

"When I received the call stating that Ojo was going to be a recipient of the Melody grant and a donation from the International Fellowship of Rotarian Musicians, I was so excited I did a little happy dance. These kids are going to be so excited! Right now I have kids sharing instruments and with this amazing donation they won't have to do that anymore. This will forever change our Band program for the better," wrote the school's Music and Band Director, Sara Robb.

IFRM's portion of the grant funded 5 clarinets, 2 bell and snare kits and 1 flute. MHO funded the rest, resulting in the school's band receiving \$27,500 worth of instruments.

Ojo Amarillo Elementary School is located in Fruitland, New Mexico on the Navajo Reservation



as a part of Central Consolidated School District #22. It serves Pre-Kindergarten through 6th grade with a population of 452 students.



The previous project pairing with MHO was IFRM's involvement in building the band for the McDonogh 15 School for the Creative Arts in New Orleans, LA, USA in early 2007.

Linkages



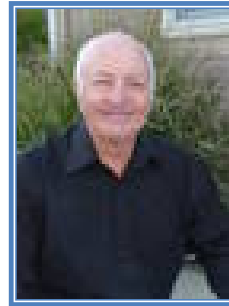
Lee Denlinger, Chair

One of my goals as IFRM Chair is to develop ways to improve communication among our Fellowship members. To that end, we have broken down the membership into Rotary regions; some are based on countries, like India, others on continents, like Africa and Australia, and still others on broader areas, such as Europe and Asia. Each is served by its own IFRM Vice-Chair, a member who has stepped forward to promote our music fellowship in order to bring in new members and to retain the members we already have.

Two years ago, the Board of Directors discussed the idea of a monthly electronic bulletin in order to make the news more current – and *Staccato* was born. The purpose of this e-bulletin is to provide a quick look at what is happening in IFRM around the Rotary world. *Staccato* is published in addition to the biannual newsletter, *Music Notes*. This newsletter is has more in-depth content and is posted on the IFRM website so that it can be continually accessed.

Based on the input that I receive and the engagement of many IFRM members who write on the Yahoo Mail List, our music fellowship does appear to be better at providing vehicles for improved communication. However, there are some disturbing statistics. Less than one-third of the IFRM membership actually opens their issue of *Staccato* that is sent to their e-mail. Additionally, ten percent of the IFRM members have bad e-mails. Lastly, I often attend District meetings and IFRM members ask when the next issue of the newsletter will be published or is there any way that they can find out what is happening in our District.

So, we still have work to do in encouraging our members to notify us when they change e-mail addresses and to be sure to open the IFRM e-mails that they do receive.



**Darrell Gaukroger
Vice-Chair
Australia/Asia**

News from Down Under

Well, Bangkok is getting very near and I – along with others from Australia – am looking forward to meeting up with our other musically-minded friends throughout the world once again. Not quite sure how 37 degrees of heat will go – but hopefully the air conditioning systems will be in full working order. As I have said before, because our Australian members are spread across a vast area, we only get a chance to catch up at conventions. With Bangkok being the closest convention to Australia in a long time, many will come along. They need to – as our Sydney convention is only two years away and we need to be on top of things to make it THE convention not to miss!

I also hope that we may be able to sign up a lot of new members from across Asia to help bolster IFRM membership in the countries there. Music expresses one's culture and it is an excellent way for us to understand each other.

We will have a piano at the IFRM Booth and anyone can just drop by and play a tune or sing along with other Rotarians. We will have copies of some of the standards, but you are free to share your own favorites with us.

On the personal side, I am still involved with music here in Australia – playing at church regularly along with providing music at nursing homes and the Canberra Old Time Dance Club. On the down side, music at Rotary in Australia is quite rare – I don't know why. At my own club we only have sing-alongs at Christmas – they even voted down singing the Rotary grace some months ago.

I have heard members say, "I can't carry a tune". Well, that is the nice thing about singing in a group. There are always a few very fine singers who can carry the rest of us along.



**Nagesh Sidhanti
Vice-Chair/India**

*News from
India*

A very eventful six months for us saw two major charity concerts managed by IFRM Chapter 3190. The first event was the production of *Adaab Rafi* on November 11, 2011 by Rotary Bangalore Indiranagar to aid their hospice project. Then, on January 27, 2012, IFRM produced *Gulzarish* for Rotary District 3190 to aid the Pediatric Chemotherapy Project. *Gulzarish* helped the District to raise USD 64,000 largely from sponsorships. Both shows were gala musical tributes to the legends, Rafi, the singer of the millennium, and Gulzar, the Grammy award winning lyricist.

IFRM carried out all the activities from conception to production: themes, play-lists, artists, singers, chorus, auditorium set-up, logistics, tickets sales, sound and light, statutory approvals and licenses, show anchoring and publicity.



Gulzarish Team (l to r) DG Dr. Nagendra, Somsunder, Vasudha, Abhay Kanjekar, Manoj Agarwal and Nagesh Sidhanti

Both events helped the core team to develop a working relationship and in the process IFRM 3190 has now developed a winning formula for musical fund-raisers that can come handy for other clubs or districts. Also these two events have helped IFRM



3190 to connect with the 3500-strong Rotarian community here, which will translate into increased membership in

IFRM. Pictured here are singers **Aniket** and **Madhura** at *Gulzarish*.

Plans are underway to extend IFRM Chapters in India. Although the IFRM 3180 Chapter was initiated provisionally six months ago, it has yet to gather steam as a full fledged chapter. We now understand that since the district is geographically spread out, it is taking more time than we originally expected.



Going forward, the focus is to have more frequent fellowship events, thus creating a greater bonding and opportunities for fellowship. Also, the current District Governor, Rotarian Badri, an IFRM member himself, is connecting with his contemporaries in the other Districts to sow the seeds of musical notes.



Richard Green Vice Chair UK/Europe

News from the UK/Europe



IFRMers in the UK and Europe have certainly been busy of late furthering the work of Rotary through their music.

Trevor Picken from Gloucestershire adjudicated at the Minchinhampton *Young Musicians Festival* in the Brass and Percussion sections; the photo shows Trevor, proudly sporting his IFRM badge, with contest winner, 7 year old Poppy Blake.



The consummate fundraiser for good causes, Trevor has given many concerts in support of raising funds for Polio Plus.

Meanwhile, **Mike Beecher** from Essex tells us that he plays keyboard most Sundays for the Lords Golf and Country Club near Rayleigh. He always has a Rotary ShelterBox collecting tin to hand. Mike says, "It's a long haul, as you can imagine, as I only ask customers for loose change; but sometimes I get



lucky and people make a request for a tune and they pop in a lot more!"

Mike is delighted to say that he has just collected enough for the

first ShelterBox and the sum has been presented to his President at the Rayleigh Mill Club. Now he's starting the next collection and people just ask, "Where do I put the ShelterBox money?" So he's hopeful that there will soon be another box on its way to a major disaster somewhere in the world, thanks to IFRM!



Mike Beecher presents his ShelterBox collection money to the President of the RC of Rayleigh Mill

Vice Chair Richard Green recently organized the RIBI (Rotary in Great Britain and Ireland) *District 1210 Young Musicians Competition* with 14 finalists performing in the Solo Instrumental and Solo Vocal categories. The event was a great success and saw winners 15 year old Holly Isherwood (clarinet) and 17 year old Lucy Burden (vocal) going on to receive commendations in the subsequent regional finals. IFRM played a prominent part in the organization of the competition, which provides significant support for young musicians to perform in public.

David Morehan will be judging the British Barbershop Chorus Championships in Southport UK on Saturday 26th May 2012.

Everybody in the UK remembers with a smile IFRM member **Jean Martyn's** appearance in the final of the TV show, *Britain's Got Talent*. Since then, she's been incredibly busy performing at Rotary clubs and major concerts everywhere. Jean's profile really grew tremendously after her hit appearances at the 100th RI Convention in Birmingham in 2009. Jean says she'd love to appear at another Convention – it would certainly keep the IFRM flag flying!

Look Who's New!
Welcome to IFRM: 25 new members since August 2011

First Name	Last Name	District	Rotary Club	Talent
Lata	Asashi	3190	Bangalore Indiranagar	
Aa.Cha	Ashoka Kumara	3190	Mysore	
Nigel	Bailey	7020	St. Thomas Sunrise	
Phillip	Bandel, M.D.	5830	Paris, Texas	
Richard	Baskin	5170	Oakland #3	Harmonica
Steve	Eckert	5170	Oakland #3	Bass guitar
Jill	Enks	9640	Grafton Midday	Piano; learning flute & banjo
Linda	Hamilton	5170	Oakland #3	Guitar and lead vocalist
Ashok	K.H.	3190	Bangalore Udyog	
Nancy	La Sota	5240	Westlake Village Sunrise	
Donald	Lewis	5170	Pleasanton	Musician
Julie	Lewis	5170	Pleasanton	Musician
Gabriel	Lotter	9400	Centurion (South Africa)	
Ronald	Lyster	5280	Westwood Village (L.A.)	
Vimala	Mallappa	3190	Bangalore Northwest	
Kathleen	Morrow	5170	Freedom	
Shalesh	Rudra	3190	Bangalore	
Philip	Sammer	5000	Waikiki	
Marion	Sanchez	5170	F.U.N. Sunset	Dance; Voice bass
David	Scharff	5170	Oakland #3	Drums
Ralph	Sklar	5170	Oakland #3	Lead guitar and vocals
T.R.	Somsunder	3190	Bangalore Northwest	
Franz	Streitwieser	6890	Lake Wales Breakfast	Professional Trumpeter
John	Tungay	9270	Mooi River	
Steve	Ucko	7230	Yorktown	

Keeping in Touch

The Directory on the IFRM website (www.IFRM.org) is a terrific tool that current members can use to update your own profile and to search for other members in your country, District or by talent. In order to use the Directory, you need to put in your e-mail and create a password. Once you have completed these steps, you will be able to access the IFRM Directory and use its search features.

In order to foster closer regional communication, the vice-chairs of UK/Europe, India, and Africa have country-specific mail lists. These mail lists provide a unique way for IFRM members to address topics and share information for their region.

Of course, all IFRM members can keep in touch through the Yahoo Mail List. This interactive message center goes to all current IFRM members. Lastly, IFRM publishes a monthly e-bulletin, *Staccato*, to all current members. It is a quick look at what is happening among our members throughout the Rotary world. Then, twice a year, this newsletter, *Music Notes*, informs and recaps activities and events.

Membership Application/Renewal Form

You must be a Rotarian, spouse, or Rotaractor to join the Fellowship

Please Check One

Dr. Mr. Mrs. Ms. Rotarian Spouse Rotaractor

First Name: _____ Last Name: _____ New Member Renewal

Rotary Club Name _____ District No. _____ Country _____

Mailing Address _____

Home Phone _____ Cell _____

Work Phone _____ Email (**Required**) _____

I am a Rotary Song Leader Piano Player My Voice is (circle one) S A T B

Musical Talent/Occupation: _____

I am enclosing my dues of

US \$25 for **3 years membership** (includes pin for new members)

US \$25 for 3 years **renewal**

US \$200 for **Lifetime Membership**; \$100 for member's **spouse** Total: _____

Plus donation _____ for IFRM projects Total: _____

Plus # _____ of Small 1/2" x 1" G Clef Pin(s) at \$5 each & \$2 Shipping _____ Total: _____

TOTAL AMOUNT ENCLOSED: US \$ _____

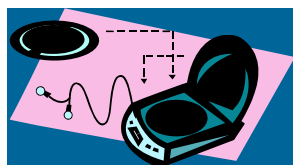
Date: _____

Signature: _____

*Make checks payable to **IFRM**, and mail to:* **IFRM**
P.O. Box 10955
Pleasanton, CA 94588 USA

*Or pay on-line through **PayPal** at www.IFRM.org (membership)*

“I Play/You Sing” CD’s



Members Annie and Doug Cleveland have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD, sent postpaid, contact:

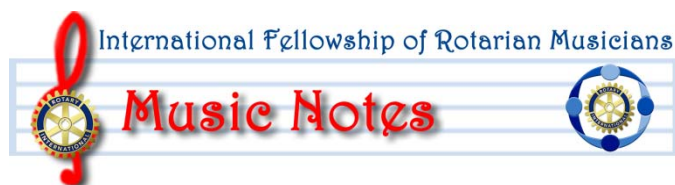
I Play/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.
Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a check for US\$5.00 to RI Publications Order Services Section, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

IFRM Board of Directors (2011-2012)

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