

Volume 31, No. 2, August, 2004

Editor/Pub.: Dr. Susan DuPree

OUR MISSION

Is to promote Rotary fellowship by encouraging clubs to sing, to organize musical activities for performance at all levels of Rotary functions, and to support community musical organization and school music programs.

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Musical Musings



Chungsam Doh, 2004-05 Chair

It’s time for change. We welcome our new editor/publisher, Susan DuPree, who also is our new Secretary. She will be a great addition to the Music Fellowship and we look forward to new energy and ideas coming from her. I would like to thank personally to outgoing Secretary, David Mah, who devoted his last four years serving our fellowship. He helped us upkeep the membership data, respond to inquiries and publish our membership directory three times!

There were so many fine Centennial song applicants sent that the RI Board of Directors withdrew the decision to choose just one. Instead, they hope that clubs will feature their own music in their respective clubs and share their creativity with other clubs.

Serve in Harmony, Chungsam

Interlude



Dr. Susan DuPree, Editor

This month, you can check out the IFRM website, “a work in-progress.” A new site to be launched later this month (August), it will have much greater detail and interactivity for you to experience.

Welcome to **Dr. Ada Kahn!** An experienced author, she will be providing a regular column that will span wide range of musical interests.

In our next issue, look for pertinent IFRM Centennial news and other goings-on. We will also present a new column which we hope will better reflect the multi-cultural diversity of interest and talent in our membership around the world. *Any suggestions for a snappy title?*

And the beat goes on...Susan

Contributing to Music Notes

Have you published a score, arranged some familiar tunes, or cut a CD recently? Is your club invested in a Centennial project with a musical bent (e.g. offering instruments or scholarships to deserving musicians; having a special musicale or sponsoring an event?). Want IFRM to mention your club's or club member's Centennial vocal and/or instrumental piece in the next newsletter? *If any of these apply to you*, your new Editor wants to hear from you! (Refer to the directory at the back).

Calendar

Next Board meeting: 10/15/04, Pleasanton, CA USA

CENTENNIAL Committee Meeting: TBA

Deadline for next *Music Notes* submissions: 1/15/05

All that jazz, Chicago style!

IFRM Centennial Committee

June 18-23, 2005



Curtis Reinhardt, Co-Chair

Your IFRM Board is starting to put together ideas for special events during the Centennial Convention. Of course, we are planning to have our IFRM booth in the Fellowship section of the convention hall. (We will need to borrow a piano or electronic keyboard from a Chicago-area Rotarian for use in our booth. Please let us know if you can help us with this! Keyboard rental in Osaka was extremely expensive.)

Chairman Chungsam will again lead the Rotary World Choir at various activities for which we are invited to perform. Also, we are investigating the



possibility of again hosting a dinner dance, as we have done at other recent International Conventions. IFRM member Bill Reinhardt has been researching the possibility of again teaming up with the Ballroom Dancing Fellowship in this endeavor.

We again welcome Chicago-area members to help us in this endeavor! We could use help

locating a ballroom/banquet facility and a good dance band.

Please let me know if you have ideas for these or other IFRM activities in Chicago! You can reach me at cdreinhardt@charter.net



“International Flavor, Japanese Hospitality”

By Bill Reinhardt (RC of Centralia, MO, USA)

The International Fellowship of Rotarian Musicians was very active in performing a wide range of services at the 95th Annual Convention of Rotary International on May 23 through the 26th in Osaka, Japan.

On May 23, the Rotary World Choir, recruited by IFRM, was a major participant in the Interfaith Worship Service by performing six songs, then joined by the audience in yet another. They performed “Praise, Praise, Praise the Lord,” “Praise to God,” “We Are Marching in the Light of God,” “Celebrate Rotary,” “Dona Nobis Pacem,” “This is My Song,” and “Let There Be Peace on Earth.” The Chairperson of IFRM, **Chungsam Doh** (Rotary Club of Morro Bay, California, USA), directed the choir, accompanied by **Mark King** (RC of Carpintaria, CA, USA). Notably, this was the premier performance for “Celebrate Rotary,” a rousing song¹ written by Chungsam Doh with words by **George Remlap** (PDG, District 5140, CA, USA).

As is the tradition of IFRM at every International Conference, the fellowship provided a lively booth for all things musical! That is, songs sheets and piano accompaniment encouraged robust community singing, including well-known PRIP dignitaries **Clifford Dochterman** and **Rick King** with their wives. Chungsam Doh and Mark King were in fine form as the resident pianists, while “Yours Truly” directed.

¹ You may request a copy from Chungsam at csdoh@earthlink.net

It was inspiring to see a number of other “guest” pianists take a spin on the ol’ “Steinway” (okay—really a perfectly fine electric piano). Impressively, Mark King actually played almost every song in the Rotary Songbook! He’s a trooper!

Other booth activities included selling our songbooks, our beautiful- and very recognizable- Treble Clef-Rotary Wheel pins and acquiring new members for IFRM. Customers had various reasons for joining the group and/or purchasing items: some to themselves, some for gifts, and notably, incoming Club Presidents for members of their clubs! One man took home seven pins. When asked “For whom?” he answered:” One mother, one wife and five daughters.” Now, there’s a musical family! [This editor would like to hear from the gentleman who made this purchase! If he is reading this, please get in touch with me at cabaretgal@hotmail.com.]

The quest for new members was greatly enhanced by our new informational brochure/application provided by IFRM Treasurer, **Curtis Reinhardt** (RC of Arroyo Grande, CA USA), and a future Rotarian, his son, **Brad Baker**. Thank you, Curtis!

We also have to thank the assistants who more than ably took care of our booth: **Sunae Doh** and **Helen Fleming**, wives respectively, of Chungsam and Bill. Unfortunately, traffic by the booth was much slower than anticipated or desired because of the adverse layout of the hotel and adjacent convention center. There were two wings of the hotel, linked only by the lower floors and only one narrow first-floor passage to the multi-storied convention center. The House of Friendship and various offices and booths were scattered among small-to-medium-sized rooms. One has to work with some determination to find a particular spot, in contrast to other convention sites where all were located close together.

In addition to the generous time they spent on “booth duties,” Mark and Chungsam, our two hardworking pianists, also played background music for Special RI Ticketed events. Mark played for the President’s Recognition Luncheon and the President-elect Leadership Luncheon while Chungsam serenaded the Past RI Officers Reunion Luncheon.

You can appreciate our IFRM “Renaissance Man,” doing much of the work, including significant preparation. Chungsam has been responsible not only for activities already mentioned, such as directing and providing accompaniment, but also transporting half-way across the world pins, brochures, songbooks, equipment, banners and decorations!

The Osaka Convention showcased a considerable amount of good music for everyone’s enjoyment. For instance, at the Opening Session, acclaimed opera stars, soprano **Shinobu Sato** and tenor **Taro Ichihara** sang with an orchestra, followed by percussion artists from Brazil, Africa and, of course, the host country of Japan. The closing entertainment, on the other hand, featured the Kansai Philharmonic Orchestra, popular TV star, **Kaho Shimada**, gifted tenor **Tsutomu Aragaki**, and **Hideki Togi**, renowned for interpreting Japanese court music and its modern innovations. It just about goes without saying that the final night closed with the traditional singing of “Auld Lang Syne.”

Other entertainment on the two stages of the Convention Center and the House of Friendship encompassed a girls’ band, the Kansai University Brass Band, live jazz, Japanese folk dance and folk music, Latin songs, and the Osaka Economic University Brass Band. RI Foundation Alumni also performed vocal, piano, cembalo, violin and viola pieces. Perhaps you would agree with me that the entertainment at RI Conventions alone, is worth the price of registration!

Now, on to Chicago and the next opportunity to celebrate 100 years of “Service above Self--through Music”!



PRIP, Rick King & Sheri King



Chungsam Doh



Cliff & Mary Elena Dochterman,
Chungsam & Sunae Doh and
Bill Reinhardt & unidentified guest

Rotary Music Pins

Attention, all IFRM members: Here’s the perfect gift for yourself, your club, song leaders, piano players and all other club musicians and supporters of good music!

It is a 1"x 2" bright, gold-plated G-clef (treble clef) with a Rotary wheel in the center. Two shafts with clasps hold the pin firmly in place.

To order, make checks payable to IFRM for US\$5.00 *per pin* plus \$2.00 for shipping. (No shipping charges on orders over 6 pins!)

Mail to: **Chungsam Doh**, 9 Zanzibar Terrace, Morro Bay, CA 93442 USA

Here Comes the Band... Stand!

by Curtis Reinhardt

(RC of Arroyo Grande & IFRM Treasurer)

The RC of Arroyo Grande, CA, USA is undertaking its RI CENTENNIAL Project to present a permanent bandstand to the city of Arroyo Grande, California, USA. The facility, to be called "The Rotary Bandstand," will be constructed on the Nelson Green in the Old Village area of Arroyo Grande. The traditional-looking, 30-foot-wide by 20-foot-deep stand will utilize special acoustical elements in the ceiling to project better sound as well as feature a wide proscenium, which allows for the best viewing of musical and performing artists.

While the Arroyo Grande Rotary is spearheading this project, it is also working closely with the Parks Department of the city. The latter will eventually become the owner and caretaker of the facility. Anticipating wide community support for the project, the "Grand Opening" and all dedication events are being initially planned for February 23, 2005, the 100th Anniversary of Rotary, closely followed by the 60th anniversary of the Arroyo Grande Club in May, 2005. Of course, local IFRM'ers will happily be invited to participate in these celebratory events!

Please note that two other Rotary Clubs in neighboring San Luis Obispo are also teaming up to build a "CENTENNIAL" bandstand in one of their city's parks. As with the Arroyo Grande project, it is a special donation to the city to support the fine arts as well as promote local musical activities.

Do you know of other music-related Rotary Centennial Projects around the world? Please let us know about them and we will mention them in the next newsletter and/or on our new website.

Publications

SONGS FOR THE ROTARY CLUB

Here's a staple of all song-leaders in many Rotary clubs! This publication contains words and music for about 80 popular Rotary and non-Rotary songs (in English only) 033EN; US\$3.00

TO ORDER, contact
RI Publications Order Services Section
930 Pitner Avenue, Evanston, Illinois 60202, U.S.A
phone: (847) 866-4600, fax: (847) 866-3276
www.rotary.org

Keeping the Beat



Ada Kahn, Ph.D. (RC of Evanston, Ill)

On July 16, 2004, our own IFRM member and fellow musician, **Dr. Ada Kahn**, presented a program at the Evanston Public Library to demonstrate the joys of making music with others. Kahn, a flutist, played a duet with guitarist Larry Ege, then a flute solo accompanied by Shirley Levis, piano, and a four-hand piano duet with Lynn Heniken. For a finale, Lynn Heniken accompanied tenor Dick Mattimor with a rendition of "Let There Be Peace on Earth." **Ira Golin**, audience member of the Rotary Club of Evanston, extolled the joys of karaoke singing during the discussion period.

The Evanston Public Library featured Kahn's book, *Keeping the Beat: Healthy Aging Through Amateur Chamber Music Playing*, in a month-long display prior to the event.

Kahn will present a seminar on "Coping with Stress and Performance Anxiety" at the annual convention of the National Flute Association in Nashville, TN, in August. Kahn is also the author of *Stress A-Z: A Sourcebook for Facing Everyday Challenges*, of interest to all musicians and non-musicians alike. For more information, please contact Kahn at her website: www.keepingthebeat.com

Music Trivia: Focus on Jazz

Test your musical acumen:

(* Answers on page 6)

1. What early jazz band leader had bands that were named "The Hot Five" and "The Hot Seven"?
2. Which type of early jazz music was created from the fusion of European music and African rhythm?
3. *Lady Sings the Blues* was about what jazz singer's life?

When You're Smilin', ... the Whole World Smiles with You!

Bob Corning (IFRM Chairperson Emeritus) in his "spare" time has recently inventoried more than 100 songbooks, listing nearly 9,000 songs, as well as 100 quarto-size male and female quartet songs and 150 copies of sheet music. The earliest example of the latter is a dance tune from 1902, "The Automobile Two-Step."

With help from **Paul Bordeleau** (past IFRM Vice-Chairman), Bob can help members locate words and music to many old tunes published up to 1955. Bob welcomes requests directed to him at r.corning@comcast.net.

Please note that he cannot furnish words nor music (in respect to international copyright law), but will refer inquirers to the appropriate collection.

Footlights

Chungsam Doh will be a guest conductor for Cal Poly San Luis Obispo Symphonic Band at their concert "Bandfest" at the Performing Arts Center on November 6, 2004. Also, he is preparing his San Luis Obispo United Methodist Church Choir to perform Argentinean composer Ariel Ramirez' Christmas cantata titled "Navidad Nuestra." Chungsam and his wife, Sunae, have just returned from the Berkshire Music Festival in Sheffield, Massachusetts.

David Mah, immediate past Secretary of IFRM, and his wife Kathy have moved to Sioux Falls, SD, after living many years in Mitchell. He is already active in the new community by joining the South Dakota Symphony Board as well as the Rotary Club of Sioux Falls West.

"Why not go out on a limb? That's where the fruit is!"
--Will Rogers, humorist

* Answers from page 5 Music Trivia

1. What early jazz band leader had bands that were named "The Hot Five" and "The Hot Seven"?
Louis Armstrong.
2. Which type of early jazz music was created from the fusion of European music and African rhythm? *Ragtime.*
3. *Lady Sings the Blues* was about what jazz singer's life? *Billie Holliday.*

Look Who's New!

Welcome to IFRM!

- D-1150 **Kevin Sivyver**, Nantgaredig, Carmarthen, South Wales SA32 7PG
- D-1190 **Ron Carey**, 81 Twemlow Parade, Heysham, Lancashire LA3 2DL (composing/lyrics)
- D-1240 **David E. Shearmur**, Merryweather House 8, Grange Road, Lawford, Manningtree, Essex CO11 2JB England (chorus/orchestra)
- D-2710 **Jungi Ikeda**, 4-1-22 Minamizao-cho, Kukuyama, Hiroshima, Japan (song leader/bass/guitar)
- D-3770 **Benigno Emilio P. Ramirez**, 13C De Peralta Bldg., Caritan Centro, Tuguegarao City, Cagayan, Philippines (song leader/bass)
- D-5240 **Lynne Dee Althouse**, 1875 Wellsona Rd, Paso Robles, CA 93446 USA (song leader/alto)
- D-5240 **Carol E. Smith**, 3606 Elm St., Bakersfield, CA 93301 USA (piano/singer/concerts bd)
- D-5240 **Clay Watkins**, 101 W. Branch St., Suite 11 Arroyo Grande, CA 93420 USA (song leader/bass/banjo/guitar/mandolin)
- D-5300 **Joan B. McGee**, 809 Overview Drive, Las Vegas, NV 89145 USA (oboe)
- D-5340 **Mark Allyn**, 320 Courtyard Lane, Encinitas, CA 92024 USA (tenor/bass/drums/percussion)
- D-5340 **David Ballesteros**, 1420 Vista Suerra Drive El Cajon, CA 92019 USA (bass)
- D-5400 **Bill Watkins**, 1613 B 12th Avenue Road, Nampa, ID 83686 USA (tenor/barbershop)
- D-5630 **Jim Shreck**, 212 W. Circle Drive, North Platte, NE 69101 USA (song leader/bass/banjo)
- D-6000 **Frank A. Piersol**, 613 Granada Court, Iowa City, IA, 52246 USA (song leader)
- D-6440 **Ada P. Kahn**, 2562 Wellington Court, Evanston, IL 60201 USA (flute, piano)
- D-6990 **Diane Adams**, 1757 N.E. 18th Street, Fort Lauderdale, FL 33305 USA (song leader/alto/piano)
- D-7530 **Dr. Jay Subramoniam Jayakumar**, 350 Cedar Drive, Washinton, PA 15301 USA (song leader/tenor & alto sax)

Membership Application/Renewal Form

Mr. Mrs. Miss Ms.

First Name:

Last Name:

Please Check One

New Member Renewal

Member of *Rotary Club of*

District No.

Mailing Address

City

State

Zip

Country

Home Phone

Fax

Work Phone

Email (PRINT!)

I am a Rotary Song Leader

Piano Player

My Voice is (circle one) S A T B

Musical Talent/Occupation:

I am enclosing my dues of US \$10 per year

US \$10 for **Current Year** 2004-05

Plus additional Years _____

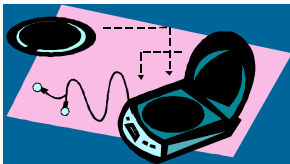
TOTAL AMOUNT ENCLOSED: US \$ _____

Date: _____

Signature: _____

*Make checks payable to IFRM, and mail to: Susan DuPree, Secretary
1558 San Remo Ct.
Livermore, CA 94588 USA*

"I Play/You Sing" CD's



Heads up! If your club avoids singing because there is no accompaniment, check out the CD catalogue of IFRM members Annie and Doug Cleveland. You'll find pianist Annie playing songs right out of the Rotary Songbook!

For more information (or to order), contact:

IPlay/You Sing, 312 Mountainview Drive,
Nampa, Idaho 83686 USA. Phone: (208) 466-3129
E-mail: IPlayYouSing@MSN.com

Membership Directory

January 2004

This new 2004 edition is your one essential tool for connecting and interacting with IFRM members around the world! It has more than 120 pages of 8½ x 11" paper comb-bound with heavy stock covers. It features three major sections. Section A lists entire member names by district. Section B lists members in the USA, and Section C lists members outside USA, both in alphabetical order. There are total of 518 names listed plus four group members and 15 honorary members.

To order: Send a check for US\$12.00 (post paid) payable to IFRM (US\$15.00 outside the USA).
Mail it to: Susan DuPree, Secretary, 1558 San Remo Court, Livermore, CA 94550 USA

IFRM Directory (2004-2005 Officers)

PDG Chungsam Doh, *Chairperson*, 9 Zanzibar Terrace, Moro Bay, CA 93442 USA

Tel: (805) 772-8995 Fax: (805) 772-7935 e-mail: csdoh@earthlink.net

Dr. Susan DuPree, *Secretary*, 1558 San Remo Court, Livermore, CA 94550 USA

Tel: (925) 455-9778 Fax: (925) 371-6070 e-mail: cabaretgal@hotmail.com

Curtis Reinhardt, *Treasurer*, 2251 Shell Beach Road, #6 Pismo Beach, CA 93449

Tel: (805) 773-4173 Fax: (805) e-mail: cdreinhardt@charter.net

Darrell Gaukroger, *Vice-Chairperson/Australia*, 41 Sharp Street, Box 675, Cooma, NSW, 2630 Australia

Tel: (805) 772-7935 Fax: 011-02-6452-1683 e-mail: csdoh@earthlink.net

PDG Peter Moreton, *Vice-Chairperson/Europe*,

86 Church Way, Weston Favell, Northhampton NN3 3BY, England

Tel: & Fax (from the USA): 011-44-1604-406-371 e-mail: docswing@btopenworld.com

Lt. Col. Harold "Andy" Anderson, *Director*, 3004 Lagar Lane, Wilmington, NC 28405 USA

Tel: (910) 798-8700 Fax: (910) 762-6504 e-mail: HJSAndy2@att.net

PDG Bill Thorsby, *Director*, 3603 Hunters Cliff, San Antonio, TX 78230 USA

Tel: (210) 492-6248 Fax: n/a e-mail: gthorsby@swbell.net

PRIVP Basil Marhofer, *Director*, Box 6, Ness City, KS 67560 USA

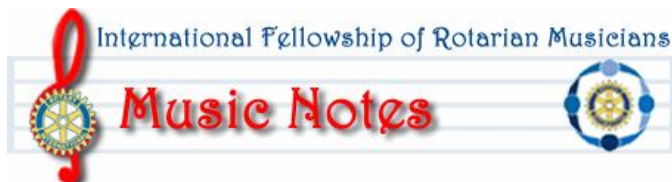
Tel: (913) 798-2518 Fax: n/a e-mail: basil@gbta.net

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