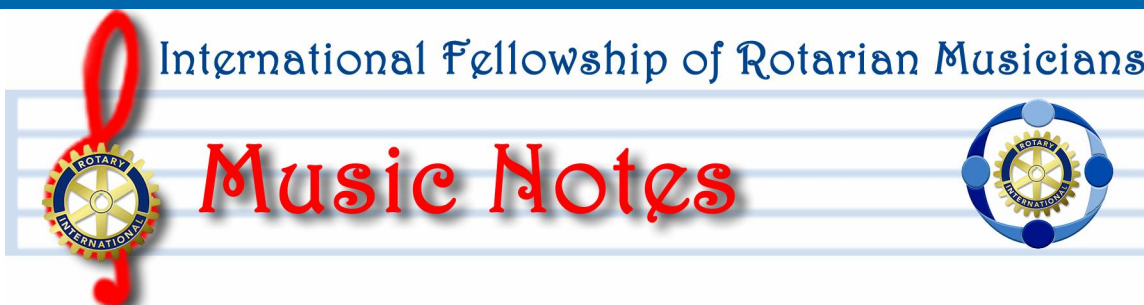


International Fellowship of Rotarian Musicians



Music Notes

Volume 32, No. 2, August, 2005

Editor/Pub.: Dr. Susan DuPree

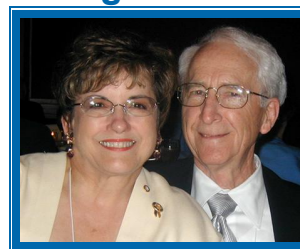
OUR MISSION

Is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organization and school music programs.

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Serving in Harmony



Dr. Susan DuPree, Chair and Husband, Hollis

My personal thanks to the many IFRM members who shared their talent at our Rotary Centennial. A special “Thank you!” to our Past Chair, **PDG Chungsam Doh**, for encouraging all IFRM members to actively participate in the celebration and for leading the World Choir in a memorable Interfaith Service; to Committee Co-chair **Curtis Reinhardt** for a very colorful and *fun* Parade float; to Talent Bank Chair, **Bob Corning**, and his wife, **Mary Jane**, for organizing the talented musicians on the House of Friendship stage, and at official events, as well as at the Fellowship Banquet; and to all who brought their instruments and lent their voices to the IFRM Booth, *especially* **Andy Anderson** and accompanists **Darrell Gaukroger** and **Annie Cleveland**.

With a burgeoning membership, new board members and infectious enthusiasm all-around, I hope you will join me in the true fellowship that our music making inspired so recently in Chicago. The world needs our music to transcend and heal itself in these trying times.

Serving in Harmony, **Susan**



Andy Anderson at the Centennial, Chicago, Il.

Prelude

Susan DuPree, Editor

You can find MUSIC NOTES *in color* on our website at www.ifrm.org. While there, enjoy the Photo Gallery with Centennial pictures. Can you help us name the individuals in these pictures? Also, notice that the Minutes from the June Board meeting are now posted on the site.

In the Minutes, you'll see that we now have four categories of membership: Individual, Lifetime, Group and Honorary. Also note our new focus this year on philanthropic opportunities. We have already received two requests for music scholarships and an inquiry about sending used instruments overseas.

In Chicago, several Rotarians left me sample CDs in French and Spanish of their music performances. Their addresses will also be posted on the web.

Thank you, **Sue Melton** (RC of Macomb, Il), for your special rendition of "Get Me to Rotary On Time". It will be added to my expanding collection of fun, informal Rotary Club songs! Does anyone else have one to contribute? Send it on!

Speaking of compositions, we are compiling a list of them *specifically written* for the Centennial. Is there a member who would volunteer to receive and catalog titles, copies of the sheet music and/or a CD and start a clearinghouse? As with all new pieces, we can *spotlight* them on the web. Contact me at chair@ifrm.org, if you can help!

Check out the "History of Music in Rotary" at www.rotaryhistoryfellowship.org/library/music/music.htm, an internet project of Rotary's Global History Fellowship.

And the beat goes on...Susan

Contributing to Music Notes

If you have a Rotary *song or instrumental composition* to share, your Editor wants to hear from you! Also photos in jpg format are always welcome. Send material to chair@ifrm.org. Original photos cannot be returned.

Deadline for *Music Notes* submissions: 2/1/06

Making Music in Chicago!

By Bob and Mary Jane Corning with Curtis Reinhardt

IFRM Founder **Jim Whited's** dream of Fellowship Musicians performing at each RI Convention became a reality as 41,000 attendees heard the strains of music throughout the five-day convention.

Under Parade Float Chairman **Curtis Reinhardt** and Conductor **Andy Anderson**, festivities got off to a great start as singers and musicians entertained the crowd from IFRM's crepe-paper float as it twined its way around Chicago's Loop with 150 other parade entries.



The following day, World Choir Conductor, **Chungsam Doh**, directed over 150 singers at the Interfaith Service. IFRM member **Annie Cleveland** accompanied the World Choir who was joined by the harmony of the renowned 24-voice **Tulsa Men of Note**, directed by **Cory Nickerson**. After listening to Chungsam's original composition, "Celebrate Rotary", the audience joined in singing the stirring closing hymn, "Let There Be Peace on Earth."



Instrumentalists and vocalists shared their energies and musical talents throughout the convention at luncheons, district dinners, on-stage and at the IFRM Booth in the House of Friendship.

Musical Highlights

IFRM member **Ester Hana** of Chicago recruited an amazing collection of Chicago area instrumental, vocal and dance performers that reflected the ethnic diversity and depth of talent. Performing on-stage in the House of Friendship throughout the convention, the musicians drew an increasing crowd of appreciative listeners.

Led by Rotarian **Tom McDermott**, the *Sinful Saints Dixieland Band* had toes tapping and bodies swaying to the distinctive rhythms of Dixieland jazz. Another crowd pleaser was the “Best of the West” **King’n Trio** quartet from Grand Junction, Colorado, who entertained the crowds with their renditions of popular American songs.



The *Calabash Chorale*, an all-Rotarian group of 15 vocalists and instrumentalists from St. Lucia Island, West Indies, sang and played calypso written by their manager and lead singer, **Malcolm Charles**.



And then there was the American premier of “The Rotarian Symphony”, played by composer and classical pianist **Patrick Dheur** of Liege, Belgium, the melodic sounds of **Joyce Fritz**’ golden flute, and the Sinatra-style baritone voice of new member, and frequent M.C., **PDG Ron Reynolds**.

The original skit, “Rotary: The Musical”, written by **Bob Kapelke** of the Denver Rotary Club, met with a standing ovation. IFRM Musicians **Andy Anderson**, **Ken Halverson**, **Pam Wall**, and **Bill Pitzer** performed with eight of the original Denver cast.



Perhaps, however, the cacophony of music, laughing and fellowship that emanated from IFRM’s Booth in the House of Friendship was the real highlight of this RI Convention.

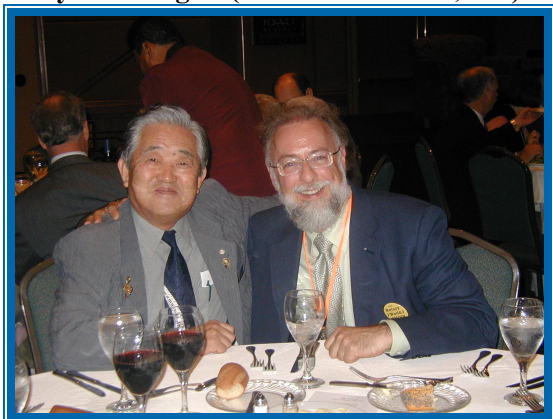


Chungsam and Sunae Doh, **Curtis Reinhardt**, **Bill Reinhardt**, **Andy Anderson**, **Doug Cleveland**, and **Susan DuPree** responded to questions, passed out informational brochures, signed-up new IFRM members and somehow found time to join in with the singing. They truly personified the motto, *Service Above Self—Through Music*.



And All That Jazz

By Rob Anglin (RC of Livermore, CA)

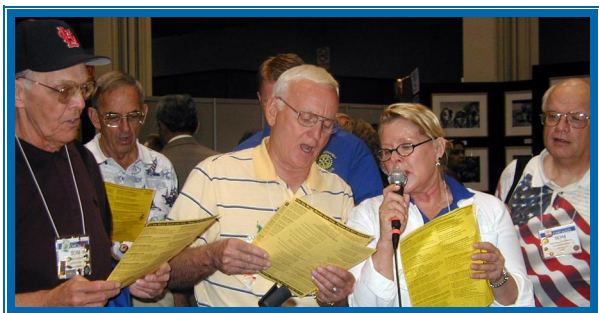


Chungsam Doh and Rob Anglin

This year, I added a new dimension and personal depth to my RI Convention experience: a shared passion for music. New to IFRM, I joined a very happy group of vocalists and instrumentalists on the *IFRM Float*. What a joyful, unforgettable experience! The appreciation of the parade onlookers and the camaraderie of my fellow musicians brought home the true spirit of Rotary.

I also sang in the 140+ member **Rotary World Choir** under the masterful direction of **PDG Chungsam Doh**. What a high-caliber selection of music and quality of sound we were blessed to experience and with only one morning practice!

The songfest at the IFRM Booth in the House of Friendship was pure fun. How could you not enjoy joining fellow Rotarians in the lyrics of “I Left My Heart in San Francisco”?



Beyond IFRM, I also listened to jazz combos and singers at two venues within the Field Museum and at a Jazz Club with IFRM friends. My involvement in IFRM links my passion for music with my joy of being a Rotarian. Viva la musica!

Service Above Self—Through Music

There is no way that we could have been involved in the great variety of Convention activities without the dedication, talent and involvement of IFRM vocalists, instrumentalists and accompanists who freely gave of their time and commitment.

Over 150 IFRM members and their spouses volunteered to be members of the **Rotary World Choir**. Learning six anthems in four-part harmony, songs from the Rotary Songbook and hymns for the Interfaith Service, these dedicated musicians from around the world exemplify the essence of our IFRM motto, “Service Above Self—Through Music”.

There is no such thing as a “closed” roster. Join us in preparing for next year’s RI Convention in Copenhagen, Denmark.

- ◆ The rich sound of IFRM’s **World Choir** can be enhanced by your participation. Contact Choir Director, **Chungsam Doh** at csdoh@earthlink.net for more information.
- ◆ Enlist other IFRM members to perform at official Convention events as our new **Talent Bank** Chairperson. Contact **Bob Corning**, at r.corning@comcast.net. He is eager to share his considerable expertise and already has a roster of interested performers!
- ◆ Contact **PDG Phylis Jane Nusz**, RI Fellowships Committee Member, at PJNusz@aol.com. to give your input for the next World Fellowship Dinner.

Footlights

PDG Chungsam Doh returned from the biannual World Association for Symphonia Band Conference in Shanghai, China, where he serves as the Senior Advisor of the Korean Navy Band.



Bonnie Foster (RC of Pleasanton North, USA), our new IFRM Secretary, is a retired operating room nurse whose second career is in real estate. Bonnie was elected to “Who’s Who of American Women” as well as “Who’s Who” in Healthcare and Medicine”. She loves music, was an active thespian and sang alto in her church choir.

“*Keeping the Beat*” returns in the next issue.

Who's New!
Welcome to IFRM!

- D-2050 **Novin Afrouz**, Piazzale Datcos, Milano 20129, Italy (pianist/composer)
- D-2480 **Stamen Cholakov**, 1 Rilska St., Bourgas, Bulgaria (guitar/piano)
- D-3020 **Golla Gupta**, D. No. 26-25-9 Durgivari St., Gandhinagar, Vijayawada, A.P. 520003 India (flute/keyboard/mouth organ)
- D-3800 **Angel De Dios**, #6 Reed St., Filinvest East Homes, Cainta, Rizal 1900 Philippines (baritone)
- D-3820 **Manuel Barroso**, Jardin De San Agustin, Puypuy, Bay, Laguna 4033 Philippines (alto/song leader)
- D-4420 **Fabio Bajer**, R. Bento De Abreu, 19/41 Boqueirad, Santos, SP 11045-000, Brazil (drums/guitar)
- D-4420 **Richardo Carvalho**, R. Andre Vidal De Negreiros, 80/31, Santos, SP 11060-085 Brazil (guitar/band leader/vocal)
- D-4420 **Maria Magnolia Pretoni**, Av. Prof. A. Delamare, 382, Sao Paulo, SP 05671-020 Brazil (song leader/piano/soprano)
- D-5030 **Alexandra Shimizu**, 20130 Richmond Beach Dr. NW, Shoreline, WA 98177 USA (vocalist/pop/classical/inspirational)
- D-5100 **Janet Keyser**, 19841 Castleberry Loop, Oregon City, OR 97045 USA (alto/piano/organ/founder-director Harmony Rd Music courses)
- D-5150 **Forest Gray**, 27 Pomona, San Francisco, CA 94124 USA (baritone/guitar/production)
- D-5150 **Joan B. Solana**, 3070 Bay Vista Ct., Ste. #C, Benica, CA 94510 USA (soprano/musical comedy music hall, weddings)
- D-5150 **David Stechholz**, 495 Lakeshore Dr., San Francisco, CA 94132 USA (song leader/piano/keyboard/trombone/Minister of Music)
- D-5170 **Rob Anglin**, 7993 De Vaca Way, Livermore, CA 94550 USA (baritone/opera chorus/jazz vocals)
- D-5170 **Lee C. Denlinger**, 4646 Lakewood St., Pleasanton, CA 94568 USA (music lover)
- D-5170 **Ronald Sekkel**, PO Box 31, Felton, CA 95018 USA (song leader/accordion/guitar)
- D-5190 **Jim Backoff**, PO Box 10510, Reno, NV 89509 USA (tenor)
- D-5240 **Kirk Lindsey**, 4465 Nottingham Dr., Santa Maria, CA 93455 USA (trumpet/guitar/recorder/composer)
- D-5260 **Barbara Baers**, 12840 Moorpark #207, Studio City, CA 91604 USA (song leader)
- D-5260 **Ellen Siegal**, 675 W. Pine St., Bishop, CA 93514 USA (piano/cello/alto/choir)
- D-5300 **Lee C. Mothershead**, 1145 Oak Grove Ave., San Marino, CA 91108 USA (guitar/banjo/baritone/barbershop)
- D-5450 **Margaret C. Cassario**, 1835 Brentwood St., Lakewood, CO 80214-5923 USA (piano/organ/song leader/alto/retired super. Music Ed)
- D-5470 **David Durham**, 1015 N. 7th St., Grand Junction, CO 81501 USA (song leader/singer/guitar/King 'n' Trio)
- D-5470 **H. Merritt Kinsey**, 2184 Buffalo Dr., Grand Junction, CO 81506 USA (bass player/singer/grp King 'n' Trio)
- D-5470 **Ron Koss**, 3229 B-1/2 Rd., Grand Junction, CO 81506 USA (guitar/voice/mandolin)
- D-5470 **Chris Unfug**, 3138 Northridge Dr., Grand Junction, CO 81506 USA (guitar/banjo/mandolin)
- D-5500 **Jean Waltke**, 293 Camino Magnifico, Rio Rico, AZ 85648 USA (alto/church choir)
- D-5510 **Eugene Anderson**, 524 E. 26th Ave., Apache Junction, AZ 85219 USA (tenor/guitar/tuba/handbells/percussion/professional composer)
- D-5510 **Jeannie Anderson**, 524 E. 26th Ave., Apache Junction, AZ 85219 USA (alto/handbells/percussion/music teacher/church choir)
- D-5510 **Alan Havis**, 6127 W. Park View Ln., Glendale, AZ 85310-2702 USA (tenor/drums/guitar/DJ/writer)
- D-5830 **John Henson**, PO Box 125, Joinerville, TX 75658 USA (baritone)
- D-5830 **Ouida Henson**, PO Box 125, Joinerville, TX 75658 USA (alto/piano/flute/organ/teacher)
- D-5960 **Gerald "Jerry" A. Meigs**, 710 Belmont Ln. East, St. Paul, MN 55117-2203 USA (tenor)
- D-6080 **Emily Inman**, 5747 N. Farm Rd. 183, Springfield, MO 65803 USA (soprano)

- D-6220 **Victor Ouimette**, 6814 N. Catherine Rd., Mercer, WI 54547 USA (tenor)
- D-6220 **Robert Pfeiffer**, 7363 Timber Ct., Minocqua, WI 54548 USA (vocalist/baritone)
- D-6270 **Peter Van Horn**, 29134 Creek Side Ct., Waukesha, WI 53188 USA (song leader/baritone)
- D-6330 **Gary LeRoy**, 4158 Quaker Hill, Fort Gratiot, MI 48059 USA (music director)
- D-6330 **Kenneth Tysick, II**, 245 W. Newark, Lapeer, MI 48446 USA (tenor/trombone/handbells/ music director/church)
- D-6420 **Kris Tumilowicz**, 1953 Harlem Blvd., Rockford, IL 61103 USA (baritone/choir/cantor/karaoke/accordion)
- D-6440 **Tom McDermott**, 440 E. Broadway, Crystal Lake, FL 60014-7102 USA (bass/song leader)
- D-6780 **Phyllis Jane Driver**, 5833 Briercliff Rd., Knoxville, TN 37918 USA (alto)
- D-6910 **Linda Miller**, 7331 Lake Walton Blvd., Covington, GA 30014 USA (owns music studio/piano)
- D-6940 **Steven Wiggins**, 160 Rusty Gans Dr., Panama, FL 32408 USA (piano/keyboards/ song writer/recording artist)
- D-6950 **Bill Newell**, 6379 Alderwood St., Spring Hill, FL 34606 USA (vocal/trumpet/cornet/sax)
- D-6980 **John Vance**, 1112 W. Main St., Apt 14, Leesburg, FL 34748 USA (baritone/piano)
- D-6990 **Sally Baumgartner**, PO Box 140383, Coral Gables, FL 33114 USA (vocalist)
- D-6990 **Randy Lichtman**, 8491 S.W. 85th St., Miami, FL 33143 USA (clarinet/sax/piano/ musical direction/music theater)
- D-6990 **Michael Newman**, 8250 S.W. 95th St., Miami, FL 33156 USA
- D-6990 **Yolanda Woodbridge**, 2655 LeJeune Rd., Coral Gables, FL 33134 USA (alto)
- D-7080 **John Barnum**, 3462 Sawmill Valley Dr., Mississauga, Ontario L5L 2P6 Canada (conductor/music director of orchestra)
- D-7230 **David Bowers**, 26 Crest Dr., Mahopac, NY 10541 USA (autoharp/concertine/tenor)
- D-7230 **Nancy Wallace**, 11 Myrtle St., White Plains, NY 10606 USA (song leader/piano/director children's choir)
- D-7300 **David Greene**, 123 S. Braddock Ave., Pittsburgh, PA 15218 USA (baritone)
- D-7610 **Edward Holman**, 7720 Tremayne Pl. #304, McLean, VA 22102 USA (singing/solo/chorus/barbershop)
- D-7610 **Bob Rosenbaum**, PO Box CC, McLean, VA 22101 USA (piano/keyboards)
- D-7780 **Martha Helmen-Peak**, 88 Appalachee Rd., Boothbay Hart, ME 4538? USA (song leader/alto)
- D-7910 **Kathleen Duprey**, 104 East Main St., Ayer, MA 1432? USA (founder of Blues 'n' Brews Festival)
- D-7910 **Miriam Kronish**, 90 Green St., Needham, MA 2492? USA (accompanist/teacher)
- D-7980 **Phoebe Leask**, 93 A Seminole Ln., Strafond, CT 6614? USA (piano/chorus director/church)
- D-9100 **Nana Owusu-Afari**, PO Box 1510 Tema, Ghana (song leader/church organist/piano)
- D-9100 **Patrick Quist**, Box MC 275, Takoradi, Ghana
- D-9110 **Maydwa Ayilaran**, 1st Flr, 565 Ikorodu Rd., PO Box 8043, Shomolu, Lagos, Nigeria (music copyright administration)
- D-9750 **Malcolm McKenzie**, 47/31 Crookston Dr., Camden South, NSW 2570 Australia (tenor/clarinet)
- D-9800 **John Condliffe**, 33 Simpson St., Kyneton, VIC 3444 Australia (guitar/singer/choir)
- D-? **Charles Boyer**, 102 Ashton Ct., Bonne Terre, MO 63628 USA (keyboard/trumpet)
- D-? **Raymond Khong**, 19 Valley Way, Warrandyte, VIC 3113 Australia
- D-? **George Thompson**, 307 Alexandria Hwy., Leesville, LA 71446-9240 USA (bass)
- D-? **Mary Thompson**, 307 Alexandria Hwy., Leesville, LA 71446-9240 USA (alto)

In Memoriam

Michael Kutsuris

Oakland, California, USA, Spring, 2005

Paul Lindstrom

Naples, FL, USA, Nov.18, 2004

Membership Application/Renewal Form

Renew your dues NOW!

Mr. Mrs. Miss Ms.

First Name:

Last Name:

Please Check One

New Member Renewal

Member of *Rotary Club of*

District No.

Mailing Address

City

State

Zip

Country

Home Phone

Fax

Work Phone

Email (PRINT!)

I am a Rotary Song Leader

Piano Player

My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of

US \$10 for **Current Year** 2005-06 US \$200 for **Lifetime Member**

Plus additional Years _____ US \$50 for group of 10 or more for **Current Year** 2005-06

I am enclosing US \$15.00 (US \$18.00 outside the USA) for one Membership Directory, 2005 edition

TOTAL AMOUNT ENCLOSED: US \$ _____

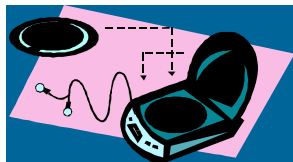
Date: _____ Signature: _____

Make checks payable to IFRM, and mail to: Bonnie Foster, IFRM Secretary

7567 Maywood Dr.

Pleasanton, CA 94588 USA

"I Play/You Sing" CD's



Members **Annie and Doug Cleveland** have produced a selection of professional piano accompaniments for popular songs from the Rotary Songbook on 5 CDs and all proceeds are donated back to IFRM! For a catalogue and a *free* sample CD sent postpaid, contact:

IPlay/You Sing, 312 Mountainview Drive, Nampa, Idaho 83686 USA.

Phone: (208) 466-3129 E-mail: acdccleveland@msn.com

Songs for the Rotary Club

Chungsam Doh, Official Song leader since 1998 for President-Elects Training Seminars, includes this songbook of 80 traditional Rotary and non-Rotary songs in English in his PETS training materials. You can order your own! Use code 033EN and send a cheque for US\$3.00 to:

RI Publications Order Services Section

930 Pitner Avenue, Evanston, Illinois 60202, U.S.A

Ph: (847) 866-4600, fax: (847) 866-3276

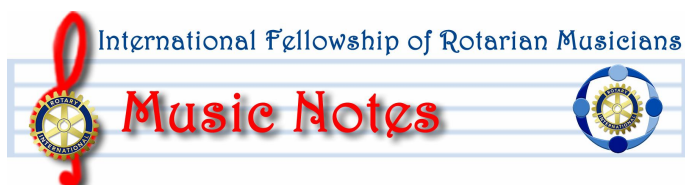
or contact www.rotary.org

Rotary Music Pins

IFRM's distinctive collectible is a 1"x 2" bright, gold-plated G-clef (treble clef) with a Rotary wheel in the center. Two shafts with clasps hold the pin firmly in place. Order yours by making your checks payable to "IFRM" for US\$7.00 (\$5.00 plus \$2.00 for shipping). *There is no shipping charge for 6 or more pins.* Mail your request with your check to: **Susan DuPree**, 1558 San Remo Court, Livermore, CA 94550-6000 or contact chair @IFRM.org

IFRM Directory (2005-2006) Officers)

- Dr. Susan DuPree**, *Chairperson*, 1558 San Remo Court, Livermore, CA 94550 USA
 Tel: (925) 455-9778 Fax: (925) 371-6070 e-mail: chair@IFRM.org
- Ms. Bonnie Foster**, *Secretary*, 7567 Maywood Drive, Pleasanton, Ca 94588 USA
 Tel (925) 462-3644 Fax: n/a e-mail: secretary@IFRM.org
- Curtis Reinhardt**, *Treasurer*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449 USA
 Tel: (805) 773-4173 Fax: (805) e-mail: treasurer@IFRM.org
- Darrell Gaukroger**, *Vice-Chairperson/Australia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia
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 Tel: & Fax (from the USA): 011-44-1604-406-371 e-mail: docswing@btopenworld.com
- Lt. Col. Harold "Andy" Anderson**, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA
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- Ada P. Kahn**, *Director*, 360 1562 Wellington Court, Evanston, IL 60201-4975 USA
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- PDG Bill Thorsby**, *Director*, 3603 Hunters Cliff, San Antonio, TX 78230 USA
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- Robert N. "Bob" Corning**, *Chairman Emeritus*, 16805 Coriander Lane, Fort Myers, FL 33908 USA
 Tel: (239) 481-0954 Fax: (239) 481-0785 e-mail: r.corning@comcast.net
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Return Service Requested