

International Fellowship of Rotarian Musicians

Music Notes



Volume 33, No. 2, August, 2006

Editor/Pub.: Dr. Susan DuPree

OUR MISSION

Is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organization and school music programs.

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Thanks for the Memories

I am sad today. I am remembering a mentor and a friend to "all things IFRM." Was there anyone in our fellowship who demanded more and expected the best, who challenged me at every turn than Bob Corning, our Chairman Emeritus who died this past April? From Bob I learned the genesis of IFRM. His oral- and- written histories brought to life the journey that has made the music fellowship what it is today.

"The Strolling Violinist", percussionist and barbershop tenor had a phenomenal memory which lived in his entertaining repartee rich with witty anecdotes and jokes. His well-honed sense of humor was evident when he cleverly paired his hats with appropriate tunes and shared his musical-themed cartoons from a collection of over 1700.

Originally from Cedar Falls, Iowa, Bob honed his sharp editing skills in the Army in WW II; perfected a keen attention for detail as an analytical chemist, and made his Rotary life a musical adventure from Iowa to Colorado and finally to Florida. Bob's initial passion for IFRM was to promote fun through music *within* the individual clubs. This vision was expanded across districts and international events when he served in diverse capacities as President (1993-1999), Secretary, Treasurer and Newsletter editor. Bob's vision for our fellowship continues to inspire us today. *Thanks for the Memories.*

Serve in Harmony, **Susan, IFRM Chair**



Bob Corning, 1924 – 2006, Chairman Emeritus

In Memoriam

Correspondence may be sent to Mary Jane Corning at MaryJaneCorning@comcast.net

Prelude

Dr. Susan DuPree, Editor



**Chungsam Doh,
Susan DuPree, &
Rob Anglin,
in Copenhagen,
June 2006**

Copenhagen was
“wonderful,
wonderful”. To

take off on the *Cheers* jingle.” where everybody knew your name.” Check out the friendly music-making for yourself in the Photo Gallery on our website (www.IFRM.org).

I can see clearly now: Treasurer, **Curtis Reinhardt (RC of Arroyo Grande, CA)** and “yours truly” attended the Global Networking Groups Annual meeting while in Copenhagen. After the vibrant discussions, we came away with concrete suggestions for updating our dues and data collections. We discovered, not unexpectedly, that most fellowships worldwide share some of the same challenges we do.

As **Bonnie Foster (RC of Pleasanton North, CA)** moves into her new role as **Membership Chair**, we welcome new **Secretary, Lee Denlinger (RC of Pleasanton-North, USA)** to the Board of Directors. With her strong organizational and management background and input from **Peter Moreton (Vice-Chair for UK, Scotland and Ireland)** and **Darrell Gaukroger (Vice-Chair, Australia)**, we are lining up our fellowship’s practices to policy, tightening up the By-Laws, and revising major processes. This is essential as we focus on funding international humanitarian projects that promote music and music education. For instance, as a final tribute, the Board unanimously recommended we fund a charitable project in the name of **Bob Corning**, our **Chairman Emeritus**, who passed away recently (See page one).

Contributing to Music Notes

Original material and photos (in jpg format) are welcome! Send material to chair@ifrm.org. Note that original photos *cannot* be returned.

**Deadline for next *Music Notes*
submissions: 1/15/07**

Linkages



Lee Denlinger, Secretary

We hear a lot about e-networking these days as an efficient way to conduct business. While efficient, isn’t it a rather impersonal way to connect with people? What ever happened to the nod and smile, the handshake or hug, and the time to really get to know one another?

It seems to me that IFRM is a vehicle to “meet” fellow Rotarians who have a passion for music, whether it be instrumental, vocal, or organizational. It is this *linkage* through song that melds us together to express our inner selves through music. It is how we involve our members in common musical fellowship, how we display our love of music when we perform at Rotary-sponsored events, and how we appreciate each other’s contribution to music through such performances as the World Choir.

IFRM is also a *linkage* between special needs requests and organizations and individuals who could respond to such needs. For example, when Rotarians in New Orleans asked IFRM for help in replacing instruments destroyed in Hurricane Katrina, linkages were established with the Salvation Army and Mr. Holland’s OPUS (see page 5 for an article on Current IFRM Project requests). Our Music Fellowship acts like a clearinghouse in receiving requests ranging from scholarships for talented musicians to providing instruments for schools and music for libraries. Finding resources and organizations that can respond to these requests is one of the goals of IFRM.

Lastly, an organization is only as strong as its members. All of us need to be involved in *linkages* that promote fellowship and world harmony through music!

Goin' North

Tucked in the far corner of the Convention Center in Copenhagen, Denmark, the IFRM Booth was alive with music. You may not have seen us, but you certainly could hear us! Singing Rotary favorites, convention attendees joined in the fun... making music and new friends.



Darrell Gaukroger, IFRM Vice-Chair of Australia, accompanies Song Leader, **Andy Anderson, Board Member**, and vocalists **Lee Denlinger, Secretary**, and **Frank Collins**.



The Uptown Jazz Band stopped by the IFRM booth to liven things up with swingin' jazz melodies.



Paul Bordeleau, Past IFRM Chair, and **Dwight Moody**



Past RI President Richard King serenades the crowd at the IFRM booth with the lyrical *I Left my Heart in San Francisco*.

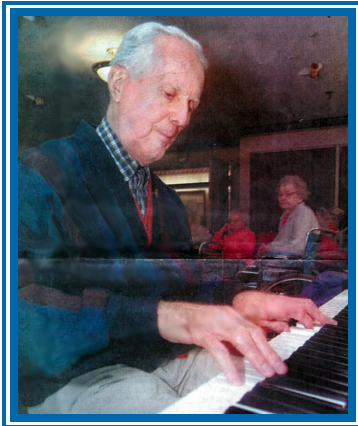


New member **Josie Henson** and husband, with **Curtis Reinhardt, Treasurer**, **PDG Bill Reinhardt** and **Helen (Tinka) Fleming**, and **Chungsam Doh, Past IFRM Chair**

IFRM Chair Susan DuPree (center) joins in harmonious fellowship and good times with fellow Rotarians at the IFRM booth.



Footlights



Earl Costa, D.D.S. (RC of Lewiston, Pa)

Earl heads that rare list of IFRM members who have been recognized for 50 years of perfect attendance in Rotary! After entertaining on the piano for his club and at least 4 District Governors' meetings since 1956, Dr. Costa recently retired, and still plays for area nursing homes. In his honor, the Pennsylvania State Senate has awarded him a special Proclamation. **Congratulations Earl Costa!**

One of the major goals of IFRM, as most recently expressed in its vision statement, is to demonstrate how Rotarian musicians can successfully raise funds that are channeled into Rotary-supported or sponsored programs. Here are three groups of IFRM members in three different parts of the world that exemplify what happens when teamwork and talent produce such artistic events and products of such joy that the public cannot help, but support them:

First, new IFRM member, **Richard Green** (RC of Wolverhampton, England) with his wife, June, founded the Goldthorn Theater Company. Since 1997, the company's 30 members of actors and musicians have devoted one night of their award-winning plays, ranging from classics to comedies, at their home theater as a Rotarian fundraiser. In addition, funds are raised for Rotary charities when the company goes on tour with its Dinner Theater to Rotary Clubs and Corporate functions throughout the English Midlands. *Congratulations* to the Wolverhampton Rotary for using some of these funds to receive a RI Foundation matching grant for an ultrasound scanner going to India. For more information, check out the website at <http://www.goldthorntheatre.co.uk>

Rhythms of the Caribbean! The lively **Calabash Chorale**, made up of musicians from Rotary Club of St. Lucia, still channels its CD



sales proceeds directly into local Rotary-supported charities, according to its Executive Producer (and St. Lucia Rotarian), **Malcolm A.J Charles, OBE, JP**. For more information about their fund-raising projects and products, including their newest CD, contact Dr. Charles at palaces@candw.lc

In 2001, Grand Junction (CO, USA) Rotary Club members – and new IFRM members- who shared a common interest in great folk music formed **The**



King'n Trio. After four years and 7,000 students at 16 schools, the groups' popularity had grown such that it has raised more than \$75,000 by entertaining audiences across Colorado and into Illinois at the Centennial Convention in 2005.

Among their many beneficiaries, the group's pet project is "Old Music for Young Ears., whereby each month a different elementary school is treated to an hour-long concert. At the conclusion of each concert, the Trio donates a musical instrument of the schools' choice to their music program. Items have included gongs, temple blocks and very "cool" conga drums! **The King'n Trio** have twice been voted "Best of the West" by the Grand Junction Daily Sentinel. For more details, contact **David Durham** (RC of Grand Junction, CO) at davidd@brayandco.com

"Singing has long been a part of the Rotary tradition. Let's not allow that tradition to die." Three Rotary musicians are contributing to the Rotary song list. First, **PDG Dr. H. Kenneth Shook (RC of Westminster, MD)** has his "Songs for Rotarians" in his new second edition. Interested? Contact him at hkshook@yahoo.com.



Secondly, **PDG and Past IFRM Chairperson, Paul Bordeleau (RC of Bedford, NH)** has written “Won’t You Give?”, a tune in musical stage style that promotes the Rotary Foundation. Reach him at paulbordeleau@aol.com Lastly, **Sally Plair (RC of Brevard, NC)** has adapted the lyrics to “That’s Entertainment”, becoming “That’s Rotary” as well as “Rotary’s Song”, to the tune of “The Happy Wanderer”. Sally can be contacted at 480 Elite Ridge Road, Brevard, NC.28712.

Are you a Match?

Now that you have read about *Linkages* (on page two), will you, as an IFRM member, help our Fellowship match *your* resources with our project needs? Please review the requests and let us know if you can help by either suggesting organizations that could be contacted for possible assistance *or* by direct philanthropy (donation of instruments, music, scholarships, etc.).

Current Project Requests:

- Adriano Tillino of the Rotary Club Pinerolo in Italy is soliciting scores and sheet music for the Academy of Music and its Library
- Robert Wright of the St. Andrew Rotary Club in Jamaica, West Indies is looking for musical equipment for the orphans at the Alpha Boys Home
- Yael Kleinman, a talented musician from Israel, is studying at the Manhattan School of Music for her Masters Degree. She is requesting scholarship aid to help with living costs
- Eugene Verdu, Illinois Rotary District 6510, is seeking new or used instruments for the poor children in Belize

Resources Needed

- Sheet music, musical scores, recorded music (CDs and tapes)
- New and/or used musical instruments, especially wind instruments
- Monetary gifts for scholarship assistance for talented musicians

Need more information? E-mail Susan DuPree at Chair@IFRM.org. or Lee Denlinger at Secretary@IFRM.org.

Keeping the Beat



Ada Kahn, Ph.D. (RC of Evanston, Ill)

Wilmette (IL) Rotary Club member, **John Hillebrand, Ph.D.**, knows how to get senior citizens to smile! He plays the piano for residents and friends at the Presbyterian Homes, a retirement community in Evanston, Illinois, RI’s home town.

John started playing there as a volunteer, but one day, the Homes’ “CEO came to check me out and saw how well the residents responded to my music. “ The next thing he knew, he was playing for two hours before dinner.

“People tell me how important music is in their lives. It brings them together and they invite their friends.” Sometimes people sing along or couples dance! “It’s like a cocktail party.”

Oldies from the 30’s and 40s often bring back good memories, where residents recall significant times in their lives, such as courtship, a wedding, and sometimes wartime events. “Music gets them talking to each other”, says John. In fact, in some situations, individuals who have been mute or withdrawn, start tapping their feet, humming or singing to music, particularly when there is a *live* performance. They just relax and forget the troubles of the day.

John’s efforts are an example of how one Rotarian’s musical gift puts the smile back on people’s faces.

To contact Dr. Kahn, go to www.adapkahn.com & www.keepingthebeat.com



Plucking away, **Clay Watkins (RC of Arroyo Grande, CA)** added musical flair at the Zone 2 Far West Reception.

Look Who's New!

Welcome to IFRM!

- D-1030 **Peter Sotheran**, Home Farm, Redcar, England (concert presenter)
- D-1240 **Margaret Webb**, 3 The Chase, Bishop's Stortford, Herts CM23 3HT, UK (soprano)
- D-1480 **Cynthia Grund**, Naeldebjerg Alle 21, Greve, DK-2670, Denmark (soprano)
- D-1620 **Robert Florizoone**, Groene Biezenlaan 7, De Panne, 8660, Belgium (piano)
- D-2220 **Vladimir Gourevich**, St Petersburg, Russia, (piano/composer)
- D-2240 **Svatopluk Tedlicka**, Prama, Cz. Rep. 18200 CZ (music lover)
- D-2290 **Edrund Olaisen**, Langesundsveien 153, N-3960 Stathelle, Norway (alto)
- D-2430 **Malik Aviral**, 8.cad.68.sok. No.16, Emek/Ankara 06510 Turkey (drums)
- D-5000 **Tina Yup**, 1629 Wilder Ave #403, Honolulu, HI 96822 USA (bagpipes)
- D-5170 **DG Russ Hobbs**, Sunnyvale, CA 94087 USA (drummer)
- D-5170 **Kathy Moehring**, 1808 Nason St., Alameda, CA 94501 USA (cabaret performer/mezzo)
- D-5170 **Steve Powell**, 5143 Tesla Rd., Livermore, CA 94550 USA (baritone/guitarist)
- D-5170 **Ralph Sherman**, 2112 Kara Pl., Livermore, CA 94550 USA (baritone/guitar)
- D-5180 **Steve & Gail Eztough-Smith**, P.O. Box 5777 Oroville, CA 95966 USA (vocalist)
- D-5180 **Steve Lund**, 6056 Big Bend Dr., Roseville, CA 95678 USA (tenor sax/big band/symphony)
- D-5240 **Judy Cadman**, P.O. Box 573, Frazier Park, CA 93225 USA (song leader/piano)
- D-5330 **Anette Gulddammer-Beals**, 2828 McAllister St., Riverside, CA 92503 USA (soprano)
- D-5450 **Josie Henson**, # 7 Francis St., Villa Gloria, Angeles City 2009 Philippines (piano)
- D-5450 **Eric Fisher**, P.O. Box 4865, Forsco, CO 80443 USA (harmonica/sax)
- D-5500 **Monwillia Craig**, 5160 N. Hacienda del Sol, Tucson, AZ 85718 USA (barbershop)
- D-5520 **Connie Aragon**, 1101 E. Maple St. Deming, NM 88030 USA (mandolin/accordion)
- D-5770 **Terry Godfrey**, Rt. 3 Box 138, Anadarko, OK 73005 USA, (organ/keyboards/fiddle/tenor)
- D-6200 **Mike Collins**, 149 W. 161st. St., Galliana, LA 70354 USA (tenor/guitarist)
- D-6360 **Kirk Hoffman**, 1100 S. Grinnell, St. Jackson, MI 49203 USA (alto sax)
- D-6900 **Dean Free**, 1908 Lake Douglas, Road, Bainbridge, GA USA (tenor/clarinet/sax)
- D-6980 **Mark Simmons**, 2231 Curryville Rd., Chuluota, FL 32766 USA (jazz piano)
- D-7020 **Ruth Palmer**, 251/2 Hillary Ave., Kingston 10, Jamaica (piano)
- D-7020 **Lawrence Benjamin**, P.O. Box 8738, St. Thomas, VI 00801 (choral/band/voice)
- D-7210 **Carole Tjoa**, One Tamarack Ln, Pomona, NY 10970 USA (acapella chorus/soprano)
- D-7500 **Elizabeth Johnson**, 152 Fenwick Ct, Delran, NJ 08075 USA (soprano)
- D-7620 **H. Kenneth Shook, M.D.**, 301 Stoner Ave., Westminster, MD 21157 USA (tenor/composer)
- D-7710 **Timothy Mannix**, 140 Rockport, Ridge Way, Cary, NC 27519 USA (baritone)
- D-7770 **S. Melissa Evans**, 204 Chippewa Dr., Columbia, SC 29210 USA (alto/oboe/sax.)
- D-7770 **S. Anne Walker**, 43 Mason Croft Dr., Sumter, SC 29150 USA (voice-alto)
- D-7820 **Dick Hodgson**, 135 Anchor Dr., Halifax, Nova Scotia B3N 3B9 Canada (tenor/baritone, chorister)
- D-9130 **Femi Oladimeji**, P.O. Box 1052, Osogbo, Osun Sia Nigeria (baritone)
- D-9670 **Toni McLean**, P.O. Box 220, Morisset, NSN 2264 Australia (performer/vocalist/comedian/guitar)
- D- **Lindsay Caddy**, 151/60 Kalinda Dr., City Beach, West Au. Australia (baritone)
- D- **Lisbeth Harrje**, 525 Race Rd., Coupeville, WA 98239 USA (piano player)
- D- **Robert Hill**, 103 Cleobury Rd., Bewdley, Wove DY122 QE England (bass)
- D- **Kirsten Poulsen**, Gentofte, 2820 Denmark (alto)

Rotary Music Pins

IFRM's distinctive collectible is a 1"x 2" bright, gold-plated G-clef (treble clef) with a Rotary wheel in the center. Two shafts with clasps hold the pin firmly in place. Order yours by making your checks payable to "IFRM" for US\$7.00 (\$5.00 plus \$2.00 for shipping). *There is no shipping charge for 6 or more pins.* Mail your request with your check to: **Bonnie Foster, Membership Chair**, P.O. Box 10955, Pleasanton, CA 94588, USA

Membership Application/Renewal Form

Mr. Mrs. Miss Ms.

First Name:

Last Name:

Please Check One

New Member Renewal

Member of *Rotary Club of*

District No.

Country

Mailing Address

Home Phone

Cell

Work Phone

Email (PRINT!)

I am a Rotary Song Leader

Piano Player

My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of

US \$10 for **Current Year** 2006-07

US \$200 for **Lifetime Membership**

Plus additional Years _____

US \$50 for group of 10 or more for 2006-07

I am enclosing US \$15.00 (US \$18.00 outside the USA) for one Membership Directory, 2006 edition

TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

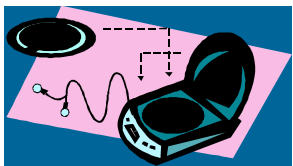
Make checks payable to **IFRM**, and mail to:

Bonnie Foster, Membership Chair

P.O. Box 10955

Pleasanton, CA 94588 USA

"I Play/You Sing" CD's



Members **Annie and Doug Cleveland** have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD sent postpaid, contact:

IPlay/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

You can order your own songbook of 80 traditional Rotary and non-Rotary songs in English. Use code 033EN and send a cheque for US\$3.00 to: **RI Publications Order Services Section**, 930 Pitner Avenue, Evanston, Illinois 60202, U.S.A Ph: (847) 866-4600, fax: (847) 866-3276 or contact www.rotary.org

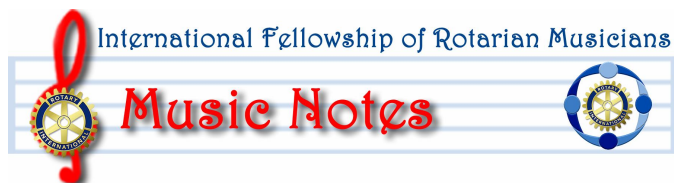
Membership Directory

The new, compact 2006 edition, available August 15th, 2006, is your *one essential tool* for connecting with fellow IFRM members around the world. The Directory features alphabetical and district listings for USA and non-USA members, including all new members since June, 2006! Find your new IFRM friends from Copenhagen!

To order, send a check for \$15.00 USD (post paid) payable to IFRM (\$18.00 USD outside the USA). Mail it to: **Bonnie Foster, Membership Chair**, P.O. Box 10955, Pleasanton, CA 94588 USA

IFRM Directory (2006-2007 Officers)

- Dr. Susan DuPree**, *Chairperson*, 3267 Monaghan St., Dublin, CA 94568 USA
 Tel: (925) 998-9007 Fax: (925) 829-8414 e-mail: chair@IFRM.org
- Lee Denlinger**, *Secretary*, 4646 Lakewood Street, Pleasanton, CA 94588 USA
 Tel: (925) 846-7029 Fax: (925) 484-2934 e-mail: secretary@IFRM.org
- Curtis Reinhardt**, *Treasurer*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA
 Tel: (805) 773-4173 Fax: n/a e-mail: treasurer@IFRM.org
- Darrell Gaukroger**, *Vice-Chairperson/Australia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
 Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: dgcooma@bigpond.net.au
- PDG Peter Moreton**, *Vice-Chairperson/Europe*,
 86 Church Way, Weston Favell, Northampton NN3 3BY, England
 Tel: & Fax (from the USA): 011-44-1604-406-371 e-mail: docswing@bopenworld.com
- Bonnie Foster**, *Membership*, 7567 Maywood Drive, Pleasanton, Ca 94588 USA
 Tel (925) 462-3644 Fax: n/a e-mail: membership@IFRM.org
- Lt. Col. Harold "Andy" Anderson**, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA
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- Ada P. Kahn**, *Director*, 360 1562 Wellington Court, Evanston, IL 60201-4975 USA
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- François Daoust**, *Web Architect*, 7734 Creekside Drive, Pleasanton, CA 94588 USA
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